

SUNG BY
MISS WINIFRED BARNES

CINDERELLA

SONG

FROM THE MUSICAL PLAY

“BETTY”

WORDS BY
ADRIAN ROSS & PERCY GREENBANK

MUSIC BY
PAUL A. RUBENS

CHAPPELL & CO LTD.

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Paul A. Rubens

DALY'S THEATRE.

BETTY.

A Musical Play
IN THREE ACTS.

BY
FREDERICK LONSDALE and GLADYS UNGER.

LYRICS BY
ADRIAN ROSS and PAUL A. RUBENS.

MUSIC BY
PAUL A. RUBENS.

ADDITIONAL NUMBERS BY
ERNEST STEFFAN.

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Cinderella. (Sung by Miss WINIFRED BARNES.)

Pianoforte Selection — Valse.

Selection. For Full and Small Orchestra, and Military Band.
Valse. For Full and Small Orchestra.

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CINDERELLA.

Song.


Words by
ADRIAN ROSS and PERCY GREENBANK.

Music by
PAUL A. RUBENS.

Molto lento e semplice.

VOICE. 

It was a lit - tle kitch - en-maid Be -

PIANO. 

pp
con ped.



- side the fire one night she stayed, And she was quite a - lone, by chance, For



Slightly quicker. *rall.*



all the rest were at a dance. Her old God-moth - er flew in To



rall.

pay an eve - ning call, And said "What on - ly you in? Why

colla voce

arent' you at the ball?"

rall.

(Barcarolle)
a tempo

Nev - er mind _____ Cin - der - el - la, 'twill all come right, _____ You shall go to the

p L.H. *a tempo*

ball to - night _____ In a won - der - ful gown of silk bro - cade Ah!

You will find Ad-mir-a-tion in ma-ny eyes And I'm sure they won't

re-cog-nize Cin-der-el-la, the kitch-en-maid.

rit. **Tempo I.** *colla voce* **pp**

She took her pump-kin, coach and four, And lit-tle shoes of glass she wore; Her

God-moth-er said, "Off you go, But don't stay af-ter twelve, you know!" And

Slightly quicker. *rall.*

in the ball - room danc - ing, She made a great suc -

rall. *colla voce.*

- cess - The Prince said, "How en - tranc - ing, She must be a Prin -

- cess!"

rall.

a tempo

Oh, dear me! Cin - der - el - la had such a time,

a tempo L.H.

Un - til mid - night be - gan to chime - For she did - n't quite

know how long she'd stayed. Ah! Then you see,

As she fled thro' the pal - ace door - Well, she some - how be -

- came once more Cin - der - el - la, the kitch - en - maid.

rit.

colla voce

rit.

Red.

