SONATE

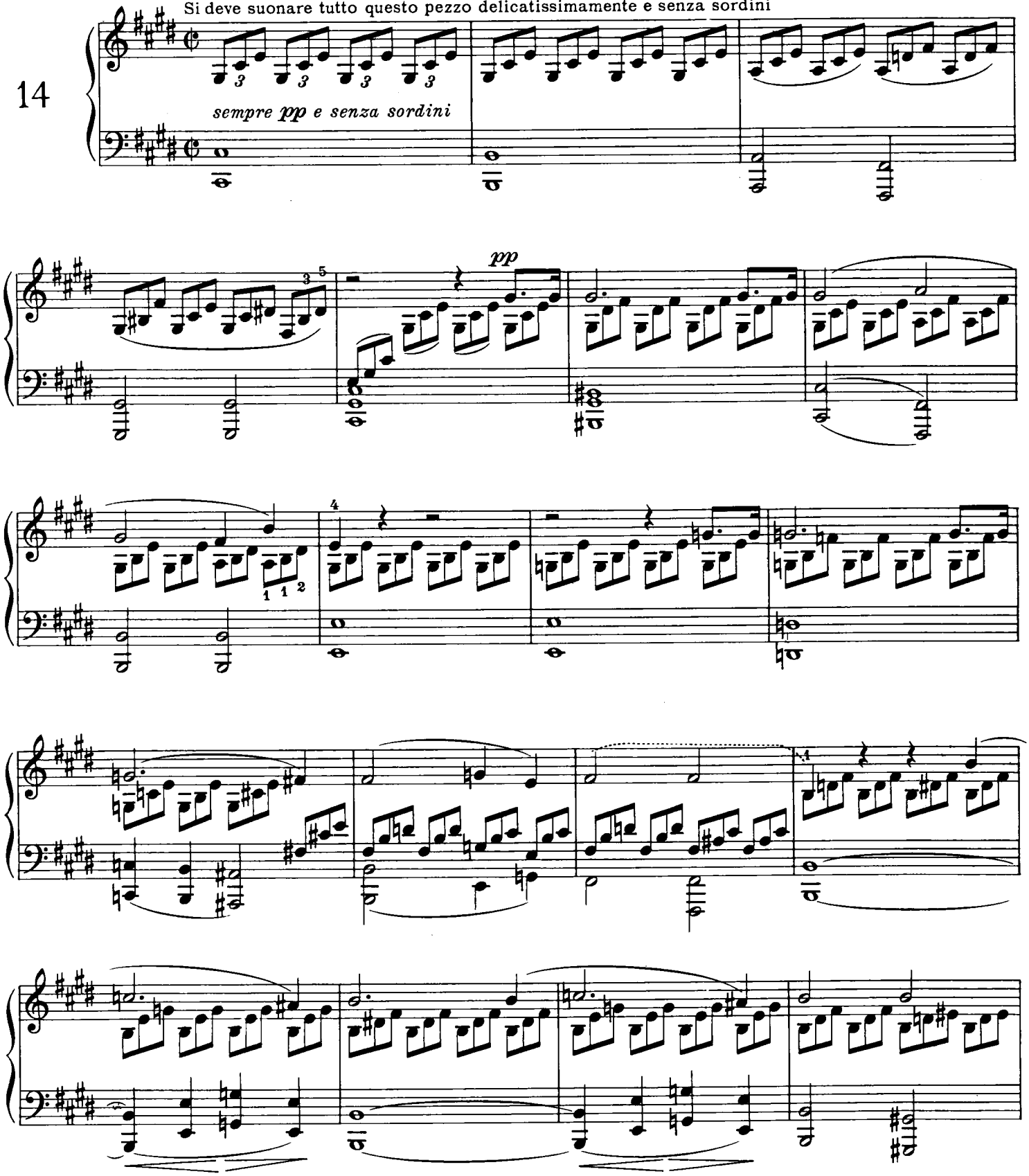
Sonata quasi una Fantasia

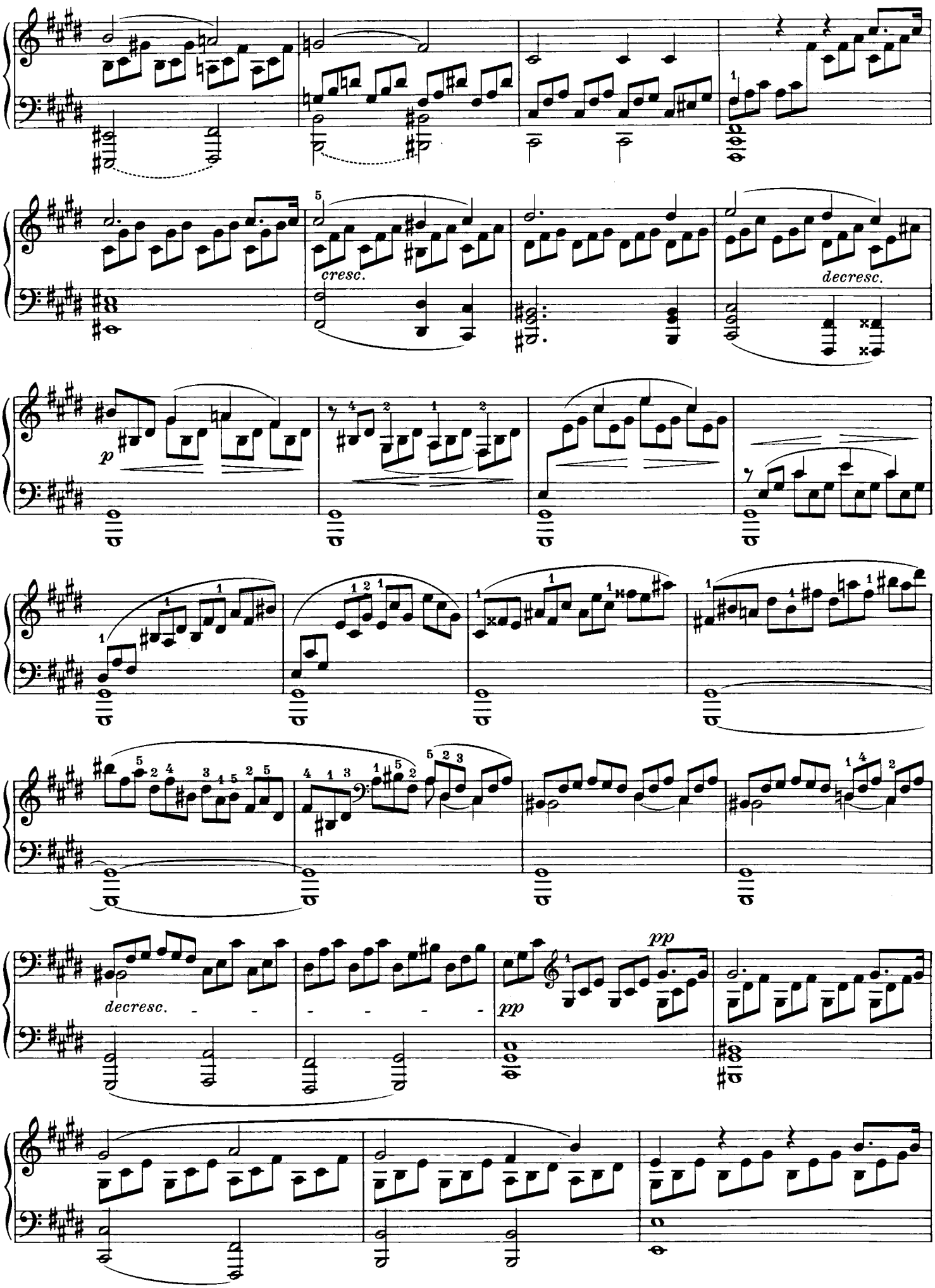
Der Gräfin Julie Guicciardi gewidmet

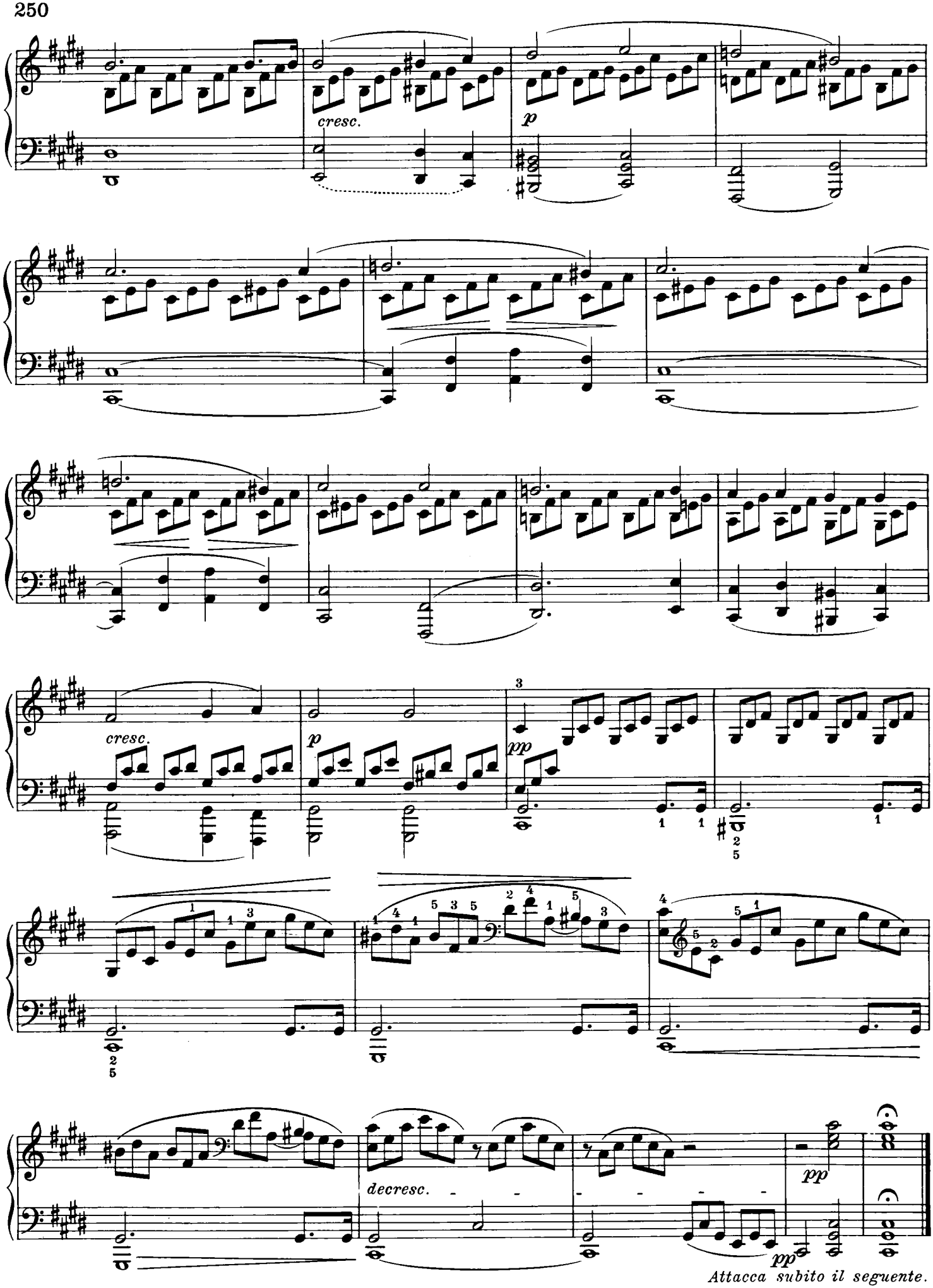
L. van Beethoven, Op. 27 № 2

