

Niccolo Pasquali

Six Sonatas

For Violin and Basso Continuo

Opus 1

Urtext

Cembalo

J W Edition

SONATE

A

VIOolino e BASSO

Composte da

Niccolò Pasquali

E DEDICATE

All' Illustrissimo SIGNOR

GIACOMO NELTHORPE

Opera Prima.

Nicolò Pasquali

Nicolò Pasquali, an Italian violinist and composer was born circa 1718. After moving to England in 1740, he worked in Edinburgh (1740- c.1743), London (c.1743-1748), Dublin (1748-1749), back to London (1750-1751), again Dublin (1751-1752), finally settling in Edinburgh (1743) where he died on 13th October 1757.

He wrote two treatises: *Thorough-Bass Made Easy* (pub.1757) and *The Art of Fingering for the Harpsichord* (pub.1758)

There are several known works in different genres:

Instrumental Works

- 12 overtures (London, 1751)
- 6 Sonatas for Violin and Basso Continuo (1744)
- 2 sets of 3 sonatas for 2 violins, viola, and basso continuo (1750)
- Many Minuets

An Opera: *L'Ingratitudine Punita*

Songs for plays:

- Apollo and Daphne
- The Triumph of Hibernia for *The Tempest*
- Solemn Dirge for *Romeo and Juliet*

Religious works

- Stabat Mater
- Oratories: David
- Noah

Masques on mythical themes

- The Temple of Peace
- Apollo and Daphne
- Venus and Adonis
- The Nymphs of the Spring

He also wrote a play: *The Enraged Musician*, based on an engraving by William Hogarth.

Editor's Notes

The source for this edition was the First Edition: (I Walsh, London, 1744). I believe a performer should make their own decisions on changes to the text, therefore all articulation and original dynamics have been kept. Occasionally I altered a figured bass that seemed wrong, but the original has also been indicated brackets

John Wade 2020

Nicolo Pasquali (c.1718 - 1757)

Sonatas for Violin and Basso Continuo. Opus 1

No.1 in C major

Adagio

Violin 1
Cemb 2
Cello 2

No.2 in D major

Adagio

Violin 4
Cemb 12
Cello - 4

No.3 in G minor

Adagio

Violin 7
Cemb 21
Cello 6

No.4 in A minor

Largo

Violin 12
Cemb 34
Cello 10

No.5 in E minor

Adagio

Violin 15
Cemb 46
Cello 14

No.6 in F major

Largo Andante

Violin 19
Cemb 58
Cello 16

Sonata Opus 1 No.1

Nicolo Pasquali
(c.1718 - 1757)

Adagio ₃

The musical score is written for a single melodic instrument, likely a violin or flute, and a keyboard accompaniment. The tempo is marked 'Adagio' with a '3' indicating a triple meter. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 4, 7, 9) at the beginning of the treble staff. The treble staff contains the main melody, featuring various ornaments such as trills (tr) and triplets (3). The bass staff provides harmonic support, often using triplets and sustained notes. Fingerings are indicated by numbers 1-5 below the notes. The notation includes slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano).

12

7 6 6 6 7 6 6

14

6 5 5 # 4 7 3 6 5 4 6 2 6 b5 6 5

18

6 5 # 6 5

20

6 5 6 5 6 5 6

22

5 6 6 6 6 6 5 3 8 6 5 3

Allegro Moderato

6 6 6

7

6 5 4 # 6 5

14

6 5 6 3 9 8 6 5 3 9 8

20

f

6 5 6 7 6 7 6 6 5 6 5 7

26

6 4 3 9 6 4 3 9 6 4 3 9 6 9 8 6

31

tr *tr* *tr*

6 6 6 6 4 3 6 4

Fine

36

6 # 6 # 7 6 5

42

7 7 7 7 7 # 6

48

6 6 5 6 6 # #

54

7 7 b7

60

7 # 5 4 3

66

f *p* *f* *p* *f* *p* *f*

6 5 3 9 8 6 5 3 9 8 6 5 #

73

f *p* *f*

6 5 # 6 4 6 6 4 6 5 #

D.C. al Fine

Presto

First system of music, measures 1-4. The piece is in 6/8 time. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

7

5

Second system of music, measures 5-9. The right hand continues the eighth-note melody with some slurs. The left hand accompaniment includes chords and moving lines. Measure numbers 7, 7, 7, and 6 are written below the bass staff.

10

Third system of music, measures 10-13. The right hand melody continues. The left hand accompaniment features chords and moving lines. Measure numbers 6, 6, 7, and 7 are written below the bass staff.

