

John Webber

STRING QUARTET

no 5

webbermusic
201101

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wm201101

webbermusic, kallamazoo, michigan, usa

String Quartet no. 5

John Webber

slowly ♩ = 60

fast ♩ = 120

ppp

f

ppp

ppp

6

f

10

p

ff

p

ff

13

p *mf* *pp*

16

mf *f* *mf* *f*

20

ff *f* *ff* *f*

a tempo ♩ = 60

598

fff *pppp* *fff* *pppp* *fff* *pppp* *fff* *pppp*

590

Measures 590-592 of String Quartet no. 5. The score is for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 590 features a *mf* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 591 shows a *f* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 592 features a *f* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. The key signature is one flat (B-flat major or D minor).

593

Measures 593-595 of String Quartet no. 5. The score is for four staves. Measure 593 features a *ff* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 594 features a *ff* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 595 features a *ff* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. The key signature is one flat (B-flat major or D minor).

596

Measures 596-597 of String Quartet no. 5. The score is for four staves. Measure 596 features a *molto rall.* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 597 features a *molto rall.* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. The key signature is one flat (B-flat major or D minor).

24

Measures 24-26 of String Quartet no. 5. The score is for four staves. Measure 24 features a *pp* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 25 features a *pp* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 26 features a *pp* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. The key signature is one flat (B-flat major or D minor).

27

Measures 27-31 of String Quartet no. 5. The score is for four staves. Measure 27 features a *pp* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 28 features a *pp* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 29 features a *pp* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 30 features a *pp* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. Measure 31 features a *pp* dynamic for Violin I and II, and a *f* dynamic for Viola and Cello/Double Bass. The key signature is one flat (B-flat major or D minor).

32

Measures 32-35 of String Quartet no. 5. The score is for four staves. Measure 32 features a *mp* dynamic for Violin I and II, and a *p* dynamic for Viola and Cello/Double Bass. Measure 33 features a *mp* dynamic for Violin I and II, and a *p* dynamic for Viola and Cello/Double Bass. Measure 34 features a *mp* dynamic for Violin I and II, and a *p* dynamic for Viola and Cello/Double Bass. Measure 35 features a *mp* dynamic for Violin I and II, and a *p* dynamic for Viola and Cello/Double Bass. The key signature is one flat (B-flat major or D minor).

37

pp mf pp mf pp

42

mp p p ff ff mf p

47

p p mp ff mf p

580

pp f pp pp f pp mf pp

584

mp mp

587

mp mf mf

565

p arco *ff* *mp* < *f*

p < *mf* < *p* *mp* *mp* < *f*

p *ff* *mp* < *f*

p < *mf* < *p* *mp*

571

mp *f* *pp* *mf*

mp *pp* *p* < *mf* < *p* *mf*

mp *mp* *p* < *mf* < *p* *pp*

p < *mf* < *p* *pp*

576 *molto rall.* slowly ♩ = 60

mp *pp* *f* *pp*

pp *mf* > *pp*

pp *mf* > *pp*

pp *mf*

53 Slowly ♩ = 60

pp *mf* > *pp*

pp *mf* > *pp*

pp *mf* > *pp*

p *mf* *pp* < *f*

58 *poco rall.* a tempo ♩ = 60

mf *p* < *mf* *f*

mf *p* < *mf* *f*

mf *p* < *mf* *f*

pp *mf* *p* *mf*

63 *molto rall.* a tempo ♩ = 60

pp *f* *pp* *f* *p*

pp *f* *pp*

pp *f* *pp*

pp *f* *p* *mp* *p*

68

f 3 *mp*
mf 3 *mp*
mf
mf
ff 3 *mp*
ff 3 3 *mp*
f 5 *p*

72

ff 3 *p*
p
f 3 *mf*
ff 3 *f*
fff *f*
mf *mp*

molto rall.