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

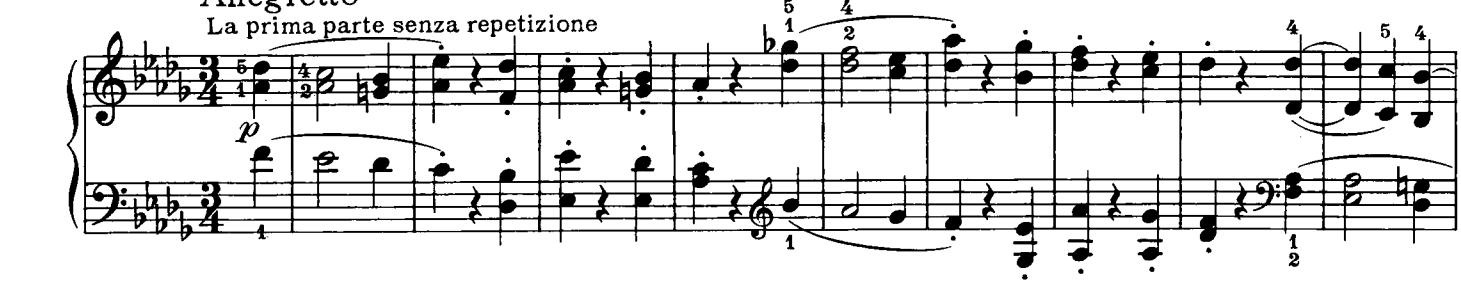


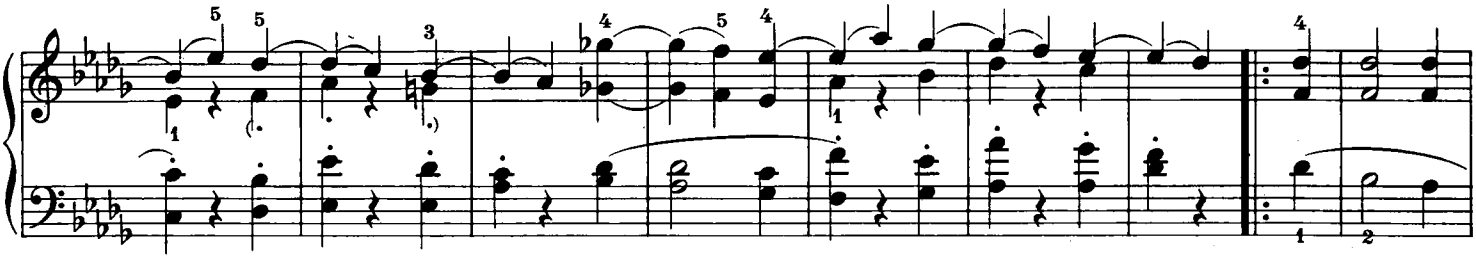

cresc.
decresc.
p
decresc.
pp
pp

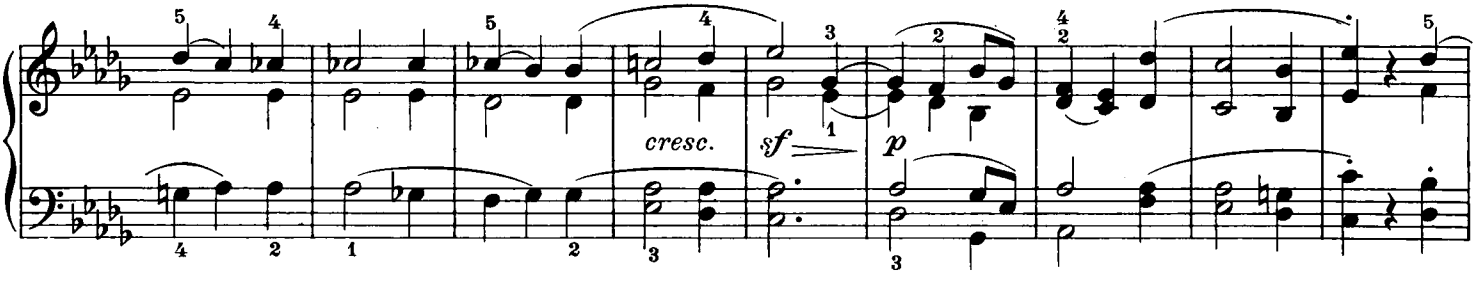

cresc.
p
cresc.
p
pp
decresc.
pp
pp
Attacca subito il seguente.