14

Fourth system of music, measures 14-17. The right hand melody includes trills (tr) in measures 15 and 16. The left hand accompaniment includes chords and moving lines. Measure numbers 6, 6, 6, and 6 are written below the bass staff. Dynamics *p* (piano) are marked above the right hand and below the left hand in measures 15 and 16.

19

f

f

6

24

7 6 #

29

6/5 # # 6/5

17

6/5 7/5

22

6 5 6 4 5 4 5 3 6

26

7 5 4 3

Adagio

Adagio

5

7 6 7 7 6 5

1.

7 6 6 4 #3

2.

2.

13

6 # 6 4

15

6 7 6

18

p *p*

6 6 5 6 4 3 4 2

22

f *f*

5 6 4 7 6 5

24

6 6 5 5 4 3

Allegro

1 2 3

4 5 6 7 8 9 10 11 12

p

f

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

p

f

tr

tr

tr

tr

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 96

13

6 5 3

16

6 5 3

18

6 5 3

20

6 6 6 6 6

23

6 7 # 6 5 6 5

26

5 6 7 #

29

6 5 6 6 5 6 5

32

tr

tr

tr

6 5 4 # 6 6 6

35

tr

tr

tr

p

p

6 6 6 6 6 6 6 7 6 6 6 6 6 6 6

4 4

41

6 5 6 5 6 5 3 6 5

44

6 5 6 5 6 5 6 5

46

6 6 6 6 6 5 3

Menuet

First system of the Minuet, measures 1-7. The piece is in D major and 3/8 time. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5.

Second system of the Minuet, measures 8-11. Measure 8 begins with a repeat sign. The right hand continues with eighth-note patterns and triplets. The left hand has a more active role with eighth-note runs and chords. A sharp sign (#) is placed above the right hand in measure 10.

Third system of the Minuet, measures 12-15. Measure 12 starts with a repeat sign. The right hand includes a trill (tr) in measure 14. Both hands conclude with a first ending bracket labeled '1.' leading to a 'Fine' marking. Fingerings are indicated by numbers 1-5.

17

25

33

39

D.C. al Fine

pp *p*

pp *p*

6 # 6 b 4 7 # 6 5 9 8 7 4 3 b7 9 8

9 8 b7 7 4 3 6 4 - 6 5 b 6 4 - 6 5 #

6 4 # 7 6 4 # 7 6 4 # # b 7 5

6 6 6 # b 7 5 7 5 #

Sonata Opus 1 No. 3

Adagio

5 6 6 6 7 # 6 4 - 6 # -

6 6 5 4 # 5 6 9 8 6 5 9 8 6 5 9 8 # 6 5

6 # 6 6 6 6 6 5 5 3 4

6 4 6 6 6 6 5 6 4 3

13

6 5 9 4 8 6 5 9 # 8 6 4 6 #

16

tr

3

3

tr

6 6 4 5 5 6 6 7

5

#

#

5

6

6 6 7

5

19

tr tr tr

6 5 6 4 3 6 5 # 6 5 4

22

This musical score is for measures 22, 23, and 24 of 'The Swan' from 'The Nutcracker'. It is written for a piano with a treble and bass staff. The key signature is B-flat major (two flats). Measure 22 features a complex melodic line in the treble staff with many beamed sixteenth notes and a trill, while the bass staff has a simple accompaniment. Measure 23 shows a more active bass line with eighth notes and a trill in the treble. Measure 24 continues the bass line with eighth notes and has a trill in the treble. Fingerings are indicated by numbers 1-5, and a sharp sign (#) is placed below the bass staff in measure 24.

24

6 7 6 7 6 # 6 7 6 #

Allegro

7 5 6 6 # 6 6

6

- 6 7 6 # b 7 b 7

9

7 7 # # 4 6 #4 6 4 6 6

13

6 #6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6

16

6 # 6 #6

19

6 6 4 6 6 5 6 6

22

22

23

24

25

6 7 6 7 6 7 # 7

26

26

27

28

29

7 6 6 # 6 6 7 6 7 6 # 6 5

29

30

31

6 6 6 6 6 6 4 6 7

32

32

33

34

35

4 6 9 6 7 6 7 6 7 -

26

36

Measures 26-35 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features sixteenth-note runs and eighth-note patterns. The grand staff accompaniment includes a steady eighth-note bass line and chords in the right hand. Fingering numbers (6, 5, 3, 6, 5, 3, 6, 5, 6, 7, 3) are written below the bass staff.

39

Measures 36-42 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes quarter and eighth notes. The grand staff accompaniment features a more active bass line with some sixteenth-note passages. Fingering numbers (3, 6, 5, 7, 4, 6, 6, 5) are written below the bass staff.