fast ♩ = 120

75

ff
f
f
f
mp
mp
mp
pp
pp

550

pizz. *mp*
pizz. *mp*
mf
mf
mf
mf

556

arco *mf*
mf
mf
mf
mf

561

p
p
f
mp *f*
mp *f*
p

540

ff
f
f
ff

544

p
p
p
p
ff
mf
mf
f

547

mp
mp
mp
mp

81

pp
pp
mf
mf
pp
pp

88

mf

93 meno ♩ = 90

mf
mf

96

mf p mf

p mf p mf

p mf

99

pp mp

pp p mp mf

mf pp p mp mf

pp p mp mf

103

f f

f f

f f

f

529

mp p

mp f p

mp p

mp p

533

pp

f p

f pp

pp

536

f

f

f

f

520

p *f* *ff* *mp* *f*

523

ff *f* *ff* *ff* *f*

526

f *f* *f*

105

rall. *l'Istesso tempo* ♩ = 90

mf *pp* *mp* *pp*

108

pp *pp*

meno ♩ = 60

111

mf *mf* *mf* *mf*

114 *rall.*

f *p* *pp* *pp* *p* *p*

l'Istesso tempo ♩ = 90

117

pp *pp* *pp* *mf* *pp* *mf* *pp* *pp*

120

mf *p* *mp* *pp* *pp* *mf* *pp* *mp* *mp*

510

f *f* *p* *f* *f*

513

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

516 *fast* ♩ = 120

p *f* *ff* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

497

502

pp *p* *f* *p* *f* *p* *f* *p* *f*

507

507

508

509

p *f* *p* *f* *p*

123

f

pp < *mf* > *pp*

pp < *mf* > *pp*

pp < *mf* > *pp*

pp < *mf* > *pp*

127

pp

pp

mf

pp

f

f

[illegible]

132

pp mf pp mf

134

pp pp < mf > pp pp < mf > pp

137

fast ♩ = 120

ff ff ff fff

487

mf mp

491

mf mp mp mf mp

494

mf mf f

475 *l'Istesso tempo* ♩ = 120

ppp

ppp

ppp

mp

479

mp

p

p

mf

p

483 *molto rall.* *meno* ♩ = 90

pp

pp

ff

pp

mf

pp

mp

140

ff

f

142

f

144

ff

147

147

ff

f

151

151

mf

mf

f

mf

f

154

154

ff

pp sub.

ff

pp sub.

ff

pp sub.

mf

ff

pp sub.

466

466

ff sub.

ff sub.

ff sub.

ff sub.

469

469

472

472

f

mp

f

mp

f

p

pp

pp

p

pp

454

Measures 454-457. The score is for a string quartet in 3/4 time. Measures 454 and 455 feature a melody in the first violin with a *p sub.* dynamic. The second violin and cello/bass play a rhythmic accompaniment. Measure 456 has a *f* dynamic in the cello/bass. Measure 457 continues the accompaniment.

458

Measures 458-461. Measure 458 has *f sub.* dynamics in the first and second violins. Measure 459 has *p* in the first violin and *mf* in the second violin. Measure 460 has *f sub.* in the first violin, *p sub.* in the second violin, and *f* in the cello/bass. Measure 461 has *f sub.* in the first violin and *p* in the second violin.

462

Measures 462-465. Measure 462 has *mf* in the first violin and *mf* in the cello/bass. Measure 463 has *f* in the first violin and *p sub.* in the second violin. Measure 464 has *f* in the first violin and *p sub.* in the second violin. Measure 465 has *f* in the first violin and *f* in the cello/bass.

157

Measures 157-160. Measure 157 has a *ff* dynamic in the first violin. Measure 158 has *ff* in the first violin and *ff* in the cello/bass. Measure 159 has *ff* in the first violin and *ff* in the cello/bass. Measure 160 has *ff* in the first violin and *ff* in the cello/bass.

160

Measures 160-163. Measure 160 has *pp* in the first violin and *pp* in the cello/bass. Measure 161 has *p* in the first violin and *f* in the cello/bass. Measure 162 has *p* in the first violin and *f* in the cello/bass. Measure 163 has *p* in the first violin and *f* in the cello/bass.

164

Measures 164-167. Measure 164 has *mp* in the first violin and *mp* in the cello/bass. Measure 165 has *p* in the first violin and *p* in the cello/bass. Measure 166 has *p* in the first violin and *p* in the cello/bass. Measure 167 has *rall.* in the first violin and *p* in the cello/bass.

171 a tempo ♩ = 120

Violin I: *p* (measures 171-172), *ppp* (measures 173-175)

Violin II: *p* (measures 171-172), *ppp* (measures 173-175)

Viola: *p* (measures 171-172), *ppp* (measures 173-175)

Cello/Double Bass: *p* (measures 171-172), *ppp* (measures 173-175)

176 meno ♩ = 90

Violin I: *p* (measures 176-177), *mp* (measure 178)

Violin II: *p* (measures 176-177), *mp* (measure 178)

Viola: *p* (measures 176-177), *mp* (measure 178)

Cello/Double Bass: *p* (measures 176-177), *mp* (measure 178)

179

Violin I: *mf* (measures 179-180), *pp* (measure 181)

Violin II: *mf* (measures 179-180), *pp* (measure 181)

Viola: *mf* (measures 179-180), *pp* (measure 181)

