

Sternenzauber.

Salon - Mazurka.

P. Lincke.

Introduction.
Andantino con moto.

PIANO.

p

The Introduction is written for piano in 3/4 time, marked 'Andantino con moto'. It consists of two systems of music. The first system has four measures, featuring a melody in the right hand with triplets and a bass line with chords and triplets. The second system also has four measures, continuing the melody and bass line with similar rhythmic patterns. The piece concludes with a final chord in the right hand.

Tempo di Mazurka.

p

mf

The Mazurka section is written for piano in 3/4 time, marked 'Tempo di Mazurka'. It consists of two systems of music. The first system has four measures, featuring a melody in the right hand with triplets and a bass line with chords. The second system also has four measures, continuing the melody and bass line. The piece concludes with a final chord in the right hand.

mf

rit.

p

mf

f Fine.

p langsamer

mf

p

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first system begins with a *mf* marking and ends with a *ff* marking. The second system includes a *p* marking. The third system features a *rit.* marking, a *p* marking, and a *p langsam* marking. The fourth system includes a *mf* marking. The fifth system includes a *p* marking. The sixth system begins with a *mf* marking and ends with a double bar line. The notation is complex, with many slurs and ties, suggesting a highly technical piece.

D. C. ohne Einleitung al Fine.