43

Measures 43-51 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff is more complex, featuring many beamed sixteenth and thirty-second notes. The grand staff accompaniment continues with a rhythmic bass line and chords. Fingering numbers (6, 6, 5, 4, 6, 5, 4, 3, 4, 3, 6, 5, 9, 8, 4, 3) are written below the bass staff.

46

Measures 52-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff includes a dynamic marking *p* (piano). The grand staff accompaniment also includes a dynamic marking *p*. Fingering numbers (9, 8, 4, 3, 7, 6, 5, 4, 3, #, 6, 4, b3) are written below the bass staff.

[illegible]

53

53

4 7 6 6 9 9 8 8
5 5 # 8 7 7 6

59

Figure 10 shows a musical score for Example 10, labeled (c). The score is written for three staves. The top staff is a single melodic line. The middle staff is a piano accompaniment, featuring sustained chords. The bottom staff is a bass line. The score is in G major (one sharp) and 4/4 time. The piece ends with a fermata over the final chord. The measure numbers 1, 2, and 3 are indicated below the bottom staff.

61

61

6 7 6 5 4 5 7 6 6

66

66

6 4 6 4 6 4 6 6 # 6 6 # 6 6 4 b6 6 5

Adagio

70

70

Adagio

6 6 4 b6 6 6 6 # 5 6 5 #

P.T.O

Spiritoso

Measures 1-5 of the piece. The music is in 9/8 time, key of B-flat major. The melody features a trill in measure 2. The piano accompaniment consists of eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Fingering numbers 6 and 6 are indicated below the left hand in measures 2 and 3.

Measures 6-10. The melody continues with eighth-note patterns. Dynamics *p* (piano) are marked in measures 7 and 8. The piano accompaniment features sixteenth-note patterns. Fingering numbers 6, 6, 6, 6, #, 6, 6, 6 are indicated below the left hand across measures 6-10.

Measures 11-15. The melody becomes more active with sixteenth-note patterns. Dynamics *f* (forte) are marked in measures 11 and 12. The piano accompaniment features chords and moving lines. Fingering numbers #, b, 7, 7 are indicated below the left hand across measures 11-15.

Measures 16-20. The melody concludes with a trill in measure 19. The piano accompaniment features chords and moving lines. Fingering numbers 7, 7, #, #, 6 are indicated below the left hand across measures 16-20.

21

Measures 21-25 of the musical score. The system includes a treble staff with a melody featuring trills (tr) and a piano accompaniment with chords and arpeggiated figures. Fingering numbers (6, 5, 6) are indicated below the piano part.

26

Measures 26-29 of the musical score. The system includes a treble staff with a melody featuring trills (tr) and a piano accompaniment with chords and arpeggiated figures. Fingering numbers (6) are indicated below the piano part.

30

Measures 30-32 of the musical score. The system includes a treble staff with a melody featuring a trill (tr) and a piano accompaniment with chords and arpeggiated figures. Fingering numbers (6, 6, 4, 3) are indicated below the piano part.

33

Measures 33-36 of the musical score. The system includes a treble staff with a melody featuring trills (tr) and a piano accompaniment with chords and arpeggiated figures. Fingering numbers (6, 6, 5, 6, 5, 6, 5, 6) are indicated below the piano part.

38

tr tr tr tr tr tr

6 6 7 6

44

tr

6 5 4 5 6

49

6 6 6 6 6

54

p *f*

p *f*

6 6 6 6 6 5 6

59

9 6 4 3 6 5 - 9 8 5 6 5 4 #

64

Sonata Opus 1 No.4

Largo

6 7 6 7 6 6 4 # 6 5 9 6 5 9 7 6 4 3 7

6 3 4 6 # 6 6 6 b5

6 5 9 8 9 8 6 5 9 6 7 6 3 4

10

7 # 6 7 # 6

12

7 # 6 6 # 6 9 6 9 7 6 3 7

14

6 6 4 3 - # 6 5 7 #

16

6 # 5 6 7 6 #

Ardito

6

7 6 5 6 3 4 6 b5 4 3 b5 -

6 5 7 # 6 b5

6 6 6 b7 # 7 6 # 6 6

13 *tr* *tr* *tr* *tr* *tr*

6 # 6 6 6 #

16 *f*

f 7 # 7 7 # 7 #

19 *tr* *tr* 6

6 5 6 5 # 6 #

21 *tr*

6 6 4/2 6 # 6

23

6 6̇ 6 6̇ 5 # 6 #

27

6 6 6̇ 6 7 6̇

30

6 6 6 6 6 6

34

5 3

Tasto Solo

38

4 3 6

41

6 7 6

44

6 5 6 5 6 5

47

6 5 # p f p f # 6

50

6 5

6 4 #

tr

§ Menuet

§ Menuet

6 6

5

dolce

tr

1. 2.

