

(Pierre de la) Rue: Trop plus secret

Basevi, f. 44v-55r

A musical score for four voices: Cantus, Contra, Tenor, and Bassus. The music is written in common time with a key signature of one sharp. The vocal parts are arranged on four staves. The Cantus staff begins with a C-clef, the Contra with an F-clef, the Tenor with a C-clef, and the Bassus with a bass F-clef. The lyrics "Trop plus se - cret" are written below the Contra staff. The music consists of vertical stems with small diamond shapes at their ends, representing neumes.

A continuation of the musical score for four voices. The vocal parts are arranged on four staves. The lyrics "que ma par - ti -" are written below the Contra staff. The music consists of vertical stems with small diamond shapes at their ends, representing neumes. The key signature changes to one flat in the middle section.

A continuation of the musical score for four voices. The vocal parts are arranged on four staves. The lyrics "e Suis main - te - nant" are written below the Contra staff. The music consists of vertical stems with small diamond shapes at their ends, representing neumes. The key signature changes to one flat in the middle section.

24

je men per - cois Des ans y a bien deux ou trois Des ans y a bien

32

deux ou trois Que ne lay cru

40

par ma fo - ly - e par ma fo - ly -

48

The musical score consists of three staves of music. The top staff begins with a diamond-shaped note, followed by a series of notes including black diamonds and white diamonds. The lyrics "e par ma fo - ly - e" are written below the staff. The middle staff starts with a white diamond, followed by black diamonds and white diamonds. The bottom staff starts with a black diamond, followed by white diamonds and black diamonds. The key signature changes from F major (two sharps) to G major (one sharp) at the beginning of the third measure.