

(Johannes) Prioris: Riens ne me plaist

Basevi, f. 57v-58r

Cantus

Tenor

Bassus

Riens ne me plaist quant point je ne

This system contains the first three staves of the musical score. The Cantus staff (top) is in G-clef, the Tenor staff (middle) is in C-clef, and the Bassus staff (bottom) is in F-clef. All three staves are in C major and 4/4 time. The lyrics 'Riens ne me plaist quant point je ne' are written below the staves. The music consists of diamond-shaped notes (minims) and rests.

8

vous voy Rien ne se fait que

This system contains the next three staves of the musical score, starting at measure 8. The lyrics 'vous voy Rien ne se fait que' are written below the staves. The music continues with diamond-shaped notes and rests.

16

dou - leur ne map - por - te Rien ne puis voir ou

This system contains the next three staves of the musical score, starting at measure 16. The lyrics 'dou - leur ne map - por - te Rien ne puis voir ou' are written below the staves. The music continues with diamond-shaped notes and rests.

24

je me re - con - for -

This system contains the final three staves of the musical score, starting at measure 24. The lyrics 'je me re - con - for -' are written below the staves. The music continues with diamond-shaped notes and rests.

31

Der fehlende Text wird aus Paris 1722 übernommen.

Rien a mon gre faire je napercoy
Rien que regret vers moy ne se transporte
Rien ne me plaist quant point je ne vous voy
Rien ne se fait que douleur ne mapporte

Rien si non deul nest recueillez de moy
Rien loing de vous plaisir ne me rapporte
Rien ne moste le desir destre morte
Fors esperer que me tiendrez la soy

Rien ne me plaist quant point je ne vous voy...