6 4 # # 6 6 # 6 6

10

dolce

6 6 #

15

tr

1. 2. D.S.

D.S.

Adagio

Adagio

6 4 # # 6 6 # 6 6 # 6 4 6 7 #6 #3

Presto

Measures 1-8: Right hand features triplets and trills. Left hand provides harmonic support with chords and single notes. Fingering: 3, 3, 6, 3, 5, 4, 5, 6, 5.

Measures 9-15: Continuation of the melodic and harmonic patterns. Fingering: 7, 7, 7, #, 7, #.

Measures 16-23: Includes trills and slurs. Fingering: #, 7, 6, 6, 6, 5, #, 6, 5, 6, 5, 4, #.

Measures 24-27: Final measures of the system, featuring a trill and dynamic markings *p* and *f*. Fingering: 6, 5, 6, 5, 4, #, 7, #, 7, #, 6, 5.

32

tr *p* *f* *tr*

Tasto Solo *p* *f*

6 5 6 4 # 6 4 #

41

6 3 5 - 5 - 6 5 #

49

6 3 5 - 5 - 6 5 - 6 5

57

p *f* *p* *f*

p *f* *p* *f*

6 5 6 5 6 5 6

64

6 6 9 8 6 9 8 4 3

71

6 9 8 4 3 6 9 8

78

tr *p* *f*

p *f* Tasto Solo Tutti

6 6 3 4

86

tr *p*

Tasto Solo *p*

6 3 4

[illegible]

Sonata Opus 1 No.5

Adagio

6 5 # # 6 6 6 4 3

6 5 - 6 6 4 3 6 6 6 6 5

6 7 6 5 # - 6 6 4

6 6 5 # # 4 6 6 6 6 # 7

21

— 6 6 3 # — 6 # — 6 # —

4

26

6 6 4 6 6 4 # 6 3 6 5 3

2

31

6 5 3 6 5 6 4 6 6 6 4 # 5 6

3

36

Adagio

5 6 4 # 6 7 6 #

5

Allegro

First system of music, measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes. The piano accompaniment in the left hand consists of chords and moving lines. Fingering numbers 6, 6, 7, 3, 6, and 8 are indicated below the bass staff.

Second system of music, measures 4-7. Measure 4 begins with a trill (tr) on the right hand. The piano accompaniment continues with chords and moving lines. Fingering numbers 6, 4, #, b7, 6, 6, and 7 are indicated below the bass staff.

Third system of music, measures 8-10. The right hand continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass. Fingering numbers 6, 7, 6, 6, and 5 are indicated below the bass staff.

Fourth system of music, measures 11-13. The right hand features a melodic line with some grace notes. The piano accompaniment continues with chords and moving lines. Fingering numbers 6, 7, #, b6, 4, #, b, and 7 are indicated below the bass staff.

14

6 4 3 7 7

17

p *f* *p* *f*

♭7 6 5 ♭6 4 ♭7 6 5 6 6

20

tr *tr* *tr* *tr*

6 6 6 6 6 6 5

23

tr *tr* *tr*

4 3 7 7 6 5 4 3

Fine **Fine**

27

p

p

6 4 3 # # 6 #

31

f

f

6 6 6 # 6 5

34

p

p

f

f

6 6 6 # # # 6 6 7 7 # 5 6

38

p

p

6 6 7 7 #7 6

41

6 7 3 7 6

44

6 6 6 6 6 4 3

47

b 6 # 6 #

49

6 6 5 6 # 7 # #

[illegible]

55

tr

7
#

6

46

#

5

6

58

tr

6
5
#

60

Adagio **D.C. al Fine**

3 3 tr

Adagio **D.C. al Fine**

7

P.T.O

Affettuoso

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features a trill (tr) in measure 2 and triplet eighth notes in measures 3 and 4. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers are indicated below the left hand: 6, 6, 6, 6, 6, 3, 4, -, -, 6, 7, 6, #.

Musical score for measures 8-12. The melody continues with a half note in measure 8, a quarter note in measure 9, and a half note in measure 10. The left hand accompaniment consists of chords and single notes. Fingering numbers are indicated below the left hand: 6, #, 6.

Musical score for measures 13-16. The melody includes a trill (tr) in measure 13 and a triplet eighth note in measure 14. The left hand accompaniment features chords and single notes. Fingering numbers are indicated below the left hand: 6, 6, 6, 5, 4, #.

