

Wagneriana.

Große Fantasie über Motive aus Wagnerschen Opern.



Klavier.

Bearbeitet von
G. Paepke.

Heftig.

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking 'Heftig.' and the dynamic 'ff'. The second system also features 'ff' dynamics. The third system includes a first ending bracket marked with a '1'. The fourth system shows a 'dim.' (diminuendo) marking. The fifth system concludes with 'ff' and 'f' dynamics. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and slurs.

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18242



Klavier.

First system of musical notation for piano. The treble staff contains a melodic line with slurs and accents, starting with a *mf* dynamic. The bass staff provides harmonic support with chords and single notes. A *più f* dynamic marking appears in the middle of the system.

Second system of musical notation for piano. It begins with a *ff* dynamic. A section marked with a '2' and a repeat sign follows. The system concludes with another *ff* dynamic.

Third system of musical notation for piano. It starts with a *ff* dynamic. The treble staff features complex fingerings (e.g., 2 1, 2 1, 4, 45, 2 5). A *dim.* (diminuendo) marking is present in the middle of the system.

Fourth system of musical notation for piano. The treble staff includes fingerings (1 5, 2). The system ends with a 3/4 time signature change and a final chord.

Fifth system of musical notation for piano. The treble staff has a *cresc.* (crescendo) marking. The bass staff features a series of chords with a *p* (piano) dynamic.

Sixth system of musical notation for piano. It begins with a *ff* dynamic, followed by a *sfz* (sforzando) marking. The tempo changes to *Moderato.* The system ends with a *3* (triple) marking and a *p Viol.* (piano Violoncello) instruction.

f Klar. *frei im Vortrag*

The first system shows a piano introduction in the left hand with a forte (*f*) dynamic. The right hand has a clarinet part starting with a forte (*f*) dynamic, marked "Klar." and "frei im Vortrag".

Klar. Harm. *f*

The second system continues the piano introduction in the left hand. The right hand features a clarinet harmonic part starting with a forte (*f*) dynamic, marked "Klar. Harm.".

brutal *sfz* *f* *sfz* *sfz*

The third system continues the piano introduction in the left hand. The right hand features a clarinet part with various dynamics: *brutal*, *sfz*, *f*, *sfz*, and *sfz*.

f

The fourth system continues the piano introduction in the left hand. The right hand features a clarinet part starting with a forte (*f*) dynamic.

Schnell und lustig. Klar. *dim. e rit.* *p* *dim. e rit.* *dim. e rit.*

The fifth system continues the piano introduction in the left hand. The right hand features a clarinet part with various dynamics and tempo markings: *Schnell und lustig.*, *dim. e rit.*, *p*, *dim. e rit.*, and *dim. e rit.*.

Klavier.

schneller
p *f* *dim. e rit.*

schneller
p *cresc.* *dim. e rit.* *p*

4 Sehr lebhaft. 2ter Anfang.

ff

p *f*

Klavier.

5

3 3 6 5 6 3 3

immer f

ff

ff

8

8

8

con 8va baß

ff

8

col 8va baß

8

con 8va baß

Klavier.

8

ff

loco

dim.

p

più cresc.

p

pp

rit.

6

Langsam.

pp

pp

Mäßig bewegt.

pp dolce

poco cresc.

f

dim.

Klavier.

7

The musical score is written for piano (Klavier) and consists of six systems of staves. Each system typically contains a single treble staff and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *pp* (pianissimo) marking. The third system includes a *sempre pp* (sempre pianissimo) marking. The piece concludes with a double bar line and a publisher's mark "B & B. 18242".

Klavier.

First system of musical notation for piano. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first system contains several measures of music, including chords and single notes. The word *cresc.* appears above the right-hand staff in the final measure.

Second system of musical notation for piano. It continues the piece with a treble clef staff and a grand staff. The key signature remains two flats. Dynamics include *rit.*, *f*, and *p*. A section of sixteenth-note runs in the bass staff is marked with *cresc.* and fingerings 6, 6, 6. A large number 7 is written above the treble staff.