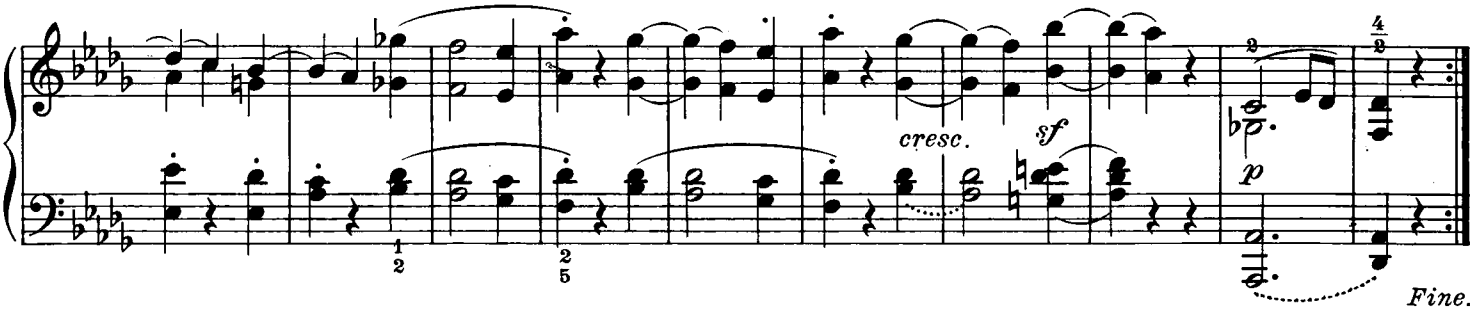
Allegretto

La prima parte senza repetizione

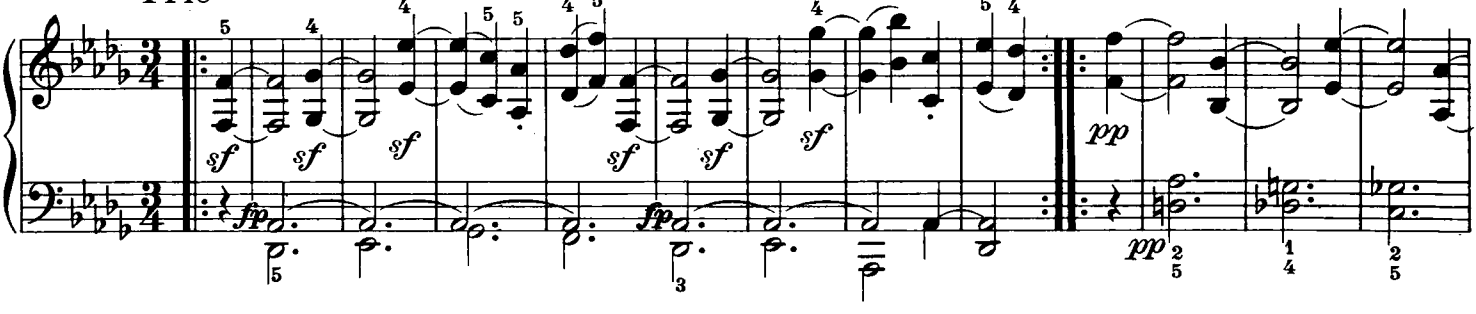


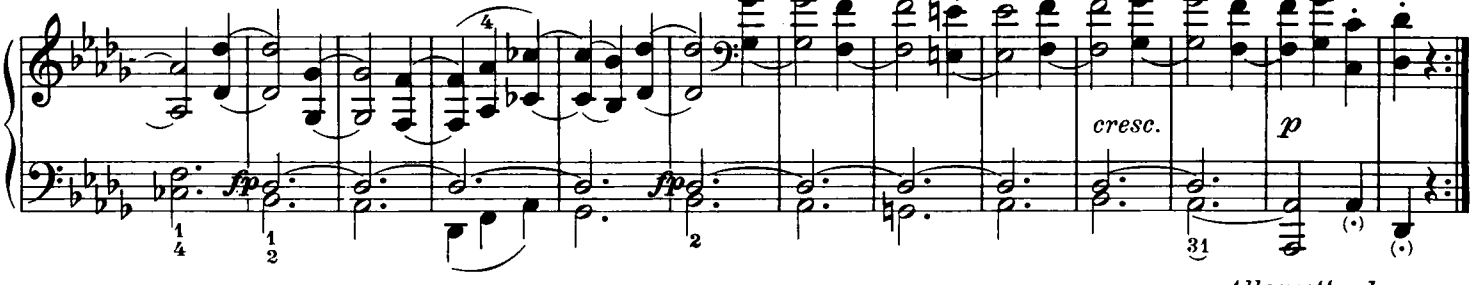






