

# (Johannes) Gysling (Verbonnet): Een vrowelic wessenn Basevi, f. 49v-50r

The image displays three staves of musical notation for three voices: Cantus (soprano), Tenor, and Bassus (bass). The notation uses diamond-shaped note heads and vertical stems. The lyrics are written below the notes.

**Cantus:** The top staff uses a soprano C-clef. It starts with a whole note followed by a half note, then begins a series of eighth-note pairs. The lyrics include "Een vroue - lic we - sen myn oog -".

**Tenor:** The middle staff uses a tenor C-clef. It starts with a half note, followed by a whole note, then continues with eighth-note pairs. The lyrics include "skins sa - gehn wien ich ghe - trau - wi - cheit".

**Bassus:** The bottom staff uses a bass F-clef. It starts with a whole note, followed by a half note, then continues with eighth-note pairs. The lyrics include "moet theo - scri - ven Al wilt my".

**Measure 8:** The Tenor staff shows a change in key signature to one sharp. The lyrics continue: "haer jonst uit lief - de dri - ven".

**Measure 16:** The Tenor staff shows a change back to no sharps or flats. The lyrics continue: "haer jonst uit lief - de dri - ven".

**Measure 24:** The Tenor staff shows a change back to one sharp. The lyrics continue: "haer jonst uit lief - de dri - ven".

32

an - der om my the be - ha - gen

**8**

40

om my the be - ha - gen

**8**

Ich übernehme wie in Pipelares Version (f. 26v-27r) aus einer flämischen Quelle. Nur das Anfangsmotiv erinnert an Pipelare, ansonsten gibt es keine Bezüge.