Cello/Double Bass: *mf* (measures 179-180), *pp* (measure 181)

446

Violin I: *f* (measures 446-448)

Violin II: *f* (measures 446-448)

Viola: *f* (measures 446-448)

Cello/Double Bass: *f* (measures 446-448)

448

Violin I: *ff* (measures 448-450)

Violin II: *ff* (measures 448-450)

Viola: *ff* (measures 448-450)

Cello/Double Bass: *ff* (measures 448-450)

451

Violin I: *ff* (measures 451-453)

Violin II: *ff* (measures 451-453)

Viola: *ff* (measures 451-453)

Cello/Double Bass: *ff* (measures 451-453)

438

mp *mp* *f* *mp* *mp* *f* *mp*

441

fast ♩ = 120

ff *ff* *ff* *f*

443

f *ff* *ff* *f* *ff* *ff*

182

mp *mf* *pizz.* *f* *arco* *mp* *p*

185

f

188

pizz. *f* *arco* *p* *mf* *p* *p*

191

195

pizz.

arco

198

427

431

435

417

pp pp p ff pp pp ff

420 *molto rall.* slowly ♩ = 60

pp pp ff pp ff mp

423

mp pp p mf p pp mf pp mf p pp mp

202

p ff f mf p mf p

208

pp pp mf pp f mp mf

213

mf pp mp f mp pp pp mf pp p p

218

mf pizz. *mf* pizz. *f*

mf 5 *mf* 5 *f*

mf *f*

222

ff *ff* *arco* *mp* *p* *mf* *p* *mf* *p*

arco *poco rall.*

228

a tempo ♩ = 90

p *pp* *pp* *mf* *pp* *pizz.* *pp*

408

411

rall. *meno* ♩ = 90

f *mf*

414

mf *p* *mf* *p* *mf* *p* *mf*

398

mf

402

mf

405

mf

233

237

fast ♩ = 120

ff

arco

pp

ff

241

f

f

mf

f

mf

245

245

f *mf* *mp* *f* *mf* *mp*

250

250

ff *ff* *f* *mf* *mp* *ff* *f* *mf* *mp*

255

255

mf *mf* *f* *mp* *f* *mp*

381

381

pp *pp* *ff* *pp* *pp* *ff* *pp*

388

meno $\text{♩} = 90$

388

pp *pp* *mf* *mf* *fff* *pp*

395

395

mf *mf* *pp*

368

f *mf* *mp*

371

molto rall.

