

Alexander (Agricola): Va ten regretz

Basevi f. 58v-59r

Cantus

Tenor

Bass

Va ten re - gretz ce - luy qui my

This system contains the first three staves of the musical score. The Cantus staff (top) is in C major and C-clef, with lyrics 'Va ten re - gretz ce - luy qui my'. The Tenor staff (middle) is in C major and C-clef, with an octave 8 below the staff. The Bass staff (bottom) is in C major and F-clef, with an octave 8 below the staff. The music features diamond-shaped note heads and various rests.

8

con - voy - e Va ten ail - leurs

This system contains staves 4 through 6. The Cantus staff continues the melody with lyrics 'con - voy - e Va ten ail - leurs'. The Tenor and Bass staves provide harmonic support. The system begins with a measure rest of 8 measures.

16

que plus je ne te voy - e Pour ab - re - ger

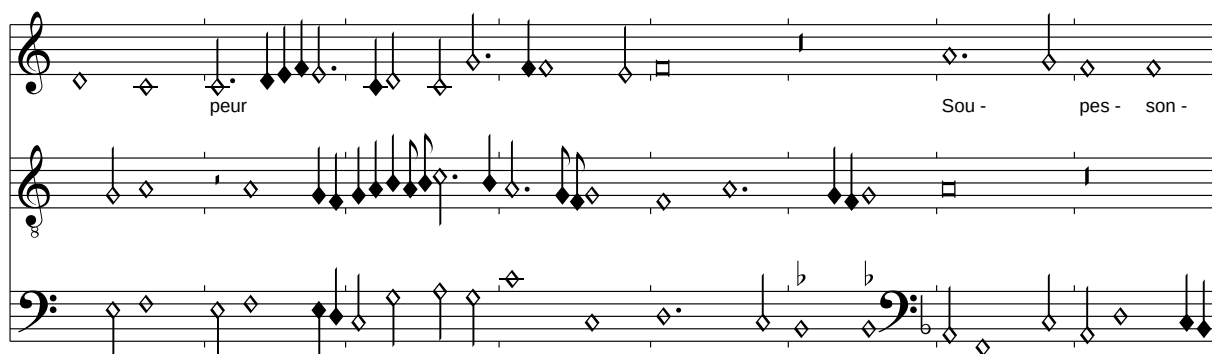
This system contains staves 7 through 9. The Cantus staff continues with lyrics 'que plus je ne te voy - e Pour ab - re - ger'. The Tenor and Bass staves continue the accompaniment. The system begins with a measure rest of 16 measures.

24

de toy ay tres grand

This system contains staves 10 through 12. The Cantus staff continues with lyrics 'de toy ay tres grand'. The Tenor and Bass staves continue the accompaniment. The system begins with a measure rest of 24 measures.

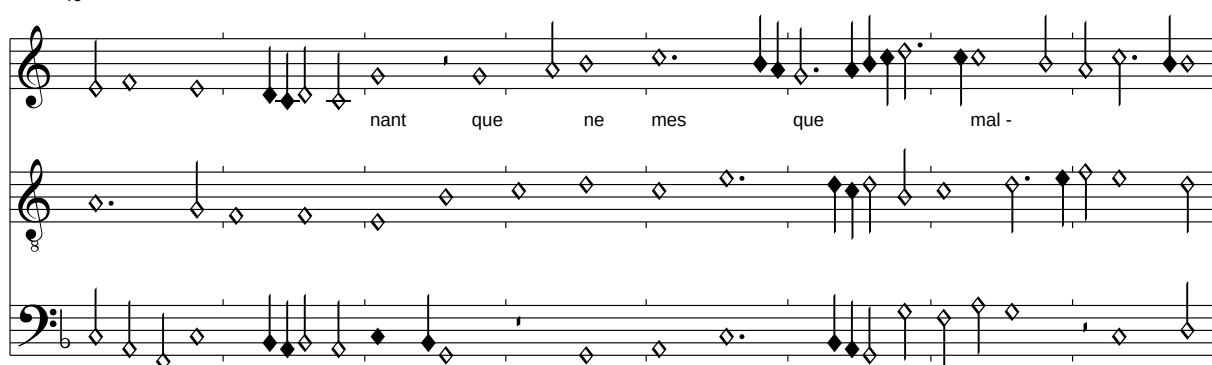
32



peur Sou - pes - son -

This system contains measures 32 through 39. It features three staves: a vocal line in treble clef, a lute line in treble clef with a 'g' marking, and a bass line in bass clef. The lyrics 'peur' and 'Sou - pes - son -' are written below the vocal staff. The music includes various note values, rests, and accidentals, with a key signature change to one flat in the bass line.