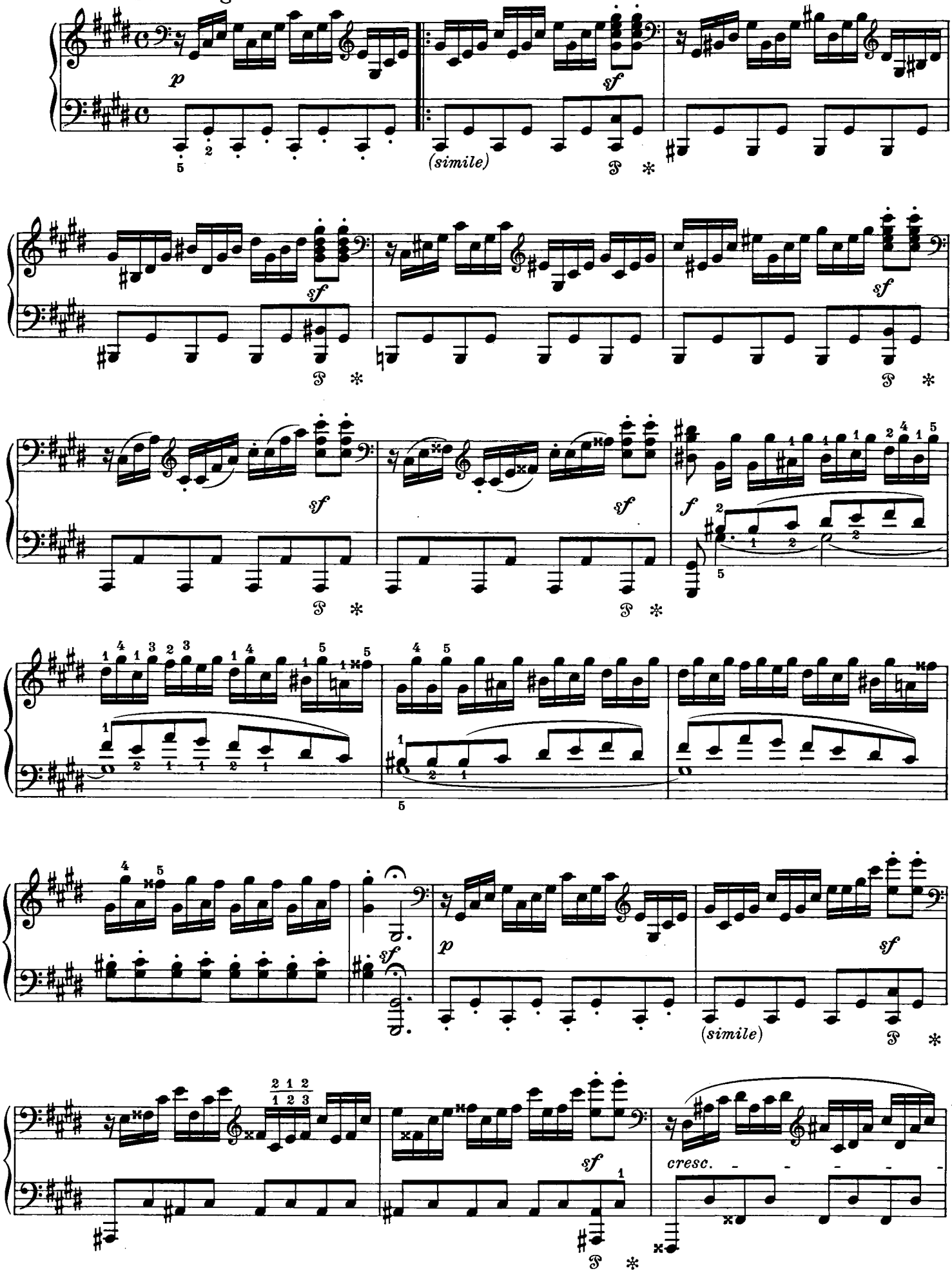
Trio

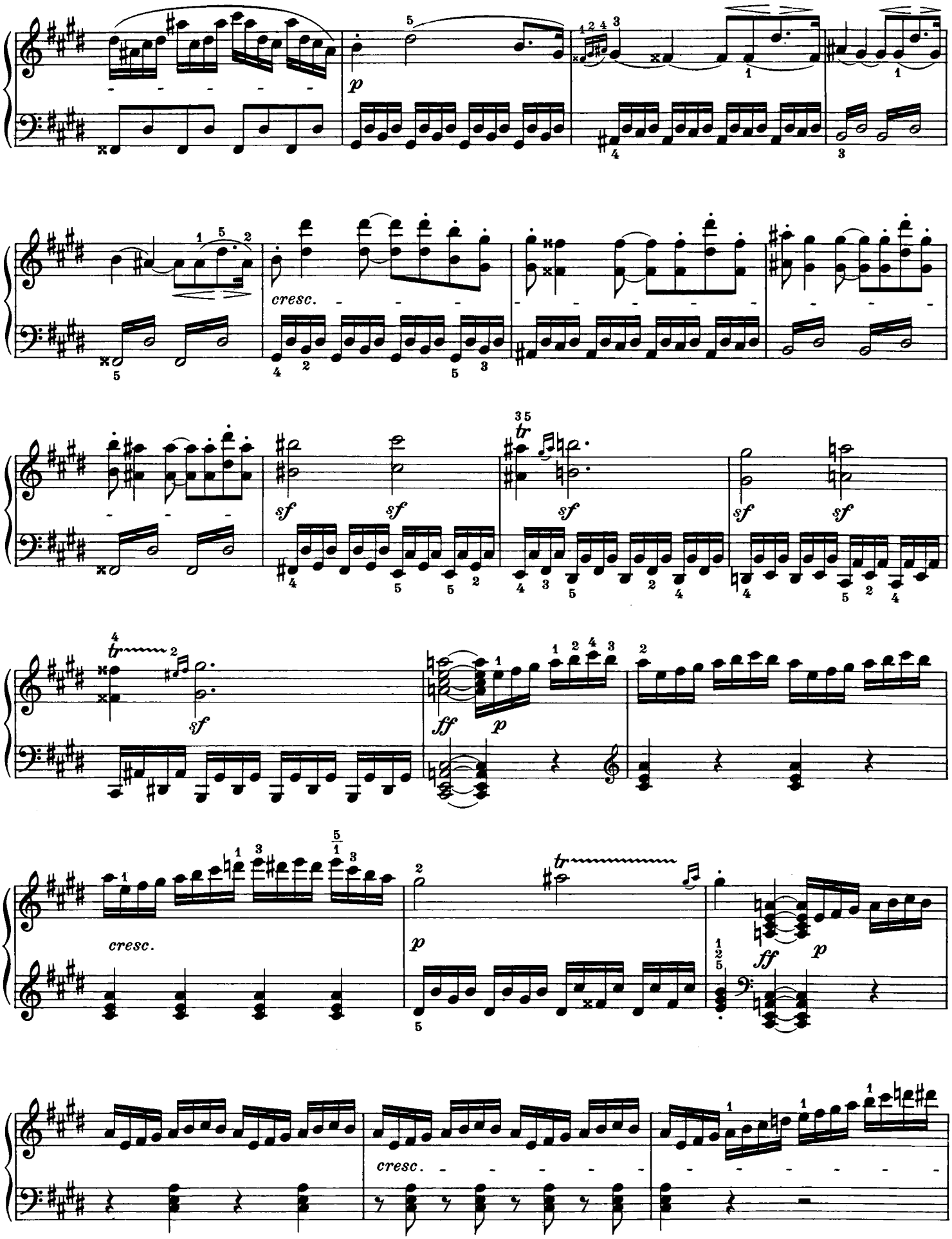




Allegretto da capo

Presto agitato

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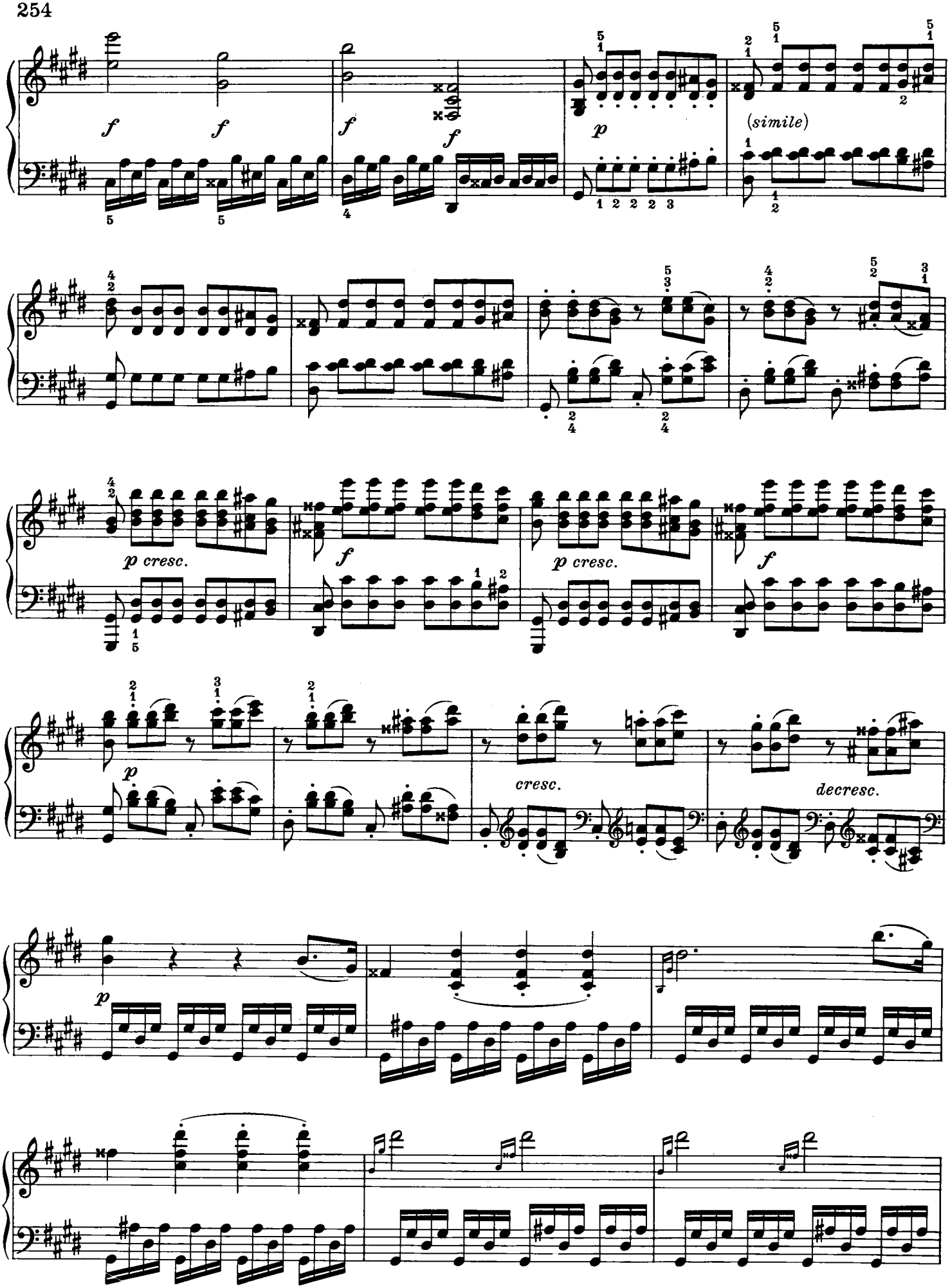