p *pp* *mp* *ff*

376 fast ♩ = 120

ff *pp*

260

mf *mp* *p*

265

mf *f* *mp*

270

mp *p*

275

ff *ff* *ff* *ff* *p*

280

mp *mf* *p* *p* *p*

287

f *f* *f* *p* *pp*

356

mf *ff* *ff* *mf* *mf*

361 *poco rall.* a tempo ♩ = 75

p *p* *mp* *mp* *f*

365

f *ff* *ff* *f* *f*

meno ♩ = 75

341

pp mf pp pp mf pp pp mf pp pp mf pp

346 *poco rall.* a tempo ♩ = 75

pp mf pp pp mf pp pp mf pp pp mf pp

351

mf pp mf pp mf pp mf pp mf pp mf pp

294 rit. a tempo ♩ = 120

f p p p mf p

300

p

306 rit. a tempo ♩ = 120

mf f p p

311 *rit.*

317 *a tempo* ♩ = 120 *molto rall.* *molto accel.*

321 *a tempo* *molto rall.* *molto accel.*

325 *a tempo* ♩ = 120

329 *rit.* *a tempo* ♩ = 120

334 *molto rall.*

violin 1

String Quartet no. 5

John Webber

slowly ♩ = 60 fast ♩ = 120

6

10

14

18

23

30

37

45

51

ppp

f

p

ff

p

mf

pp

mf

f

ff

pp

f

mf

mp

pp

mp

pp

ff

p

f

p

p

mp

pp

56 Slowly ♩ = 60 *poco rall.* a tempo ♩ = 60

62 *molto rall.* a tempo ♩ = 60

68

74 fast ♩ = 120

83

93 meno ♩ = 90

101

105 l'Istesso tempo ♩ = 90

110 meno ♩ = 60

114 *rall.*

117 l'Istesso tempo ♩ = 90

pp *mf* *pp* *mf* *p*

mf *pp* *f* *pp* *f* *p*

f *mp* *p* *ff* *p*

ff *f* *mp* *pp*

mf *pp*

mf *p* *mf*

pp *mp* *f* *pp*

mf *pp*

pp *mf* *mf* *rall.*

f *p*

mf *p* *mp*

541 *ff* *p* *ff*

547 *mp* *pizz.* *mp*

553 *mf* *arco*

560 *p* *mf* *p*

566 *ff* *mp* *f* *mp* *f*

573 *molto rall.* *slowly* ♩ = 60 *pp* *mp* *pp* *f* *pp*

580 *pp* *f* *pp* *pp* *f* *pp*

585 *mp* 3 3

590 *mf* *f* 5 3

594 *ff* 5 5 *a tempo* ♩ = 60

597 *molto rall.* 5 *fff* *pppp*

123 *pp* *mf* *pp* *f* 3

130 *f*

133 *f*

136 *fast* ♩ = 120 *ff* *f*

139 *f*

144 *f*

148 *ff* *f*

152 *mf* *ff* *pp sub.*

157 *ff*

161 *pp* *p* 3 *mp*

168 *rall.* *p*

a tempo ♩ = 120

173 *p* *meno* ♩ = 90 *p*

177 *mp*

180 *mf pp* *p* *mp*

184

187 *pizz.* *f* *arco* *p*

191

196 *pizz.* *arco* *mf* *mp* 4

203 *f* *p* *ff*

209 4 *pp* *mf* *pp* 5

218 *pizz.* *mf* *mf* *ff*

224 *arco* *mf* *f* *poco rall.* *p* *a tempo* ♩ = 90 *p*

481 *molto rall.* *p* *meno* ♩ = 90 *pp* 6

491 *mf* *mp*

496 *f* 2 *pp*

504 *p* *f* *p* *f* 2 *p* *f*

511 *p* *f*

515 *p* *f* *fast* ♩ = 120 *ff*

520 *p* *f* *ff* *ff*

525 *f*

529 *mp* *p*

533 *pp*

536 *f*

433 *f* *mp*

437

440 *ff* *f* fast ♩ = 120

444 *ff* *f*

448 *ff*

452 *ff*

456 *p sub.* *f sub.* *p*

461 *mf* *f* *ff sub.*

467

471 *f* *mp* 2

l'Istesso tempo ♩ = 120

476 *ppp* *mp*

231

235 fast ♩ = 120

239 *ff* 2 *mf*

243 *f* 2 *mf*

250 *ff* 2 *mf*

257 *f* *mf* *mp*

263 *mf* *f* *mp*

270

276 *ff*

284 *p* 5 *pp*

295 *f* *p* *p* rit. a tempo ♩ = 120

300 3

308 rit. a tempo ♩ = 120
 314 rit. a tempo ♩ = 120 *molto rall.* *molto accel.*
 322 a tempo *molto rall.* *molto accel.* a tempo ♩ = 120
 328 rit. a tempo ♩ = 120
 335 *molto rall.* meno ♩ = 75
 343 *poco rall.*
 a tempo ♩ = 75
 348
 354
 359 *poco rall.* a tempo ♩ = 75

366
 372 *molto rall.* fast ♩ = 120
 379
 387 *meno* ♩ = 90
 398
 407 *rall.*
 412 *meno* ♩ = 90
 416
 420 *molto rall.* slowly ♩ = 60
 425

violin 2

String Quartet no. 5

John Webber

slowly ♩ = 60 fast ♩ = 120

10

ppp *mf* *mf* *mf*

16

f *ff*

22

pp *f*

26

pp *f*

31

mf *mp* *pp*

38

mf *p* *f*

44

p *ff* *p* *f*

50

p *f* *ff* *mp* *pp*

56 Slowly ♩ = 60 *poco rall.* a tempo ♩ = 60

62 *molto rall.* a tempo ♩ = 60

69

75 *molto rall.* fast 2 = 120

84

92 *meno* ♩ = 90

99

105 *rall.* l'Istesso tempo ♩ = 90

110 *meno* ♩ = 60

115 *rall.* l'Istesso tempo ♩ = 90

541 *f* *p*

545 *mf*

548 pizz. *mp*

553 6

565 arco *p < mf > p* *mp* *mp*

574 *molto rall.* slowly ♩ = 60 *pp* *pp* *mf > pp*

580 *pp* *mf* *pp* *pp* *mf* *pp*

586 *mp* 3 *mf* *f* 3 3

592 *f*

597 *molto rall.* *f* a tempo ♩ = 60 *fff* *pppp*

120 *pp* *pp < mf > pp* *f*

124 *pp* *pp* *pp* *pp < mf > pp*

129 *f* *p*

134 *ff*

138 fast ♩ = 120 *ff* *f*

143 3 *ff*

149 *f* *mf* *mf*

154 *ff* *pp sub.*

158 *ff*

161 *pp* *f* *mp*

167 *rall.* *p*

a tempo ♩ = 120

meno ♩ = 90

173 *ppp*

178 *mf*

182 *mf* 5

190 *p*

194 *f* *mf*

198 *mp* *p* *f* *p*

204 *f* *mf* *p* *mf* *pp*

211 *mf* *pp*

216 *mp* *f* *mp* *mf* *pizz.* *f* *arco* 5

221 *ff* *p* *mf* *p* *poco rall.*

molto rall.

