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12

A Favorite
C O N C E R T O
for the

wq 112

HARPSICORD, or PIANO FORTE,

Composed by

Sig.^r Bach. (C.P.E.)
Pr. 1/6.

LONDON

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where may be had

Bach of Berlin's 3 Concerto's for the Harp^d with Accom^ts. 7.6^d

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten systems of two staves each (treble and bass clef). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as "P." (piano) and "F." (forte) are marked throughout. The notation includes many accidentals (sharps, flats, naturals) and slurs. The paper is aged and shows some staining.



This is a handwritten musical score on ten staves, arranged in five pairs. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano) and *f* (forte) are used frequently throughout. A section in the third system is marked *ten:* (tension) with a fermata. The notation includes many accidentals (sharps and naturals) and some slurs. At the bottom center of the page, there is a faint red circular stamp, likely a library or archival mark. The paper is aged and shows some wear.

4. F. P. F. P. F. P. F. F.

F. P. F.F.

F.

F. P.

F.

P.

F.

P.P.

This is a handwritten musical score on ten systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings 'P.' and 'F.'. The second system continues the melodic line in the treble and has a checkmark at the end. The third system features a more complex, rapid melodic passage in the treble. The fourth system has a treble staff with a very dense, rapid melodic line and a bass staff with a simpler accompaniment. The fifth system includes the marking 'ten:' above the treble staff and 'F.F.' below the bass staff. The sixth system continues the rapid melodic texture. The seventh system has a treble staff with a rapid melodic line and a bass staff with a more active accompaniment. The eighth system features a treble staff with a rapid melodic line and a bass staff with a more active accompaniment. The ninth system has a treble staff with a rapid melodic line and a bass staff with a more active accompaniment. The tenth system has a treble staff with a rapid melodic line and a bass staff with a more active accompaniment. The notation is dense and expressive, typical of 18th or 19th-century manuscript notation.

6

Largo

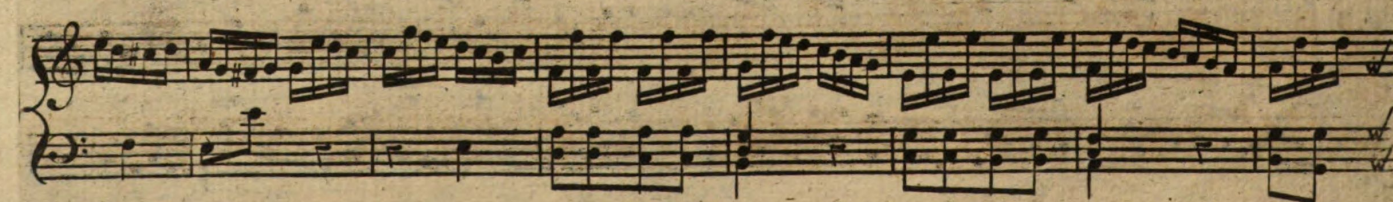
Handwritten musical score for a piano piece, marked "Largo" and numbered "6". The score consists of ten systems of two staves each (treble and bass clef). The music is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as "P." (piano) and "F." (forte). The paper is aged and shows some staining.

Handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in treble and bass clefs, featuring various musical symbols including notes, rests, and dynamic markings such as *F.*, *P.*, *F.F.*, and *S.*. The score is written in a historical style, likely from the 18th or 19th century. A small number '7' is visible in the upper right corner of the first system.

Allegro

Handwritten musical score for a piece in 2/4 time, marked Allegro. The score consists of ten systems of two staves each (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P.' (piano) and 'F.' (forte) are present throughout. The notation is in a historical style, with some ligatures and specific note heads. The paper shows signs of age, including staining and wear.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical markings such as *ten:*, *hr*, *p*, *f*, *s*, and *Nr*. A large number '9' is written in the upper right corner of the first system. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Handwritten musical score on page 11, numbered 200. The score consists of eight systems of two staves each. The notation is in treble and bass clefs, featuring complex rhythmic patterns, accidentals, and dynamic markings such as "ff.", "p.", "f.", and "ten:". The manuscript shows signs of age, including ink bleed-through and some staining.