Third system of musical notation for piano. It features a treble clef staff and a grand staff. The key signature is two flats. The first measure of the grand staff is marked *molto cresc.*. The system concludes with a *ff* (fortissimo) dynamic and a final measure with fingerings 5 and 1.

Fourth system of musical notation for piano. It consists of a treble clef staff and a grand staff. The key signature is two flats. The system includes *dim.* (diminuendo) markings and a *ff* dynamic in the bass staff.

Fifth system of musical notation for piano. It consists of a treble clef staff and a grand staff. The key signature is two flats. The system begins with a *p* (piano) dynamic, followed by *poco cresc.* and *mf* (mezzo-forte) markings, and ends with a *dim.* marking.

Klavier.

This page of musical notation is for a piano piece, likely a Nocturne, in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is arranged in five systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The piece is characterized by its delicate and expressive nature, as indicated by the 'dolce' marking at the bottom right.

The notation includes various musical symbols and dynamic markings:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *dolce* (sweetly).
- Articulation:** The word *zart* (delicately) is written above the first system.
- Figured Bass:** The first system of the piano accompaniment includes figured bass notation (1 3) in the bass line.
- Tempo/Character:** The piece is marked *dolce* at the bottom right.

First system of musical notation for piano. It consists of a single treble staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The first measure of the treble staff contains a half note B-flat, a quarter note A-flat, and a half note G-flat. The grand staff features a complex accompaniment with triplets in the bass line and various chords and melodic lines in the treble line.

Second system of musical notation for piano. It continues the piece with similar notation. Dynamic markings include *cresc.*, *f*, *dim.*, and *p*. The bass line continues with triplets and chords, while the treble line has more complex melodic and harmonic structures.

Third system of musical notation for piano. It includes a measure rest marked with the number 8. Dynamic markings include *cresc.* and *f*. The notation continues with triplets and complex harmonic textures.

Fourth system of musical notation for piano. It features a *ff* (fortissimo) dynamic marking. The piece continues with intricate triplets and complex chordal structures in both hands.

Fifth system of musical notation for piano. It begins with the tempo marking *Allegro.* and includes a *rit* (ritardando) marking. The dynamic marking *f* is present. The notation shows a change in the melodic and harmonic material, with some measures featuring rests.



9

Langsamer.

p

Schneller

schneller

schneller

10

rit.

rit.

f

Breit.

ff

Sehr wuchtig.

ff

11

fp

f (m.g.) (m.g.) 1 2 3 *marc.* *p*

cresc. *fp* *fp* *fp*

12

First system of musical notation for exercise 12. The treble staff begins with a forte (*f*) dynamic and a piano (*p*) marking, followed by a series of eighth notes. The bass staff continues with eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, leading into a triplet of eighth notes in the bass staff.

Second system of musical notation for exercise 12. The treble staff features a series of chords and eighth notes, marked with *fp* (fortissimo piano) and *p* (piano). The bass staff continues with eighth notes. The system ends with a forte (*f*) dynamic, a piano (*p*) marking, and a crescendo (*cresc.*) marking.

Third system of musical notation for exercise 12. The treble staff has a series of chords and eighth notes, marked with *mf* (mezzo-forte) and *p* (piano). The bass staff continues with eighth notes, including a triplet. The system ends with a piano (*p*) marking and a crescendo (*cresc.*) marking.

Fourth system of musical notation for exercise 12. The treble staff has a series of chords and eighth notes, marked with *p* (piano) and *molto cresc.* (molto crescendo). The bass staff continues with eighth notes. The system ends with a piano (*p*) marking and a *molto cresc.* marking.

Fifth system of musical notation for exercise 12. The treble staff has a series of chords and eighth notes, marked with *ff* (fortissimo). The bass staff continues with eighth notes, marked with *ff*. The system ends with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

Sixth system of musical notation for exercise 12. The treble staff has a series of chords and eighth notes, marked with *ff* (fortissimo). The bass staff continues with eighth notes, marked with *ff*. The system ends with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.



Langsam.

15

pp

Mäßiges Walzertempo.

f

f

16

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The bass staff features a steady accompaniment of eighth notes.