meno ♩ = 90

481 *p* *pp* *mp*

487

492 *mp* *mf*

497 *f* *p* *f* *pp*

504 *p* *f* *p* *f* *p* *f* *p* 2

510 *f* *p* 2

516 *p* *f* *p* *f* *ff* *p*

521 *f* *ff* *f* *ff*

525 *f* *f*

530 *mp* *f* *p* *f* *p*

536 *f* 2

422 slowly ♩ = 60

422 slowly ♩ = 60

427

433

439 fast ♩ = 120

443

447

451

456

462

467

471

474 l'Istesso tempo ♩ = 120

pp *mf* *pp* *pp* *mf* *pp* *mf* *p* *mf* *p*

ff *mf* *pp* *p* *mf* *p*

f *mp*

ff *f*

ff *f*

ff *p sub.*

f sub. *p sub.* *mf*

f *p sub.* *ff sub.*

f *mp*

ppp

228 a tempo ♩ = 90

228 a tempo ♩ = 90

234

239 fast ♩ = 120

243

249

256

261

268

275

281

pp *pp* *mf* *pp*

ff

f *f* *mf*

ff

f *p*

ff *ff*

mf *p* *f*

293 *pp* *p* *f* *p* *p* *rit.* a tempo ♩ = 120

301 *f* *rit.*

309 a tempo ♩ = 120 *p* *rit.*

317 a tempo ♩ = 120 *molto rall.* *molto accel.* *p*

321 a tempo *molto rall.* *molto accel.* a tempo ♩ = 120 *f* *p* *f* *p*

327 *ff* *f* *mp* *rit.* a tempo ♩ = 120 *p*

333 *pp* *molto rall.*

341 *meno* ♩ = 75 *poco rall.* *pp* *mf* *pp* *pp* *mf* *pp*

348 a tempo ♩ = 75 *pp* *mf* *pp* *mf* *pp* *p*

354 *ff* *mf* *ff*

360 *poco rall.* a tempo ♩ = 75 *mf* *p* *mp*

367 *ff* *ff* *5* *3* *5* *5*

372 *molto rall.* fast ♩ = 120 *p* *pp* *ff* *pp* *ff*

380 *pp* *pp* *pp*

389 *meno* ♩ = 90 *2* *3* *mf*

397 *mf* *4*

404 *mf*

409 *rall.* *meno* ♩ = 90 *mf* *pp*

414 *mf* *p* *mf* *pp*

418 *molto rall.* *p* *ff* *pp* *ff*

581

587

592

596

Dynamic markings: *mf*, *pp*, *mf*, *pp*, *mp*, *mf*, *f*, *ff*, *5*, *5*, *molto rall.*, *fff*, *pppp*, *a tempo*.

String Quartet no. 5

John Webber

slowly ♩ = 60 fast ♩ = 120

Dynamic markings: *ppp*, *f*, *p*, *mf*, *p*, *mf*, *f*, *ff*, *pp*, *f*, *pp*, *mp*, *mp*, *p*, *pp*, *mf*, *p*.

