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GRAND SELECTION BOHEMIAN GIRL.

Flute or Piccolo.

Balfe.

Musical score for Flute or Piccolo, Grand Selection Bohemian Girl. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The tempo markings are: Moderato (4/4), Allegretto (6/8), Andantino Modto (4/4), and All. March. (2/4). The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, pp, mf, ff, rit, And, Cantabile). The piece concludes with a double bar line and a final key signature change to one sharp (F#).

This page of musical notation is for a piano piece, likely a concerto or sonata, featuring multiple staves with various tempo markings and musical notations. The notation includes treble and bass clefs, key signatures, and time signatures. The tempo markings are: *Larghetto Cantabile.*, *Andante mosso.*, *Allegro.*, *rall.*, *a tempo.*, *Cad.*, *sra.*, *D.S. con fuoco*, and *a tempo.*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *p*, *f*, *mf*, and *pp*. The piece is divided into sections by these tempo changes, with some sections marked with numbers (1, 2, 3, 4) indicating measures or phrases. The notation is written in a clear, professional style, typical of a musical score.

GRAND SELECTION BOHEMIAN GIRL.

Clarinet Imo in A.

Moderato.

Balfe.

dolce
p
Allegretto.
pp
mf
ff
pp
Andantino Modto
Allegretto.
rall
ff
Allegro March.
Viola.
Andante Cantabile.
rall.
cresc

3
7
6
4
3
3
4
1 2
6
2
1

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solo
p
rall
p
Larghetto Cantabile.
p
f
Andte mosso.
rall
Allegro.
Violin
Cad. a tempo.
p
rall
Violin
ores
D.S.
ff con fuoco
f

GRAND SELECTION BOHEMIAN GIRL.

Cornet Imo in A.

Balfe.

Moderato.

Allegretto.

7

CHARTER

raff. a piacere.

call

Andantino Mod^{to}

Allegretto.

Allegro. March.

cresc

Aug 10. 1919

Musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- Andante Cantabile.*
- Larghetto Cantabile.*
- Andante mosso.*
- Allegro.*
- con fuoco*

Dynamic markings include: *p*, *f*, *cresc*, *ff*, *pp*, *ppp*.

Performance instructions include: *rall.*, *a tempo*, *solo*, *string.*, *Cad.*, *D.S.*, *con fuoco*.

Fingerings are indicated by numbers 1 through 5.

The score concludes with a double bar line and a final *ff* marking.

GRAND SELECTION BOHEMIAN GIRL.

Cornet II in A.

Balfe.

Moderato.

Allto *p* *sf* *p* *sf* *p*

f *p*

Andantino Mbdto.

ff *p*

Allegretto.

ff *sf* *f* *p*

Allegro March.

p *cresc* *ff*

1 2 3

This musical score is for the Cornet II part in A of the 'Grand Selection Bohemian Girl' by Balfe. It consists of 12 staves of music. The tempo starts at 'Moderato' and changes to 'Andantino Mbdto.' (Andantino Moderato) in the middle section, then to 'Allegretto' and finally 'Allegro March' at the end. The key signature has one sharp (F#). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *cresc* (crescendo). There are also fingerings indicated by numbers 1, 2, 3, 4, 6, 7, and 8. The piece concludes with a repeat sign and three endings.

Andante Cantabile.

10

rit

p *f* *p* *f*

3

mf

1 2

Larghetto Cantabile.

p

4

p *f*

2

mf

3

Andante mosso.

f

rall

a tempo.

rall.

solo

f

Allegro.

6

f

5

7

rall

a tempo

mf *ff* *f*

Cad

1 2

1

3

D.S.

con fuoco

ff

GRAND SELECTION BOHEMIAN GIRL.

Trombone.

Balfe.

Musical score for Trombone, featuring the title "GRAND SELECTION BOHEMIAN GIRL." by Balfe. The score is written in bass clef with a key signature of one sharp (F#). The tempo markings include "Moderato. 4" and "Allegretto 8". The score includes various dynamic markings such as *p*, *sf*, *p*, *ff*, *mf*, *f*, and *cresc.*. There are also performance instructions like "rall", "Solo", and "Allegro March." The piece concludes with a "rall" marking and a final dynamic of *f*. The publisher information "Pub. by J.W. PEPPER Phila Pa" is at the bottom right.

