

MARCO CIANNELLA

SUITE

PER
FLAUTO
E
PIANOFORTE

E.G. 29

EDIZIONI GOPALA

I. MELODIA ARCAICA

II. MINUETTO

III. PASSEPIED

IV. PAVANA

V. GIGA

SUITE PER FLAUTO E PIANOFORTE

I. Melodia arcaica

Marco Ciannella

Andante

Fl.

Pf.

p

p

mf

f

mf

f

p

dim.

p

mp

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11

mp

14

p *cresc.*

17

p *cresc.* *f* *mf*

21

pp *cresc.*

21

pp *cresc.*

25

allarg.

f *p*

25

f *dim.* *allarg.* *pp* 3

29

a tempo

p *mf*

29

a tempo *p* *mf*

Detailed description: This is a musical score for a piece titled 'I. Melodia arcaica' by E.G. 29. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system covers measures 21 to 24. The second system covers measures 25 to 28. The third system covers measures 29 to 32. The tempo and dynamics are indicated throughout. The first system starts with a piano (*pp*) dynamic and a crescendo (*cresc.*). The second system begins with an allargando (*allarg.*) tempo change, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and a decrescendo (*dim.*). The piano part in the second system includes a triplet of eighth notes marked with a '3' and a fermata. The third system starts with a return to the original tempo (*a tempo*) and a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The piano part in the third system also returns to the original tempo and includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

34

f *p*

f *dim.* *p*

38

mp

mp

42

p *cresc.*

p *cresc.*

45

f *mf*

49

pp *cresc.*

53

f *p* *dim.* *allarg.* *pp*

57 *a tempo*

10

mf

a tempo

mf

60

pp cresc.

60

pp cresc.

64

mf rit. dim.

pp

64

mf rit. dim.

3

pp

II. Minuetto

7

Allegretto $\text{♩} = 72$

The musical score is for a Minuetto in B-flat major, 3/4 time, by E.G. 29. The tempo is Allegretto, with a quarter note equal to 72 beats. The score is divided into three systems. The first system begins with a piano (p) dynamic. The second system, starting at measure 6, features a mezzo-forte (mf) dynamic. The third system, starting at measure 13, returns to a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

20

27

pp

36

p

46

p

56

cresc. *f* *p*

63

70

mf *p*

78

mf *p*

85

rit. *rit.*

III. Passepied

11

Allegro ♩ = 126

The musical score is for a piece titled "III. Passepied" in 2/4 time, marked "Allegro" with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for piano and grand staves.

The first system (measures 1-6) features a melody in the upper staff and a harmonic accompaniment in the grand staff. Both are marked *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, while the accompaniment uses chords and moving lines.

The second system (measures 7-11) begins with a piano (*p*) dynamic. The upper staff has a rapid sixteenth-note melody, and the grand staff provides a rhythmic accompaniment with chords and moving lines.

The third system (measures 12-16) also starts with a piano (*p*) dynamic. The upper staff continues with a melodic line, and the grand staff provides a harmonic accompaniment. Dynamics of *mf* and *p* are indicated throughout the system.

17

17

22

mp *p* *f*

22

mp *p* *f*

28

mp cresc. *f*

28

mp cresc. *f*

Detailed description: This page contains the musical score for measures 17 through 29 of the third movement, 'Passepied'. The score is written for a piano and features a treble and bass staff for the piano accompaniment, and a single treble staff for the melody. The key signature is B-flat major (two flats). The tempo is indicated by a wavy line, suggesting a lively, dance-like character. The score is divided into three systems. The first system covers measures 17-21, the second covers measures 22-27, and the third covers measures 28-29. Dynamics are marked throughout: *mp* (mezzo-piano), *p* (piano), and *f* (forte). A crescendo is indicated in measures 28-29. The melody is characterized by rapid sixteenth-note passages and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Più lento

35

35

43

43

51

51

p *mf* *p*

p *mf* *p*

f *mf*

f *mf*

8va

8va

8va

59 *p* 3 *accel.* *f*

59 *8va* *accel.* *f*

68 *a tempo* *p* *mf*

68 *p* *a tempo* *mf* *8va* *8va*

75 *f*

75 *f*

Detailed description: This page contains the musical score for the third movement, 'Passepied', measures 59 through 75. The score is written for piano and features a treble and bass clef system. The key signature has two flats (B-flat and E-flat). Measure 59 begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by an acceleration (*accel.*) leading to a forte (*f*) dynamic. The piano part includes an octave (*8va*) marking. Measures 68-75 show a return to the original tempo (*a tempo*) with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The piano part includes several octave (*8va*) markings and complex rhythmic patterns, including sixteenth-note runs. The score concludes with a final forte (*f*) dynamic in measure 75.