Musical score for measures 17-20. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. Fingering numbers are indicated below the left hand: ♭6, 6, ♭6, 7, 6.

23

6 7 7 - 6 6 5

29

6 6 - 4

33

6 6? 4 3

Presto

Measures 1-8: Flute melody in the treble staff, piano accompaniment in the grand staff. Fingerings: #, #, 6/5, 6/5.

Measure 9: Flute melody continues. Fingerings: 6, 6, 5, 6, 6, 6, 6, 6, 6.

Measures 10-17: Flute melody with trills (tr) and triplets (3). Bass line has a triplet (3) and a 7. Fingerings: 7, 7.

Measures 18-25: Flute melody with trills (tr). Bass line has a triplet (3) and a 7. Fingerings: 6, 6, 3, 4, #, 6/5, 6/5, 6, #, 6.

35

44

52

57

6 3 # 6 # 6 6 7 # - 6 5

- 6 5 - 6 5 6 6

6 4 6 6 # 6 6 5 6 4 #

6 6 #

Sonata Opus 1 No.6

Largo Andante

First system of the musical score, measures 1-4. The tempo is marked "Largo Andante". The key signature has one flat (B-flat). The time signature is 3/4. The music is written for a single melodic line and a piano accompaniment. The piano part features a bass line with fingerings 6, 7, 7, 6, 5, 6, 7, 6.

Second system of the musical score, measures 5-8. The tempo is marked "Largo Andante". The key signature has one flat (B-flat). The time signature is 3/4. The music is written for a single melodic line and a piano accompaniment. The piano part features a bass line with fingerings 6, 7, 5, 6, 7, 6, 5, 6, 5, 6, 5, 6.

Third system of the musical score, measures 9-12. The tempo is marked "Largo Andante". The key signature has one flat (B-flat). The time signature is 3/4. The music is written for a single melodic line and a piano accompaniment. The piano part features a bass line with fingerings 6, 6, 6, 5, 4, 6, 6. The system includes first and second endings for measures 11 and 12.

15

6 7 7 6 5 4 7 6 6 7

20

4 7 6 6 5 6 5

25

9 8 6 5 6 7 5 6 4 3

Tasto Solo

30

5 6 4 3 6 6

Allegro

Allegro

6 6 3 5 6 6 3 5 6 3 4

4

p *f*

p *f*

6 6 6

7

tr

Tasto Solo

6 6 6 5 6 6 4 6 4 2

11

tr

6 6 4 6 7 7 6 6 6

15

p *f* *p*

6 6 6 6 6 6

18

f *f*

7 6 6 6 6 6 7 6 6

21

(simile)

25

7

Detailed description: The musical score is for a piano piece. It begins at measure 15 with a melody in the right hand and a bass line in the left hand. The melody starts with a piano (*p*) dynamic and moves to forte (*f*) in measure 16. The bass line follows a similar pattern. Measures 17-18 continue the melodic and harmonic development. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 is marked with a simile, indicating a similar pattern to the previous measures. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 ends with a repeat sign.

29

p *f*

5 4 # 6 5 7 6 6 6 # 6

33

tr *tr* *tr* *tr* *tr* *tr*

6 4 # b6 6 6 3 6 6 3

36

dolce

6 b5 6 5 b b7 b

39

f *p* *f*

b7 7 7 7 b (?) 7 b7

43

6 5 6 7 6 7

46

6 7 ♭ #

49

p *f* *p* *f* #

51

6 6 6 5 4 2 6 6 4 7 3

Menuet

First system of the Minuet, measures 1-6. The music is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers 6, 7, 6, 7, 6, and 6 are indicated below the right hand staff.

Second system of the Minuet, measures 7-11. This system includes a repeat sign at measure 8. The right hand continues the melodic line with various ornaments and slurs. The left hand accompaniment consists of chords and moving lines. Fingering numbers 6, 4, 6, and 5 are indicated below the right hand staff.

Third system of the Minuet, measures 12-16. The right hand features a more active melodic line with slurs and ties. The left hand accompaniment continues with chords and single notes. Fingering numbers b7, 6, and 5 are indicated below the right hand staff.

Fourth system of the Minuet, measures 17-21. The piece concludes with a trill in measure 18 and a final cadence. The right hand staff is marked with a 'tr' and a fermata. The left hand accompaniment ends with a final chord. Fingering numbers 7, 6, and 3 are indicated below the right hand staff. The word 'Fine' appears above the right hand staff and below the left hand staff.

21

21

p

p

6 6 6

26

1. 2.

1. 2.

6 b b

30

30

b

34

34

tr

1. 2.

1. 2.

D.C. al Fine

D.C. al Fine

6 5 b3 b