sf
sf
sf
sf
sf
tr
ff
p
cresc.
p
tr
ff
p
cresc.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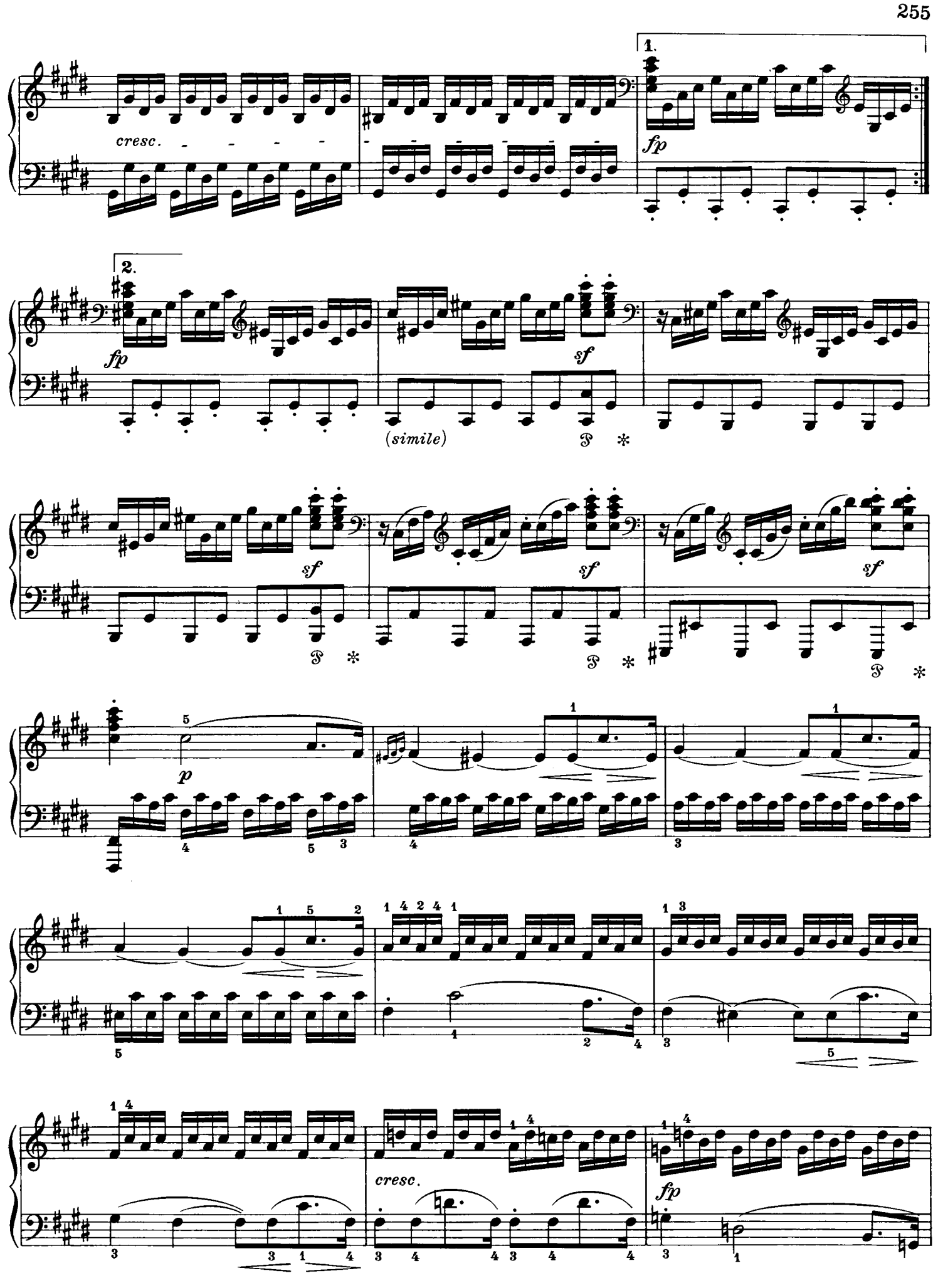
f
f
f
p
(simile)
p cresc.
f
p cresc.
f
p
cresc.