Tempo 1°

80

mf *pp* *mf*

88

p

94

mf *mf* *p*

100 *p*

106 *mp* *p*

111 *f* *mp cresc.*

111 *f* *mp cresc.*

The musical score is for a piece titled "III. Passepied". It consists of three systems of music, each with a treble and bass staff. The first system starts at measure 100 with a piano (*p*) dynamic. The second system starts at measure 106, featuring a mezzo-piano (*mp*) dynamic in the treble and a piano (*p*) dynamic in the bass. The third system starts at measure 111, featuring a forte (*f*) dynamic in both staves, with a mezzo-piano crescendo (*mp cresc.*) indicated in the right hand of both staves. The key signature is one flat (B-flat), and the time signature is 3/4.

118 *f* *8va*-----

Più lento

125 *(8va)*----- *p* *rit.*

125 *mf* *poco rall.* *p* *rit.*

135 *dim.* *pp*

135 *dim.* *pp*

IV. Pavana

Andante

p *cresc.* *mf*

p *cresc.* *mf*

7 *p* *cresc.* *f*

7 *p* *cresc.* *f*

13 *p* *cresc.*

13 *p* *cresc.*

19

f *p*

19

f *p*

25

25

30

30

Detailed description: This image shows a musical score for a piece titled 'IV. Pavana'. The score is arranged in three systems, each with a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 19 to 24. The second system covers measures 25 to 29. The third system covers measures 30 to 34. Dynamics are indicated by 'f' (forte) and 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs and ties. The piano part features complex chordal textures and moving bass lines.

35

cresc.

35

cresc.

40

f

40

f

45

poco sost.

p

45

poco sost.

p

Detailed description: This is a musical score for a piece titled 'IV. Pavana'. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 35, 40, and 45 indicated at the beginning of their respective systems. The first system (measures 35-39) features a melodic line with eighth and sixteenth notes, often beamed together, and a piano accompaniment with similar rhythmic patterns. A 'cresc.' (crescendo) marking is placed below the piano part. The second system (measures 40-44) continues the melodic and harmonic development, with a forte 'f' dynamic marking at the start of measure 40. The third system (measures 45-49) shows a change in texture, with the piano part featuring more sustained chords and the melodic line moving more slowly. A 'poco sost.' (poco sostenuto) marking is placed above the melodic line, and a piano 'p' dynamic marking is placed below the piano part. The score concludes with a final measure (49) featuring a sustained chord in the piano part and a melodic line ending on a half note.

50 *a tempo*

cresc. *mf*

50 *a tempo*

pp *cresc.* *mf*

55

p *cresc.*

55

p *cresc.*

60

f

60

f *dim.*

Detailed description: This musical score is for a piece titled 'IV. Pavana' on page 21. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 50-54) is marked 'a tempo'. The vocal line starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include 'pp' (pianissimo) and 'mf' (mezzo-forte), with a 'cresc.' (crescendo) marking. The second system (measures 55-59) continues the 'a tempo' marking. The vocal line has a half note G#4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment continues with similar patterns. Dynamics include 'p' (piano) and 'cresc.'. The third system (measures 60-64) shows the vocal line starting with a half note G#4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include 'f' (forte) and 'dim.' (diminuendo).

65

p

65

p

70

70

75

cresc.

75

cresc.

Detailed description: This musical score is for a piece titled 'IV. Pavana'. It consists of three systems of staves. The first system (measures 65-69) features a single melodic line in the treble clef and a piano accompaniment in grand staff. The second system (measures 70-74) continues the melodic and accompanimental lines. The third system (measures 75-79) also continues the lines, with a crescendo marking appearing in both the melodic and piano parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes various chords and arpeggiated figures, while the melodic part features flowing eighth and sixteenth notes, often with slurs.