48 *mf* *p* < *f* > *p* *pp*

56 Slowly ♩ = 60 *pp* *mf* *pp* *mf* *p* *poco rall.* a tempo ♩ = 60

62 *mf* *pp* *f* *pp* *molto rall.* a tempo ♩ = 60

68 *mf* *ff* *3* *mp* *ff* *3* *3* *mp* *f*

73 *mf* *5* *5* *fff* > *f* *f* *mp* *pp* *molto rall.* fast ♩ = 120

81 *mf* *pp* *3*

91 *meno* ♩ = 90 *2* *mf*

97 *p* *mf* *pp* *p*

102 *mp* *mf* *f* *pp* *rall.*

107 l'Istesso tempo ♩ = 90 *pp* < *mf* > *pp* *pp* < *mf* > *pp*

fast ♩ = 120

518 *mp* *f* *ff* *3*

524 *f*

529 *mp* *p*

533 *f* *pp* *2*

539 *f* *f*

543 *p* *mf*

547 *mp* *mf*

553 *mf* *4*

563 *f* *mp* < *f* > *p* *ff*

569 *mp* < *f* > *mp* *mp* *p* < *mf* > *p*

575 *molto rall.* slowly ♩ = 60 *mf* *pp* *mf* *pp* *pp*

506

509

512

515

meno $\text{♩} = 60$

111

mf *mf* *p* *rall.*

117 l'Istesso tempo $\text{♩} = 90$

pp *pp* *mf* *pp*

121 *mp* *pp* *mf* *pp* *pp* *mf* *pp*

126 *pp* *mf* *pp* *pp* *mf* *pp* *f*

130 *f* *pp* *mf* *pp* *pp* *mf*

133 *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

136 fast $\text{♩} = 120$

pp *ff*

139 *f*

142

146

150



154



158



163



182



186



191



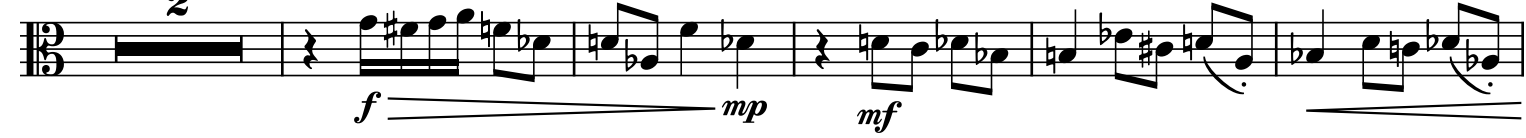
195



200



207



214



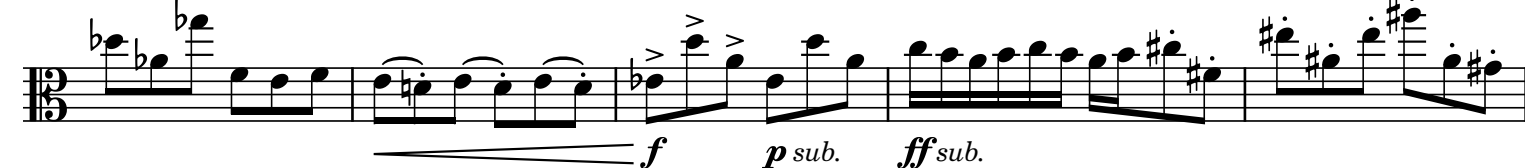
453



458



463



468



472



475



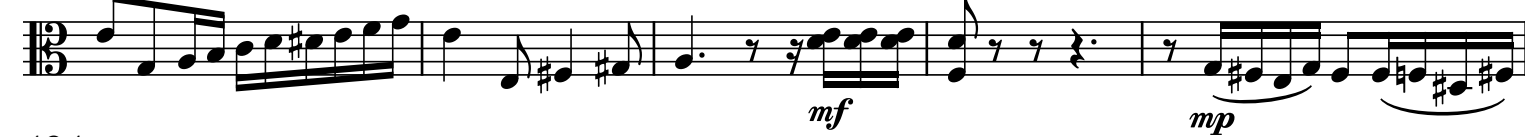
480



485



489



494



499



407 *mf*