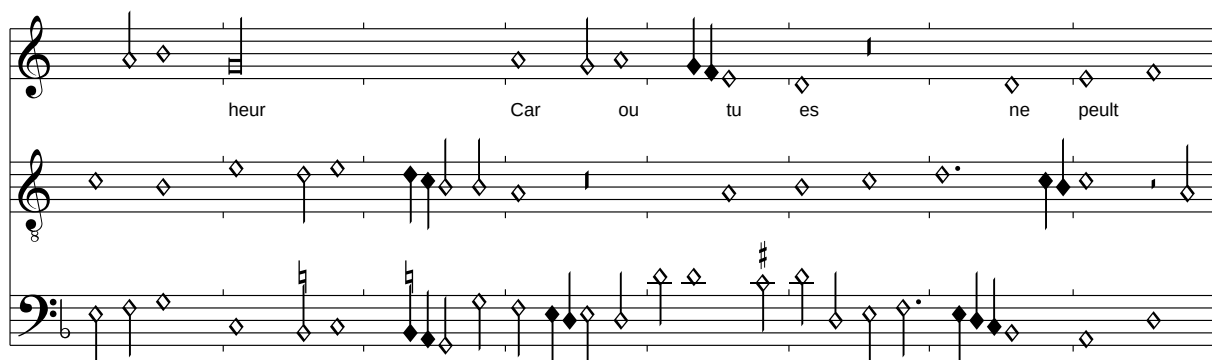
40



nant que ne mes que mal -

This system contains measures 40 through 47. It features three staves: a vocal line in treble clef, a lute line in treble clef with a 'g' marking, and a bass line in bass clef. The lyrics 'nant que ne mes que mal -' are written below the vocal staff. The music continues with various note values and rests.

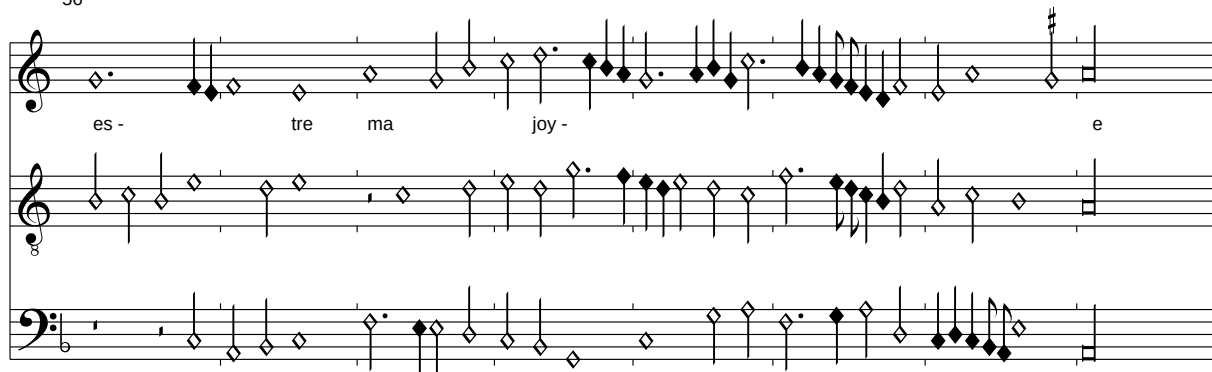
48



heur Car ou tu es ne peult

This system contains measures 48 through 55. It features three staves: a vocal line in treble clef, a lute line in treble clef with a 'g' marking, and a bass line in bass clef. The lyrics 'heur Car ou tu es ne peult' are written below the vocal staff. The music includes various note values, rests, and accidentals, including a sharp sign in the bass line.

56



es - tre ma joy - e

This system contains measures 56 through 63. It features three staves: a vocal line in treble clef, a lute line in treble clef with a 'g' marking, and a bass line in bass clef. The lyrics 'es - tre ma joy - e' are written below the vocal staff. The music includes various note values, rests, and accidentals, including a sharp sign in the bass line.

Die Chanson ist unikal in Basevi überliefert. Ich habe in Takt 19 die rhetorisch eingesetzte Generalpause um eine Semibrevis verlängert, da sich sonst danach eine offenkundig falsche Verschiebung ergeben würde.

Der Text ist nur mit Incipit in Basevi vorhanden. Der Text der vielfach überlieferten Chanson mit gleichem Incipit von Compere passt aber hervorragend, so dass er hier übernommen wurde.

Se plus me suys il fauldra qu(e)y pourvoye
 A la parfin batu seras trompeur
 Avant diray a toute heure ou que soye
 Va ten regret celui qui my convoye
 Va ten ailleurs que plus je ne te voye
 Pour abreger de toy ay tres grand peur

Quant men souvient force est que je le voye
 Souvent requiers qu(e)a moy parler je loye
 Celle qui a le vouloir de mon coeur
 Riens ne sen fait dont ay fort douleur
 Qui me contraint cryez si hault quon loye

Va ten regret....