Second system of musical notation. Treble and bass staves. Treble staff begins with a *sempre f* (always forte) dynamic. The bass staff continues with eighth-note accompaniment.



Third system of musical notation. Treble and bass staves. Treble staff continues with the melodic line. The bass staff continues with eighth-note accompaniment.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *sempre ff* (always fortissimo) dynamic. The bass staff features a more active accompaniment with sixteenth-note patterns.



Fifth system of musical notation. Treble and bass staves. Treble staff continues with the melodic line. The bass staff continues with sixteenth-note accompaniment.



Sixth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The bass staff features a steady accompaniment of eighth notes.



First system of music on page 19. The treble staff contains triplets and slurs. The bass staff contains chords and slurs. Dynamics include *f* and *più f*.

Second system of music on page 19. The treble staff contains triplets and slurs. The bass staff contains chords and slurs. Dynamics include *ff*.

Third system of music on page 19. The treble staff contains chords and slurs. The bass staff contains chords and slurs.

Fourth system of music on page 19. The treble staff contains chords and slurs. The bass staff contains chords and slurs. Dynamics include *sempre ff*.

20

Fifth system of music on page 19. The treble staff contains slurs. The bass staff contains chords and slurs. Dynamics include *f*.

First system of music. The bass staff has a single note. The treble staff has a melodic line with a *dim.* (diminuendo) marking. The bass staff has a series of chords.

Second system of music. The bass staff has a melodic line with triplets and a *dim.* marking. The treble staff has a melodic line with a *p* (piano) marking. The bass staff has a series of chords.

Third system of music. The bass staff has a melodic line with triplets and a *dim.* marking. The treble staff has a melodic line with a *pp* (pianissimo) marking. The bass staff has a series of chords. The tempo marking *Langsam* (Adagio) is present.

Fourth system of music. The bass staff has a melodic line with a *mf* (mezzo-forte) marking. The treble staff has a melodic line with a *mf* marking. The bass staff has a series of chords.

Fifth system of music. The bass staff has a melodic line with a *f* (forte) marking. The treble staff has a melodic line with a *p* (piano) marking. The bass staff has a series of chords. The page number 21 is visible at the top of this system.

22

23

First system of exercise 23. Treble staff: single melodic line. Bass staff: chords. Dynamics: *mf*, *p*, *dim.*

Second system of exercise 23. Treble staff: single melodic line. Bass staff: chords. Dynamics: *piu p*, *mf*, *dim.*, *p*

Third system of exercise 23. Treble staff: single melodic line. Bass staff: chords. Dynamics: *rit.*, *f*, *p*, *f*. Tempo: *Lebhaft.*

Fourth system of exercise 23. Treble staff: single melodic line. Bass staff: chords. Dynamics: *ff*, *dim.*, *rit.*, *p cresc.*, *molto rit.*. Instruction: *con 8 basso*

24 Langsam.

First system of exercise 24. Treble staff: single melodic line. Bass staff: chords. Dynamics: *f*, *ff*, *p*, *piu p*, *pp*

First system of musical notation. The right hand has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, and finally F#4. The left hand has a bass clef and the same key signature. It begins with a rest, followed by a melodic line starting on G#2, moving up stepwise to B2, then down to A2, G#2, and finally F#2. The system concludes with a dynamic marking of *p* (piano).

Second system of musical notation. The right hand continues the melodic line from the first system. The left hand features a complex accompaniment with triplets and chords. A dynamic marking of *f* (forte) appears in the middle of the system, followed by a *p* (piano) marking towards the end.

Third system of musical notation. The right hand continues the melodic line. The left hand features a complex accompaniment with triplets and chords. Dynamic markings include *pp* (pianissimo) at the beginning, *p* (piano) in the middle, and *più p* (pianissimo) towards the end.

Fourth system of musical notation. The right hand continues the melodic line. The left hand features a complex accompaniment with triplets and chords. Dynamic markings include *f* (forte) in the middle, *rit.* (ritardando) towards the end, and *p* (piano) at the very end.