411 *rall.* meno ♩ = 90 *mf*

415 *p* *mf* *pp* *pp*

419 *molto rall.* *ff* *pp* *ff*

422 slowly ♩ = 60 *mp* *pp* *pp* *mp*

427 *f* *mf* *p* *p* *mf* *p* *mf* *p*

433 *f* *mp* *mp* *mp* *mp* *f*

438 *mp* *mp* *f* *mp* *mp* *f* *mp*

442 fast ♩ = 120 *f* *ff*

446 *f*

449

221 *arco* *poco rall.* *mp* *p* *mf* *p*

229 a tempo ♩ = 90 *pp* *pp* 5

fast ♩ = 120

239 *ff*

243 *f* *mf* *mp* *f*

249 *ff* *f* *mf* *mp*

255 *f* *mp* *f* *p*

261 *mf* *mp*

267 *f* *mp*

273 *ff* *ff*

278 *mp* *mf* 2

284

345 *poco rall.* a tempo ♩ = 75

mf pp pp mf pp mf > pp

352 p ff mf

358 *poco rall.* a tempo ♩ = 75 f

364 ff f

370 molto rall. p pp

376 fast ♩ = 120 ff

381 pp ff pp

387 meno ♩ = 90 pp mf

395 pp 2

402 mf 2

cello
String Quartet no. 5

slowly ♩ = 60 fast ♩ = 120 John Webber

12 *ppp* *ff*

16 *p* *mf* *pp*

23 *mf* *f* *ff*

28 *pp* *f* *pp*

35 *mp* *mp* *p*

48 *pp* *mf* *p*

56 Slowly ♩ = 60 *pp* *f* *pp* *mf* *p* *mf* *poco rall.* a tempo ♩ = 60

63 *pp* *f* *p* *mp* *p* *mf*

69 *f* *p* *mf* *mp*

75 *f* *pp* *mf* *mp*

cello

meno ♩ = 90

89

96

102

107 l'Istesso tempo ♩ = 90

111 meno ♩ = 60

116 l'Istesso tempo ♩ = 90

120

124

133

139

144

149

155

ff *pp sub.*

159

ff *pp* *f*

168

p *rall.* *a tempo* $\text{♩} = 120$

175

p *meno* $\text{♩} = 90$ *mf* *p*

182

p

189

p

195

mf *p* *f*

202

p *mf* *p* *mf* *pp*