decresc.
p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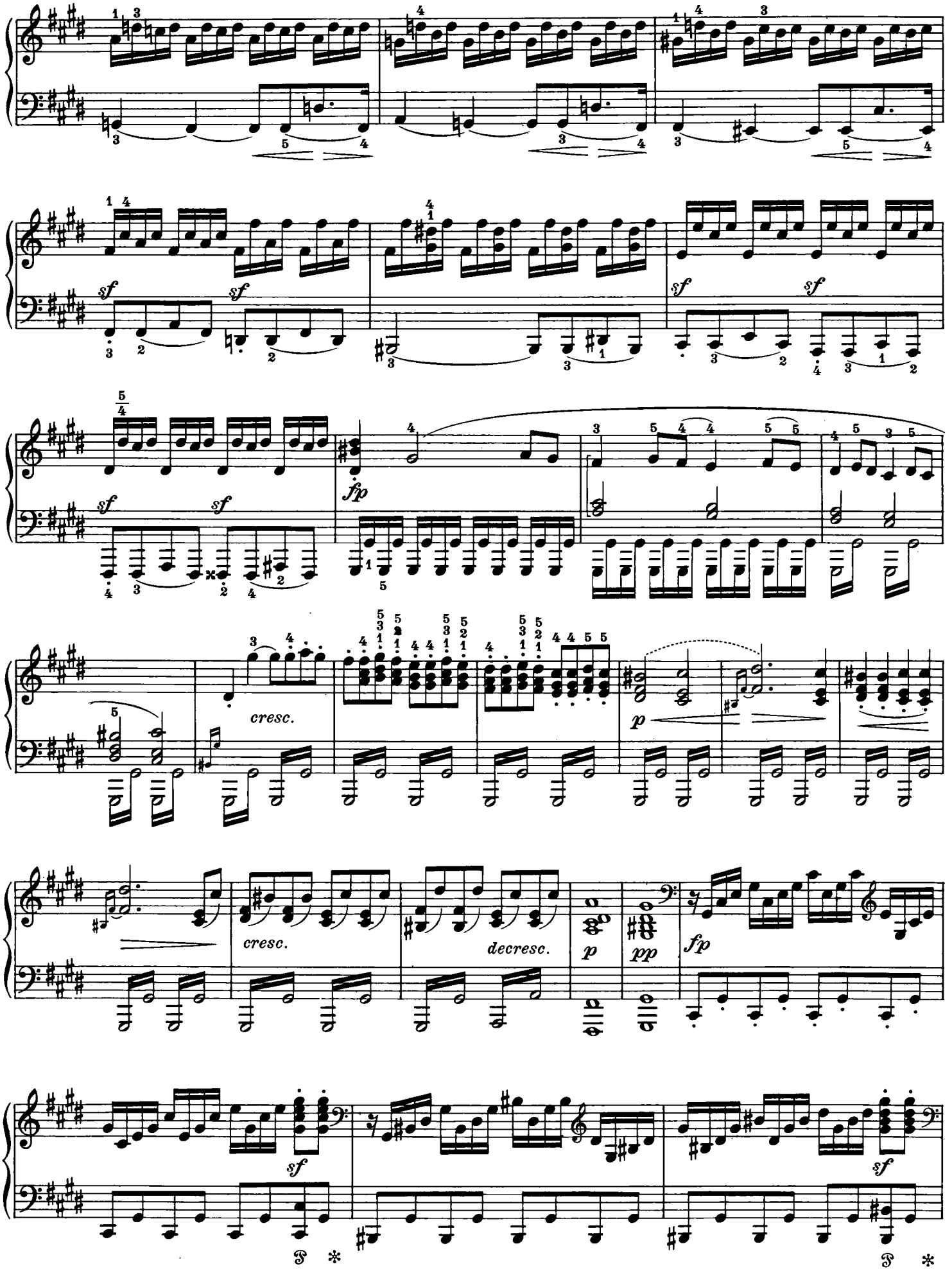
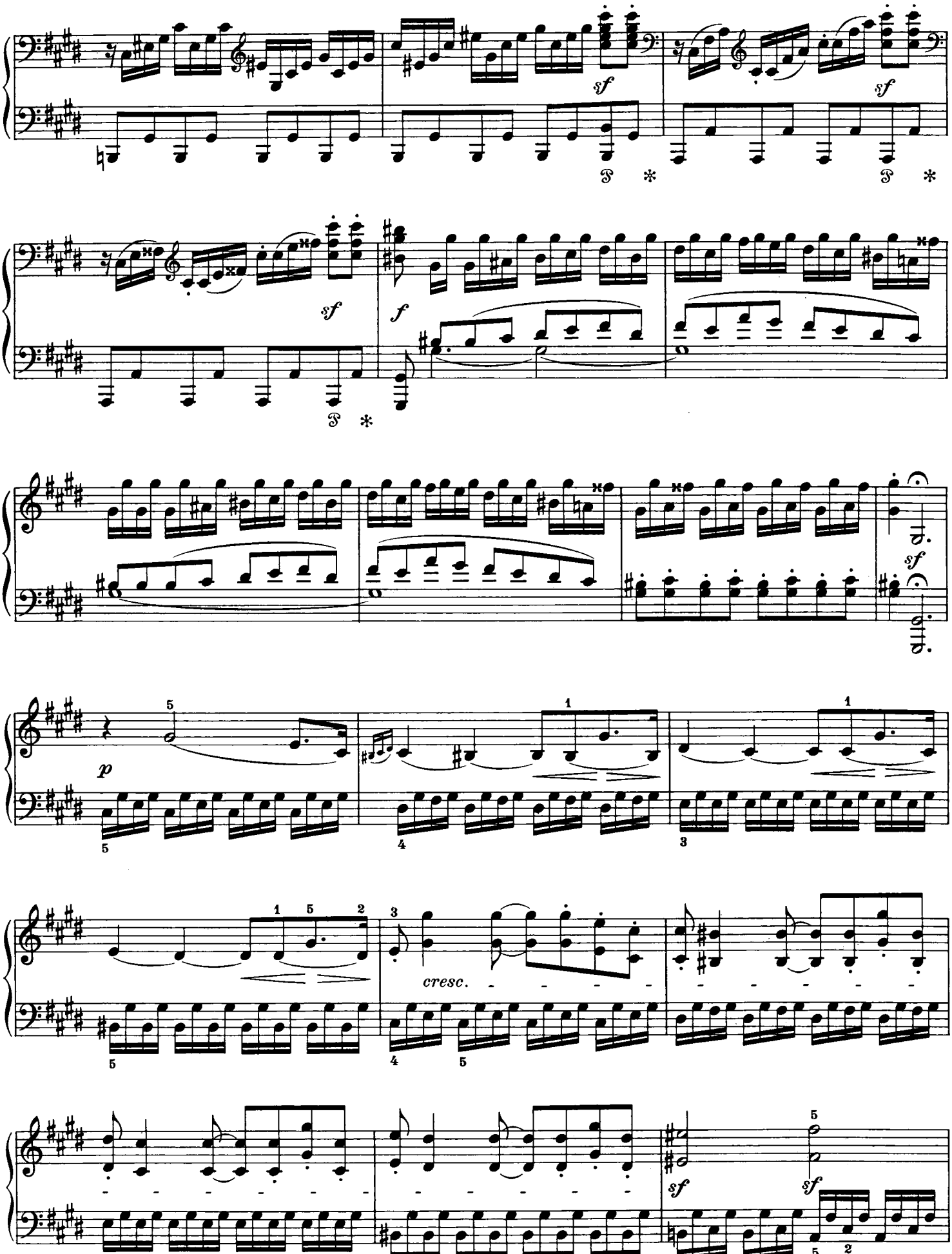
cresc.
fp
2.
fp
sf
(simile)
sf
sf
sf
p
fp
cresc.
fp


