

# Allexander (Agricola): Sy vous plaist bien

Basevi, f. 60v-61r

Cantus

Discantus

Bass

8

bien que

16

je vous tien - gne Pour

24

ma mais - tres - se

32

a tous -                          jours Mais

40

main - te - nant temps

48

est ou ja - mais

56

Que de mon mal pi -

Musical notation for 'Sy vous plaist bien' in two staves:

- Staff 1 (Soprano):** Measures 64-65. Key signature: B-flat major (two flats). Time signature: Common time. The vocal line consists of diamond-shaped note heads connected by vertical stems. The lyrics 'tie vous prei-' are written below the staff.
- Staff 2 (Basso continuo):** Measures 64-65. Key signature: B-flat major (two flats). Time signature: Common time. The staff includes a bassoon part with diamond note heads and a harpsichord part indicated by a square symbol. The lyrics 'tie vous prei-' are written below the staff.
- Staff 1 (Soprano):** Measures 72-73. Key signature: B-flat major (two flats). Time signature: Common time. The vocal line continues with diamond note heads. The lyrics 'gne' are written below the staff.
- Staff 2 (Basso continuo):** Measures 72-73. Key signature: B-flat major (two flats). Time signature: Common time. The staff includes a bassoon part with diamond note heads and a harpsichord part indicated by a square symbol. The lyrics 'gne' are written below the staff.

In Basevi sind nur zweieinhalb Verse überliefert. In Dijon findet sich eine anonyme Bergerette, deren Refrain mit diesen Versen identisch ist und der sich mit einiger Mühe auf unser Stück anwenden lässt. Da es sich hier nicht um eine Bergerette handelt, macht die Übernahme des weiteren Textes keinen Sinn. Es handelt sich insgesamt eher um instrumentale eine Fantasie.