

*To the Hoover Sisters with Compliments
Author Chas. Stutzman*

GREATEST PATHETIC BALLAD IN YEARS

COME BACK TO BABY AND ME

Lyrics By
Billy Chester

Melody By
Chas. Stutzman

Author of
**I Can't Tell You Everything,
Lena! Now Won't You be Mine**



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GREAT GERMAN WALTZ SONG

BY

CHAS. STUTZMAN

LENA! NOW VON'T YOU BE MINE

CHORUS

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are written below the vocal line. The score consists of five systems of music. The first system includes the word 'CHORUS' above the staff. The lyrics are: 'Le - na said nud - ding but vinked her eye. I felt so'. The second system continues the lyrics: 'fool - ish I don't know vhy I vant you Le - na she'. The third system continues: 'heard me say, Kiss me mit sweet - ness und name der'. The fourth system continues: 'day Von't you say yes und be my vife'. The fifth system concludes the chorus with a final cadence. The piano accompaniment features chords and moving lines in both hands, with some measures containing triplets or other rhythmic patterns.

Le - na said nud - ding but vinked her eye. I felt so

fool - ish I don't know vhy I vant you Le - na she

heard me say, Kiss me mit sweet - ness und name der

day Von't you say yes und be my vife

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CHAS. STUTZMAN MUSIC CO.,

619 WASHINGTON ST.,

WILLIAMSPORT, PA.

Come Back to Baby and Me

Words by
BILLY CHESTER

Music by
CHAS. STUTZMAN

Valse Lento

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse Lento'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings such as *f* (forte) and *p* (piano). The vocal melody enters in the second system, with lyrics: 'I nev - er The latch on the'. The piano accompaniment includes markings for *dim e rall* (diminuendo e rallentando) and *l.h. pp* (left hand, pianissimo). The third system continues the vocal melody with lyrics: 'knew, dear, what you were to me, Un - til you went a - door, dear, is o - pen for you, A - wait - ing your re -'. The fourth system concludes the piece with lyrics: 'way _____ This world seems dark and drear - y dear turn _____ One lit - tle heart is break - ing here'. The piano accompaniment throughout provides harmonic support with various chords and melodic fragments.

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poco accel

I miss you more each day. The ha-by is
A moth-er's love it yearns There's noth-ing seems

poco accel

cry - ing for it's moth-er too Two hearts are filled with
right here since you went a - way Please, please come back to

a tempo *rall*

pain Now won't you come back, I'll for-give and for-
me At night in my dreams it's your sweet face that

a tempo *rall*

rit

get, And we'll start a new life o'er a - gain.
gleams And my soul al-ways sighs this re - frain.

rit

CHORUS *Slowly*

p-f Won't you come back dear to ba-by and me We love you just the

p-f

8

same ——— That sweet, sweet face at the window grows sad Watching for

moth-er in vain; ——— Two hearts are yearning and pin-ing for you

Praying for your re - turn ——— Why I dream ev'-ry day Since you went a -

way That you'll come back to ba-by and me. 1 2 me.

l.h. *pp*

A Few of Our Late Hits

By **BILLY CHESTER** *and* **CHAS. STUTZMAN**

“Lena! Now Von’t You Be Mine”

German Waltz Song - Every Line a Laugh

“I Can’t Tell You Everything”

Comic Song About Topics of the Day

TO-MORROWLAND

High Class Ballad

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The Million \$\$ Waltz Ballad

I’m Longing to See You Once More

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