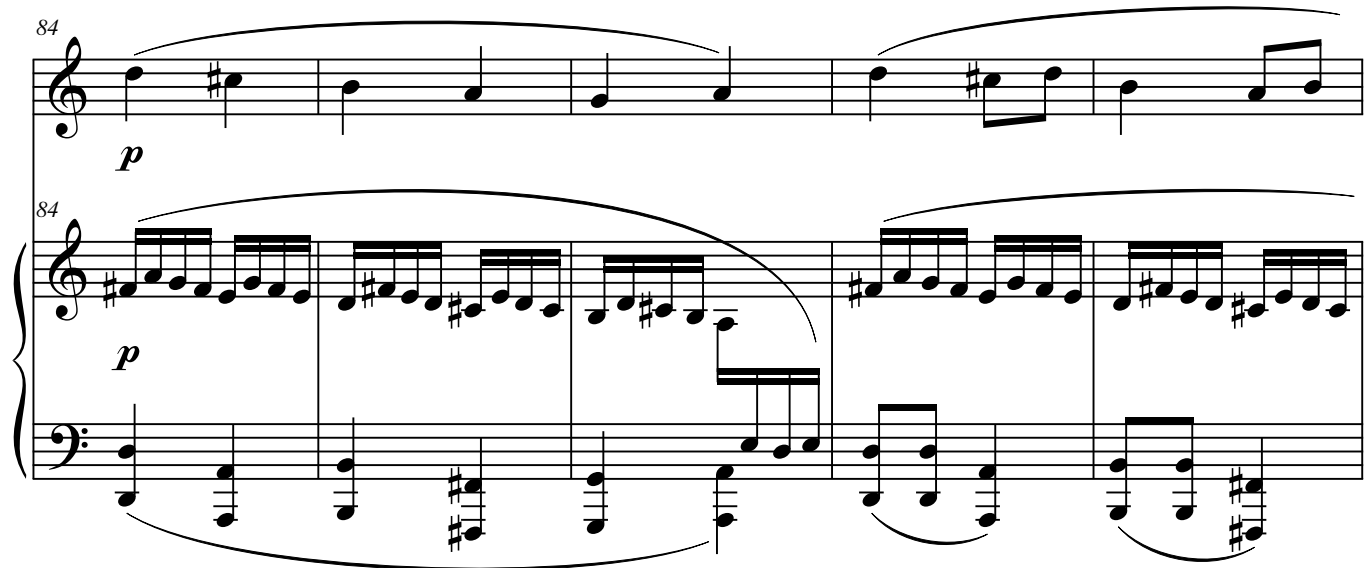
80

f



84

p



89



94

94

100

dim. *pp* *cresc.*

100

dim. *pp* *cresc.*

107

f

107

f

The musical score is written for a single melodic line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The score is divided into three systems. The first system (measures 94-99) features a melodic line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The second system (measures 100-106) includes dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo). The third system (measures 107-109) features a *f* (forte) dynamic marking. The key signature has two sharps (F# and C#), and the time signature is 4/4.

114

mf *p*

121

128

pp *rit.*

128

pp *rit.*

The musical score is for a piece titled "IV. Pavana". It consists of three systems of music, each with a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 114 and ends at measure 120. The second system starts at measure 121 and ends at measure 127. The third system starts at measure 128 and ends at measure 134. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano) in the first system; *pp* (pianissimo) and *rit.* (ritardando) in the third system. The piano accompaniment features complex chordal textures and arpeggiated figures. The melodic line is characterized by long, flowing phrases with many ties.

V.
Giga

Presto con fuoco ♩ = 136

The musical score is for a Violin V part, titled "Giga", in 12/8 time, marked "Presto con fuoco" with a tempo of 136 beats per minute. The score is divided into three systems. The first system shows the violin and piano parts. The violin part starts with a piano (p) dynamic and a half note, followed by a series of eighth notes. The piano part starts with a piano (p) dynamic and a half note, followed by a series of eighth notes. The second system continues the melody and accompaniment. The third system features a crescendo (cresc.) marking and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

f

f

8vb

13

5

1 3 1

4

5

8vb

16

8vb

20

mf *mp* *p* *mp*

24

p *pp* *mp* *p* *pp*

28

f *f*

32

8va--

35

4

(8va)--

4

38

mp

38

mp

Detailed description: This is a musical score for a piece titled 'V. Giga' on page 29. The score is written for a piano and features three systems of music, each with a treble and bass staff. The first system (measures 32-34) shows a treble staff with a melodic line and a bass staff with chords. A dashed line labeled '8va--' indicates an octave transposition for the treble staff. The second system (measures 35-37) includes a '4' above the treble staff, suggesting a fourth measure rest or a specific articulation. The third system (measures 38-39) features a crescendo hairpin and the dynamic marking 'mp' (mezzo-piano) in both staves. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the note values.

41

41

45

p

45

p cresc.

48

f

48

f

51 *8va*-----

51

54 *8va*-----

mf

54

mf

58 (*8va*)

f

58 *8va*-----

f

8vb-----

8vb-----

Detailed description: This is a musical score for a piece titled 'V. Giga' by V. Giga, page 31. The score is written for a piano and features three systems of music. The first system (measures 51-53) includes a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The second system (measures 54-57) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 58-60) features a forte (*f*) dynamic and includes an 8va (octave up) line for the vocal part and an 8vb (octave down) line for the piano part. The key signature is one flat (B-flat), and the time signature is 4/4.