sf
sf
sf
sf
fp
cresc.
p
cresc.
decresc.
p
pp
fp
sf
sf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sf
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cresc.
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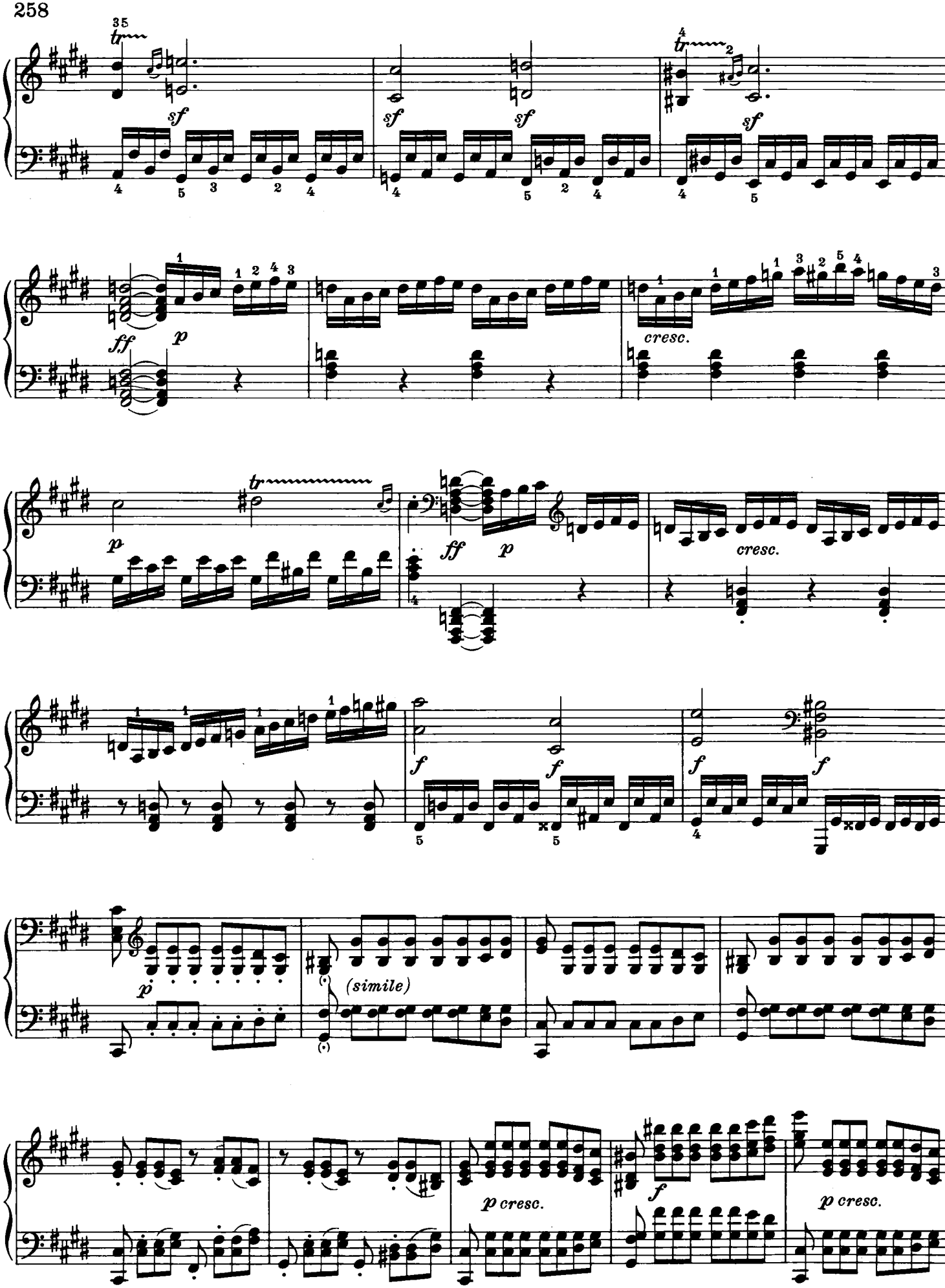
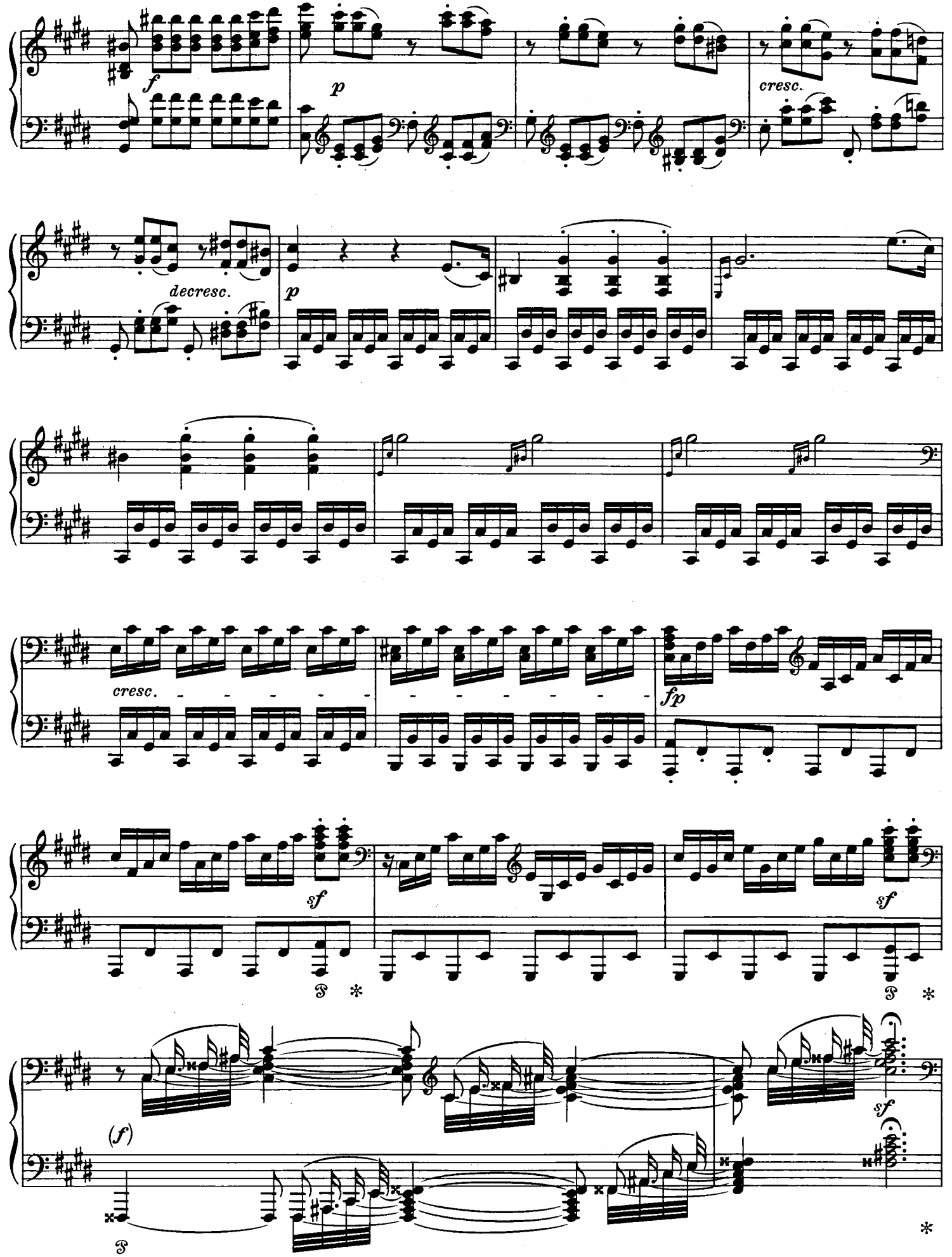
sf