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The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMANN.		COMPASS OF 1ST KEY		SONG BY		COMPASS OF 1ST KEY		SONG BY		COMPASS OF 1ST KEY	
Country Courtship.	C	D to D	.....	Mr. Fraser Gange	.....	.....	.....	.....	.....	.....	.....
Dams Durden.	B2, C & D	G to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Daddy's sweetheart.	F, G, & B2	C to C	.....	.....	.....	.....	.....	.....	.....	.....	.....
Didn't you know?	C & E2	D to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
Echoes.	B2, C, & E2	A2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
I send you my heart.	C, E2, & F	C to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
Madalen at Michael's Gate.	G ml., A ml., & B ml.	D to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
Morning.	B2, D2, & E2	E2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
"Oh, bother!" sang the thrush.	Bb, C, & D	D to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Poet and the nightingale (The).	E2 & F	G to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
Thoughts have wings.	D2, E2, & F	B to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
'Tis the hour of farewell.	G, A2, & B2	A to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
Traumping.	C, & D	B to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
MAUDE VALERIE WHITE.											
Did one but know.	D & F	D to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Marching song.	G & A	D to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Old Gray Fox (The).	F & G	C to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
So well go no more a-roving.	C, E, & F	C to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
Spring has come (The).	C, D, & E2	C to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
Three Little Songs (Low, Medium, and High):											
1. When the Swallows	A to E	A to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
2. A Memory	C to E	C to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
TERESA DEL RIEGO.											
Book (The).	B2, C, & D	A to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Crooning Water.	B2, C, & D	B2 to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Happy Song.	D, E2, & F	D to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
Harvest.	D & E2	B to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
Hayfields and Butterflies.	E2 & F	C to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
La Vie est Vaive (A Song of Life).	D2, E2, & F	B2 to D2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Life's Recompense.	C, D, & F	G to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Little Brown Bird.	D2, E2, & F	D2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
My Gentle Child.	A2 & B2	C to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
My Son.	D & E2	A to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
Sweet.	D	A to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
* O dry those tears.	E, F, G, & A	B to D2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Reason (The).	F, G, & A2	B2 to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
Rest thee, sad heart.	E2, F, & G	B2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Shadow March.	D & F	A to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Sink, red sun.	D, E, & F	A to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
Slave Song.	D ml., E ml., F ml., & G ml.	C2 to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Song for Women (A).	F	C to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
Thank God for a garden.	F, A2, & B2	A to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
FRANCO LEONI.											
Birth of Morn (The).	E2, F, & G	E2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Coolan Dhu.	D ml., E ml., & F ml.	C2 to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
In Sympathy.	C, D, & E	C to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
ERNEST NEWTON.											
April Song.	F, G, & A	C to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
Drum-Major (The).	F, G, & A	C to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Love's Echo.	F, G, & A	C to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
NOEL JOHNSON.											
God's Eternity.	D, E, & G	A to C2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Good-Night, Pretty Stars.	G & B2	D to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
Gray Days.	F, G, & A2	C to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Two Songs (First Set) (Low, Medium, & High):											
1. The Rose.	D2 to D2	D2 to D2	.....	.....	.....	.....	.....	.....	.....	.....	.....
2. The River and the Sea	C to D2	C to D2	.....	.....	.....	.....	.....	.....	.....	.....	.....
MONTAGUE F. PHILLIPS.											
Beat of a passionate heart (The).	B2, C, & D2	B2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Blue Bells.	E2, F, & G	E2 to G	.....	.....	.....	.....	.....	.....	.....	.....	.....
Country Night Song.	B2, C, & E2	E2 to G	.....	.....	.....	.....	.....	.....	.....	.....	.....
Enchanted Forest (The).	C & D	C to G	.....	.....	.....	.....	.....	.....	.....	.....	.....
Grey Eyes.	B2, C, & D	B2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Heigh ho! the sunshine.	E2 & F	E2 to G	.....	.....	.....	.....	.....	.....	.....	.....	.....
Hush'd is my Lute.	G ml., & B ml.	B to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Little Robin Redbreast.	E2 & G	E2 to G	.....	.....	.....	.....	.....	.....	.....	.....	.....
Love laugh'd as he ran away.	F & G	E2 to G	.....	.....	.....	.....	.....	.....	.....	.....	.....
Starry Stars.	D ml., E ml., & F ml.	C to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
Summer (Garden (A)).	B2 & C	D to G	.....	.....	.....	.....	.....	.....	.....	.....	.....
Summertime in Athelney.	B2 & C	B to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
Two Eyes of Blue.	B2, C, & E2	B2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Wake up!	D, E, & F	D to G	.....	.....	.....	.....	.....	.....	.....	.....	.....
Were I a Mother.	D2 & E2	D2 to G	.....	.....	.....	.....	.....	.....	.....	.....	.....
Winter Song (A).	C	E to G	.....	.....	.....	.....	.....	.....	.....	.....	.....
FRANK BRIDGE.											
Easter Hymn.	C & E2	C to C	.....	.....	.....	.....	.....	.....	.....	.....	.....
PAUL A. RUBENS.											
Admiral's Yarn (The).	C & D	A to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
I don't seem to want you when you're with me.	F	C to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
I love the moon.	C, D2, & D	D to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
FRANK E. TOURS.											
Mother o' mine.	B2 & D	C to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
RAYMOND LOUGHBOROUGH.											
No other Moons.	F	B to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
MONTAGUE RING.											
Blue days of June.	C & E2	E2 to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
Two Little Southern Songs (Low and High):											
1. Kentucky Love Song	A2	B2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
2. June in Kentucky.	A2	B2 to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
ARTHUR BAYNON.											
Rise, for the day is passing.	D	A to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
GEORGE AITKEN.											
Jest her way.	B2, C, & D	C2 to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Maire, my Girl.	C, D, & E.	C to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
F. S. BREVILLE-SMITH.											
Song of the Waggoner (The).	D	B to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
There's only one England.	C, D2, & E2	G to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
FRANK LAMBERT.											
Barque at Midnight (A).	E2, F, & G	B2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Come close, beloved.	E2, F, & G.	B2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Forethought.	F & G	C to E	.....	.....	.....	.....	.....	.....	.....	.....	.....
God's Garden.	F, A2, & B2.	C to D	.....	.....	.....	.....	.....	.....	.....	.....	.....
Lament (A).	D2 & F.	E2 to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Night has a Thousand Eyes (The).	F & A2	C to C	.....	.....	.....	.....	.....	.....	.....	.....	.....
See, love, I bring thee flowers.	D2 & F	C to D2	.....	.....	.....	.....	.....	.....	.....	.....	.....
She is far from the land.	G, A2, & C	C to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....
Speak but one word.	E2 & F	C to F	.....	.....	.....	.....	.....	.....	.....	.....	.....
'Tis Night.	D2 & F	C to E2	.....	.....	.....	.....	.....	.....	.....	.....	.....

* With Violin Accomp. ad lib.

+ With Violin or Violoncello Accomp. ad lib.

‡ With Organ or Harmonium Accomp. ad lib.

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