MARCO CIANNELLA

SUITE

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FLAUTO
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PIANOFORTE

FLAUTO

E.G. 29

EDIZIONI GOPALA

SUITE PER FLAUTO E PIANOFORTE

Flauto

I. Melodia arcaica

Marco Ciannella

Andante

1 *p*

4 *mf* *f*

7 *p* *mp*

12 *p* *cresc.*

17 *f*

20 *mf* *pp*

24 *cresc.*

26 *f* *p* *allarg.*

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I. Melodia arcaica

2

a tempo

29 *p*

32 *mf* *f*

37 *p* *mp* *p* *cresc.*

45 *f*

48 *mf* *pp*

52 *cresc.* *f* *p* *allarg.*

57 *a tempo* *mf*

59

62 *pp* *cresc.* *mf* *rit.* *dim.*

65 *pp*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo' at the beginning and again at measure 57. The score includes various dynamic markings: piano (p), mezzo-forte (mf), forte (f), piano-piano (pp), mezzo-piano (mp), crescendo (cresc.), decrescendo (dim.), and allargando (allarg.). There are also markings for 'rit.' (ritardando) and '10' (likely a fingering or breath mark). The notation includes slurs, ties, and a repeat sign at the end. The piece concludes with a final measure marked 'pp'.

II. Minuetto

Allegretto $\text{♩} = 72$

The musical score is written for a single melodic line in E-flat major (three flats) and 3/4 time. It consists of 38 measures, divided into eight staves. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*), with a mezzo-forte (*mf*) section between measures 10 and 15. The piece features various musical ornaments, including trills, grace notes, and slurs. A repeat sign is present at the beginning of the first staff. A fermata with a '2' above it is placed over measures 14 and 15. The score concludes with a final cadence in the eighth staff.

5

10

15

20

25

31

35

p

mf

pp

p

II. Minuetto

4

41

46 **5** *p*

56 *cresc.*

60 *f* *p*

65

70 *mf*

74 *p*

78 **2**

83

87 *rit.*

III. Passepied

Allegro ♩ = 126

The musical score for 'Passepied' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score consists of eight staves of music, each beginning with a measure number (7, 13, 19, 25, 31, 43, 51). The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *mf* (mezzo-forte).
- Staff 2 (measures 7-12): *p* (piano).
- Staff 3 (measures 13-18): *mf* (measures 13-14) and *p* (measures 15-18).
- Staff 4 (measures 19-24): *mp* (measures 19-20) and *p cresc.* (measures 21-24).
- Staff 5 (measures 25-30): *f* (forte).
- Staff 6 (measures 31-42): *mp cresc.* (measures 31-32) and *f* (measures 33-42). The staff ends with a triplet of eighth notes and a half note.
- Staff 7 (measures 43-50): *p* (measures 43-44), *mf* (measures 45-46), and *p* (measures 47-50). The staff ends with a half note.
- Staff 8 (measures 51-58): *f* (measures 51-52), *mf* (measures 53-54), and *p* (measures 55-58). The staff ends with a half note.

The tempo changes to 'Più lento' at measure 31. The score includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *cresc.* (crescendo).

III. Passepied

6

60 *p* 3 *accel.* *f* *p*

69 *a tempo* *mf*

76 *f* 2 *mf*

82 *Tempo 1°* *pp* *mf*

89 *p*

96 *mf* *p*

102 *mp*

108 *p* *f*

114 *mp cresc.* *f* 7

128 *Più lento* 2 *p* *rit. dim.* *pp*

IV. Pavana

Andante

p *cresc.* *mf* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f*

dim.

poco sost. *a tempo* *p* *cresc.* *mf*

56 *p* *cresc.* *f*

62 7 *p*

77 *cresc.* *f*

84 *p*

94 *dim.* *pp*

103 *cresc.* *f*

113 *mf* *> p*

125 *pp* *rit.*

V.
Giga

Presto con fuoco ♩ = 136

Violin V. Giga, Presto con fuoco, 12/8 time, 136 bpm. The score consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Presto con fuoco' with a quarter note equal to 136 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The music features rapid sixteenth-note passages, slurs, and fingerings (4, 5, 4, 5). The score is numbered 4, 7, 10, 13, 16, 19, and 23 at the beginning of each staff.

4 *p* *pp*

5 5 4 *p*

7 5 *cresc.*

10 *f*

13 5

16

19 *mf* *mp* *p*

23 *mp* *p*

26 *pp* *cresc.*

29 *f*

32 4

36

39 *mp* 2

45 *p* *f*

51 *8va*

55 *mf* *f* *8va*

59 *8va*