Andante Cantabile.

f 10 *p* *mf* *Larghetto Cantabile.* 7 *mf* *Andante mosso.* *p* *f* *rit* *a tempo.* *rall* *f* *cresc* *Allegro.* 4 *p* 4 *p* 7 *rall* *a tempo* *p* *f* *mf* *Cad.* 1 2 1 3 *D.S.* *ff* *con fuoco* *ff* *ff*

Pub by J W PFFER Phila Pa

GRAND SELECTION BOHEMIAN GIRL.

Violin Imo.

Balfe.

Moderato.

Allegretto. *p*

pp 2d. time. *f*

pp *rall. a piacere.*

a tempo. *mf* *ff*

Andante moderato

rall. *ff* Allegretto.

March Allegro. *Brass.* *p*

cres. *p* *f* *prall.* Andante 2d. time Clarinet.

3. 3. *Larghetto cantabile.* Corinet solo.

1 2 *p* *p* *cres.* *rall.* *Andante mosso.* *f* *fp* *rall.* *a tempo.* *Cor*

Allegro. *pp* *ad.* *f* *p* *pp* *rall.* *a tempo.* *p* *stacc.* *Cadenza* *f* *cres.* *f* *Con fuoco.* *2* *ff* *f* *tf*

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GRAND SELECTION BOHEMIAN GIRL.

Violin II.

Balfe.

Moderato. Allegretto.

p *sf* *p* *sf* *p* *pp* *ff* *pp*

rall a piacere. rall

a tempo. mf ff

pp *f* *ff*

Andante Moderato. Allegretto.

p *f* *ff* *p* *f* *ff* *p*

ff *p* *fz* *ff* *p* *f* *ff* *p*

Allegro March. Brass.

p *f* *ff* *p* *f* *ff* *p*

Violin. Andante.

mf *p* *cres* *f* *p*

f *p*

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cresc

Larghetto Cantabile.

cresc *rall.*

cres *cen* *do* *rit.* *a tempo.*

Andte mosse

a tempo

rall

Allo

rall. *a tempo*

Cad.

cres

Pub by J W PEPPER Phila Pa

D.S. - ff con fuoco

GRAND SELECTION BOHEMIAN GIRL.

Viola.

Balfe.

Moderato

Allegretto.

rall a piacere

a tempo

Andantino Modto

Allegretto.

Allo March.
Brass

rall *Andante Cantabile.*

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Musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Dynamics: *p*, *f*, *cres*, *ff*

Tempo/Character markings: *Larghetto Cantabile.*, *rall*, *atempo*, *Andante mosso*, *Allegro.*, *rall*, *a tempo*, *Cad*, *con fuoco*

Performance instructions: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *20*

Musical notation includes: treble and bass clefs, key signatures (one sharp), time signatures (4/4, 3/4, 2/4), notes (quarter, eighth, sixteenth, thirty-second), rests, slurs, ties, and various ornaments.

GRAND SELECTION BOHEMIAN GIRL.

Bass.

Balfe.

Musical score for Bass part of "Grand Selection Bohemian Girl" by Balfe. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo markings are: Moderato, Allegretto, rall. a piacere, rall., Andantino Modto, Allegretto, and Allegro March. The dynamics include p, sf, ff, mf, and f. Performance instructions include arco, Pizz., and Trombone. The score ends with a 2x repeat sign and a final p rall instruction.

Andante Cantabile.

First section of the musical score, marked *Andante Cantabile*. It consists of 10 staves of music. The first staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The section ends with a double bar line and a *f* dynamic.

Larghetto Cantabile.

Second section of the musical score, marked *Larghetto Cantabile*. It consists of 10 staves of music. The first staff begins with a *p* (piano) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The section ends with a double bar line and a *f* dynamic.

Allegro.

Third section of the musical score, marked *Allegro*. It consists of 10 staves of music. The first staff begins with a *p* (piano) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The section ends with a double bar line and a *f* dynamic.

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