

Spree-Amazonen-Marsch.

Paul Lincke.

PIANO.

The first system of the piano score is in 2/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic.

The second system continues the piano accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (*f*) to mezzo-forte (*mf*).

The third system of the piano score continues the melodic and harmonic development. It includes a variety of note values and rests, maintaining the 2/4 time signature.

The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a section marked *ff* (fortissimo). A drum part, indicated by '(Trommel.)', begins at the end of this system.

The fifth system of the piano score continues the accompaniment. It features a variety of rhythmic patterns and rests, with a mezzo-forte (*mf*) dynamic marking.

The sixth and final system of the piano score concludes the piece. It features a variety of rhythmic patterns and rests, with a fortissimo (*ff*) dynamic marking. The system ends with a 'Fine.' marking.

Trio.

f *mf* Ja die Ma-del oh-ne Ta-del stramm die

Wa-del auf dem Ra-del sind die Ra-del wa-del ma-del vol-ler Chic in E-le-ganz! Ja die

Ma-del oh-ne Ta-del stramm die Wa-del auf dem Ra-del sind die Ra-del wa-del ma-del vol-ler

Chic in E-le-ganz! *f*

D.C.