215

p *mf* *f*

222

ff *p* *mf* *p*

228

a tempo $\text{♩} = 90$ *pizz.* *pp* *5*

237 *arco* *pp* *fast* ♩ = 120 *ff*

242 *f* *mf* *mp* *f*

248 *ff* *f* *mf* *mp*

255 *f* *mp* *mf* *mp*

263 *f* *mp* *mf* *mp*

268 *f* *mp*

274 *ff* *p* *mp* *mf*

282 *p* *f* *p*

291 *ppp* *pp* *p* *rit.* *a tempo* ♩ = 120

302 *p* *mf* *f* *rit.*

540 *f* *ff* *p*

545 *f*

549 *mp* *mf*

556 *mf*

562 *p* *p* *mf* *p* *mp*

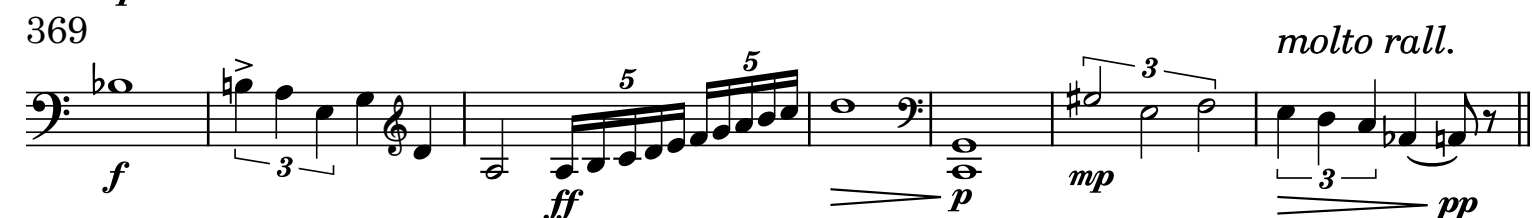
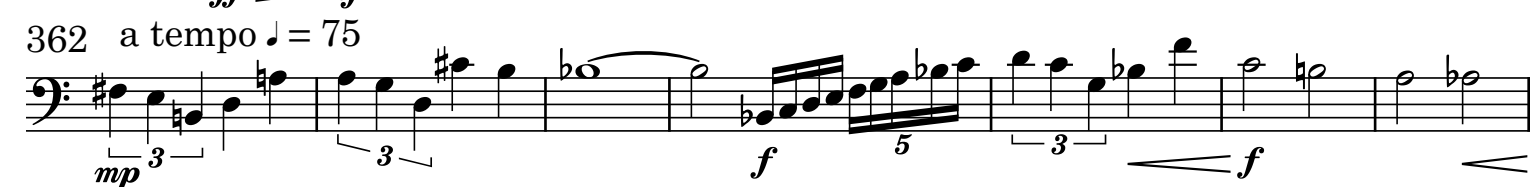
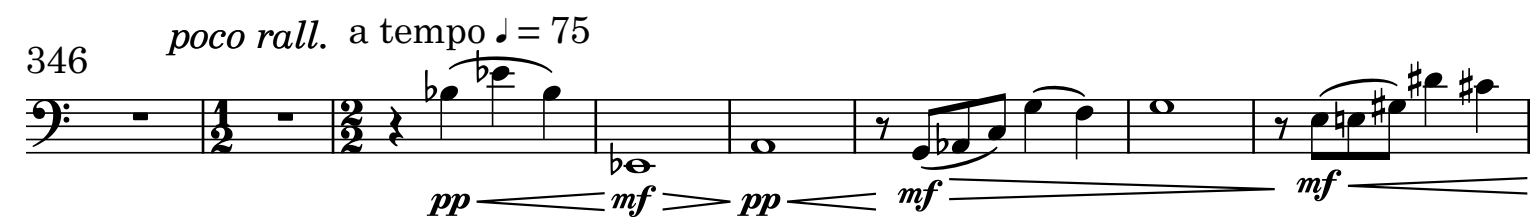
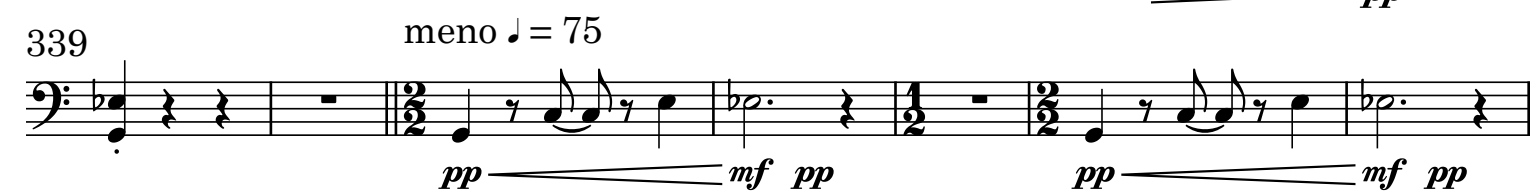
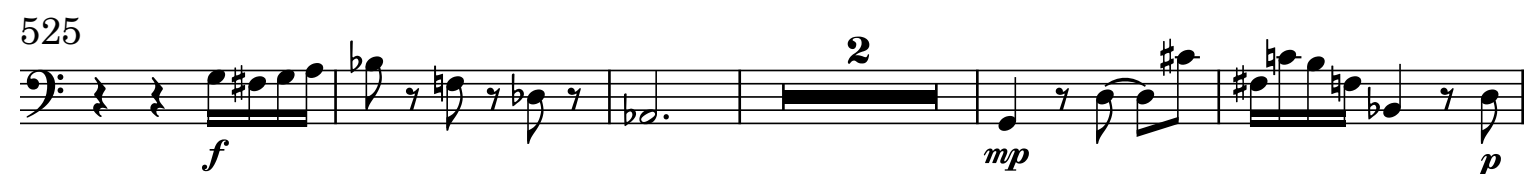
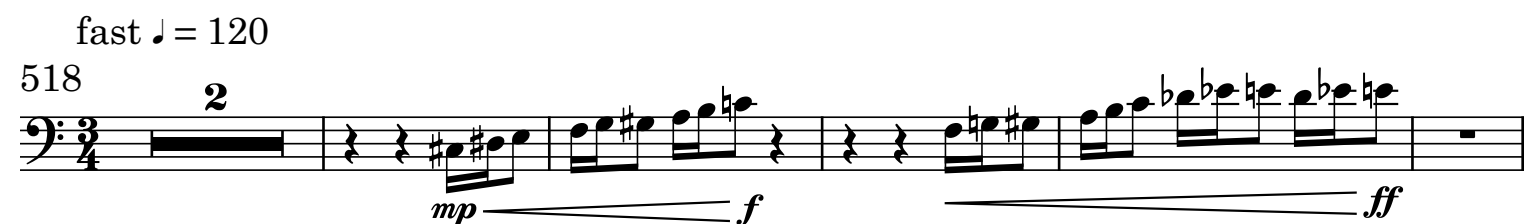
570 *p* *mf* *p* *pp* *molto rall.*

577 *slowly* ♩ = 60 *pp* *mf* *pp* *pp* *mf* *pp*

583 *mf* *pp* *mp*

589 *mf* *f*

595 *molto rall.* *a tempo* ♩ = 60 *fff* *pppp*



383 **2** *ff* *pp* *pp* *fff* meno $\text{♩} = 90$

393 *pp* **3** *mf*

401 *mf*

406 *rall.*

412 meno $\text{♩} = 90$ **3** *mf* *pp* *pp*

419 *molto rall.* *slowly* $\text{♩} = 60$ *ff* *pp* *ff* *p* *p*

425 **2** *mp* *f* *mf* *p* *f*

434 *p*

441 *fast* $\text{♩} = 120$ *ff* *ff*

447 *f*

450 **4**

459 *f* *sub.* *p* *f*

465 *f* *ff* *sub.*

470 *mf* *p* *pp*

l'Istesso tempo $\text{♩} = 120$

475 *mp*

480 *molto rall.* *meno* $\text{♩} = 90$ *p* *pp* *mp*

487

495 *mf* *f* *p* *f* *pp* **2**