sf
ff
p
cresc.
(simile)
p cresc.
f


f
p
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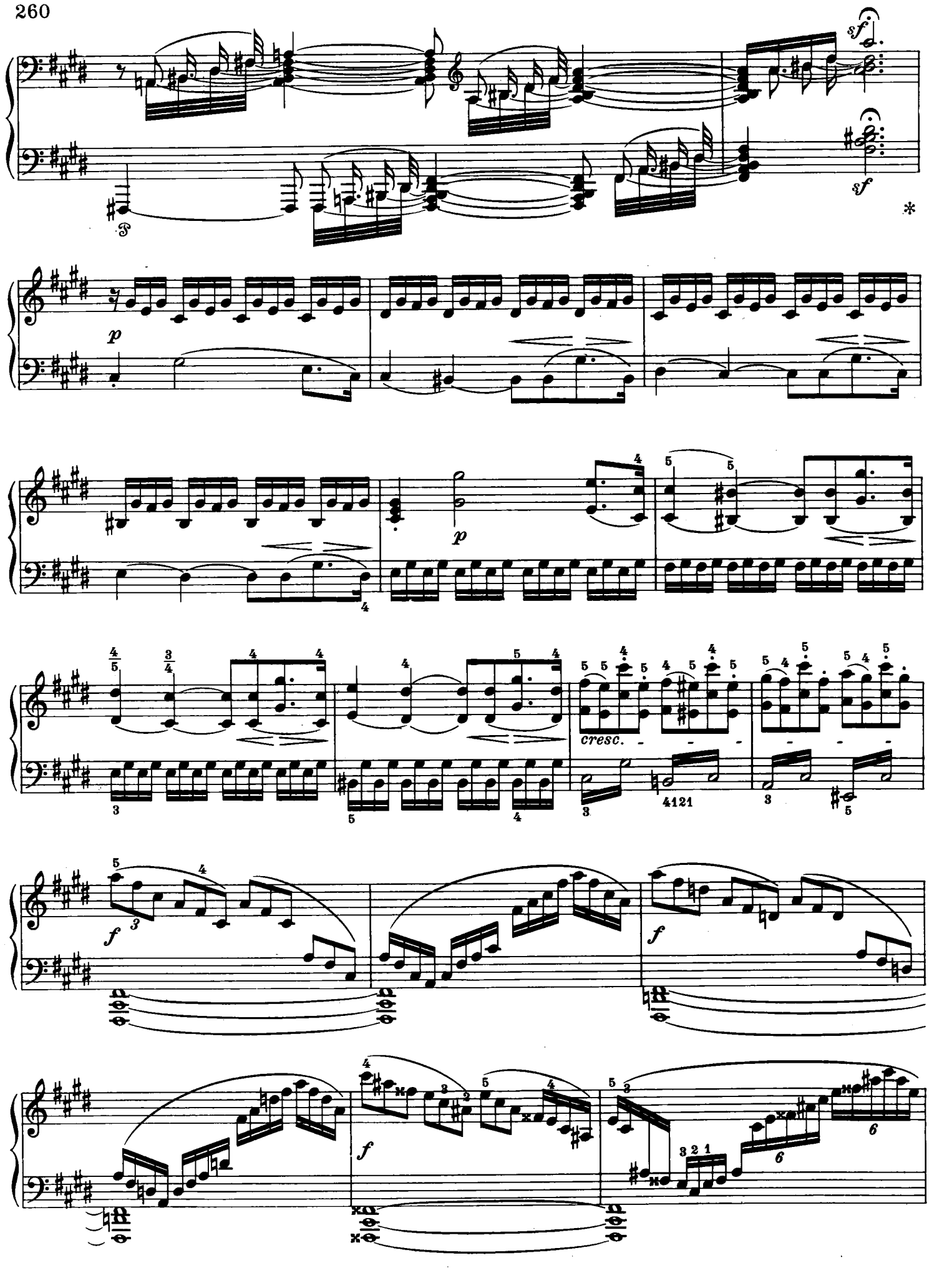
decresc.
p
cresc.
fp
sf
sf
sf
(f)
sf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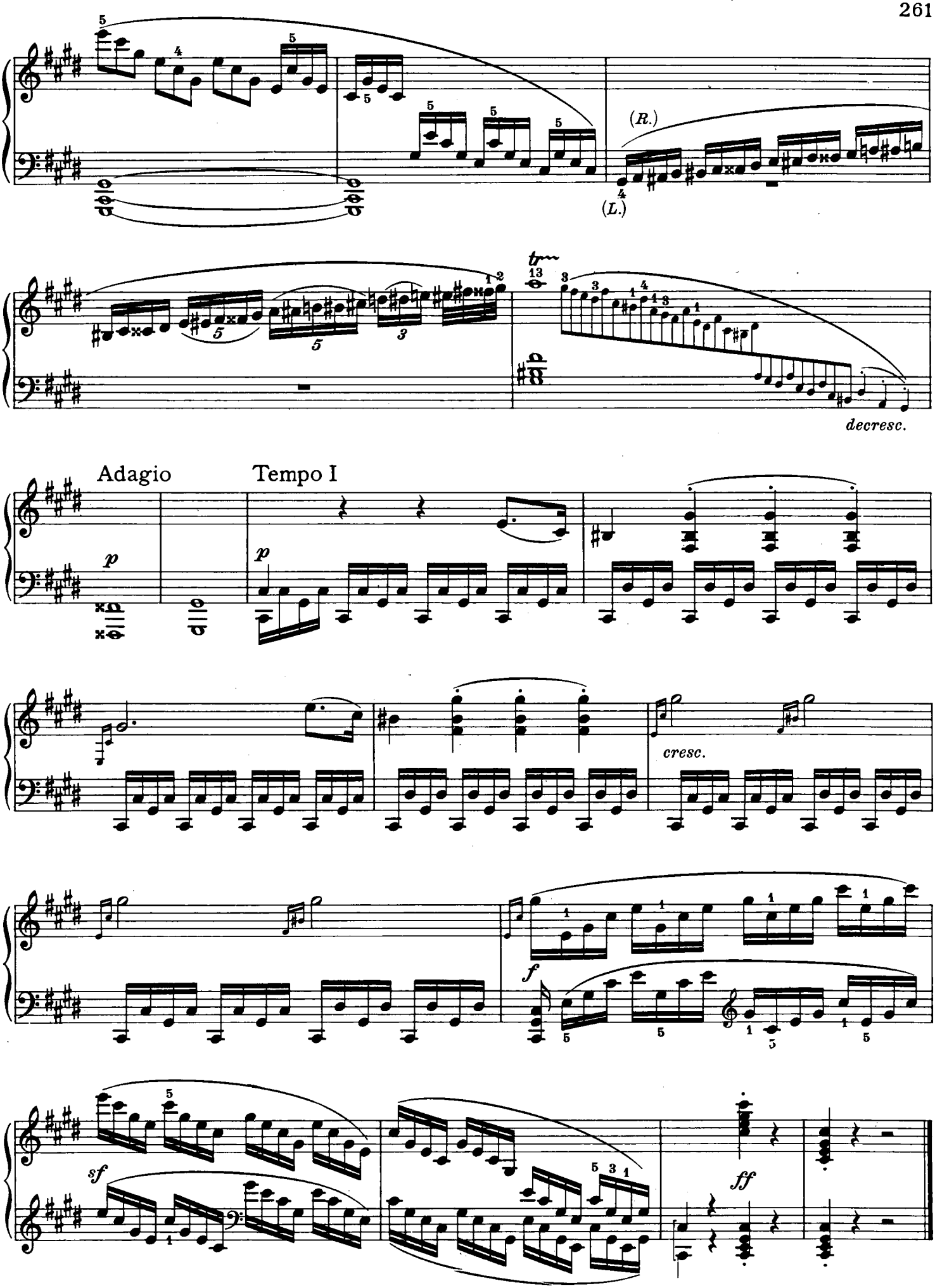
sf
*
p
p
cresc.
4121
f
f
f
6
6


(R.)
(L.)
tr
decresc.
Adagio
Tempo I
p
p
cresc.
f
sf
ff