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VARIACIONES

Brillantes

para Guitarra

Compuestas por

D. DIONISIO AGUADO

Madrid

Propiedad.

Precio 9 R^s

Guitarreria de Benito Campo, calle de Cadiz,
(antes angosta de majaderitos) N.º 16.



R

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Guitarreria de Benito Campo, calle de Cadiz,
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*Para inscripción en el
Registro de la Propiedad
José Campo y Castro*

INTRODUCCION. *Largo.*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Largo.* The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several trills and grace notes. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth and sixth staves have bass clefs. The seventh staff has a treble clef. The eighth staff has a bass clef. The piece concludes with a double bar line. Dynamics include *pp* (pianissimo) and *ffmo* (fortissimo molto). Fingering numbers (1-5) are indicated throughout the score.

Largo

Andante

TEMA.

Ceja.....

Ceja.....

Var: 1^a

Ceja.....

Ceja.....

Despacio.

Var: 2^a

en los bordones.....

en los bordones...

bordones...

bordo

nes...



Animado.

Var: 3^a

Ceja



Espresivo.

Var: 4^a

en los bordones.....



Var: 5^a

Musical notation for Variation 5a, featuring a treble clef, key signature of one sharp (F#), and common time (C). The melody consists of eighth and sixteenth notes, with a first ending bracket at the end.

Var: 6^a

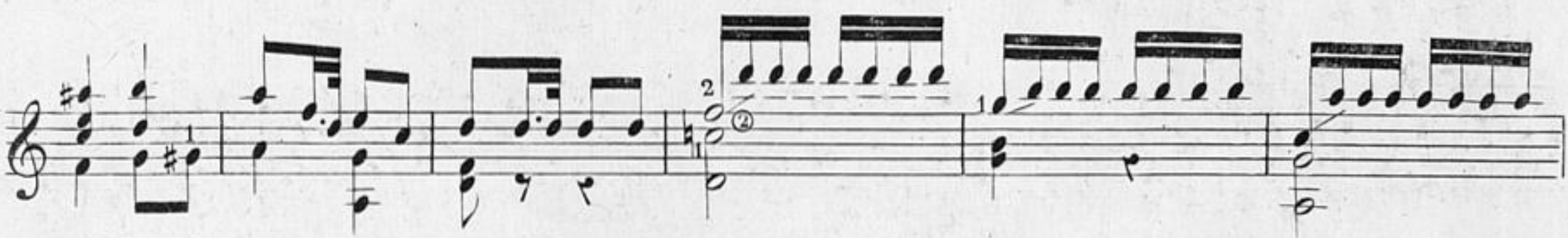
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Animado.



ritardando..



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