25 Sehr lebhaft

ff

ff *mf*

f *mf*

fp *fp* *fp* *fp*

f

26

p *cresc.* *più cresc.*

ff

ff

27

ff

ff

ff

Handwritten musical score for piano, measures 28-32. The score is written on five systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). Measure 28 starts with a forte (*ff*) dynamic. Measures 29-32 feature various musical notations including sixteenth notes, eighth notes, and chords. There are several slurs and ties throughout the piece. The manuscript is on aged, slightly discolored paper.

29



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Harmonium.

Bearbeitet von
G. Paepke.

1

2

Heftig. 1 2 3 4

ff

1

meno f *più f*

2

f *mf*

cresc.

Moderato. 3

ff *sfz*

f *Laute*

Viol.

frei im Vortrag

Harmonium.

First system of music for Harmonium, measures 1-4. The key signature is one sharp (F#). The music is written for a single melodic line. Measure 1 contains a series of eighth notes. Measure 2 continues the eighth-note pattern. Measure 3 features a half note followed by a quarter note. Measure 4 begins with a half note, followed by a quarter note, and then a half note. The word "Harmonium" is written above the staff in measure 4, and a forte (*f*) dynamic marking is placed below the staff.

Second system of music for Harmonium, measures 5-8. The key signature is one sharp (F#). The music continues with eighth-note patterns in measures 5 and 6, followed by a half note in measure 7 and a quarter note in measure 8.

Third system of music for Harmonium, measures 9-12. The key signature is one sharp (F#). The music continues with eighth-note patterns in measures 9 and 10, followed by a half note in measure 11 and a quarter note in measure 12. The system concludes with a double bar line and a 3/4 time signature.

Fourth system of music for Harmonium, measures 13-16. The key signature is one sharp (F#). The music is marked "Lustig." (Lively) above the staff. The time signature changes to 3/4. The music features a series of eighth notes in measure 13, followed by a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. The word "Klar." (Clear) is written above the staff in measure 13. The dynamics "dim." (diminuendo) and "rit." (ritardando) are indicated above the staff in measures 14 and 15 respectively. A piano (*p*) dynamic marking is placed below the staff in measure 15.

Fifth system of music for Harmonium, measures 17-20. The key signature is one sharp (F#). The music is marked "schneller" (faster) above the staff. The time signature is 3/4. The music features a series of eighth notes in measure 17, followed by a half note in measure 18, a quarter note in measure 19, and a half note in measure 20. The word "Klar." (Clear) is written above the staff in measure 17. The dynamics "dim." (diminuendo) and "rit." (ritardando) are indicated above the staff in measures 18 and 19 respectively. A piano (*p*) dynamic marking is placed below the staff in measure 19.

Sixth system of music for Harmonium, measures 21-24. The key signature is one sharp (F#). The music is marked "schneller" (faster) above the staff. The time signature is 3/4. The music features a series of eighth notes in measure 21, followed by a half note in measure 22, a quarter note in measure 23, and a half note in measure 24. The word "Klar." (Clear) is written above the staff in measure 21. The dynamics "dim. e rit." (diminuendo e ritardando) are indicated above the staff in measures 22 and 23 respectively. A piano (*p*) dynamic marking is placed below the staff in measure 23.

Seventh system of music for Harmonium, measures 25-28. The key signature is one sharp (F#). The music is marked "4 Sehr lebhaft." (4 Very lively) above the staff. The time signature is 4/4. The music features a series of eighth notes in measure 25, followed by a half note in measure 26, a quarter note in measure 27, and a half note in measure 28. The word "Klar." (Clear) is written above the staff in measure 25. The dynamics "dim. e rit." (diminuendo e ritardando) are indicated above the staff in measures 26 and 27 respectively. A piano (*p*) dynamic marking is placed below the staff in measure 27.

2ter Anfang.

Harmonium.

6

Langsam.



Mäßig bewegt.



Harmonium.

5

First system of musical notation (measures 1-8). The key signature is one flat (B-flat). The melody in the right hand features a trill in measure 1, marked with an 'A' above it. Dynamics include *più f*, *ff*, *dim.*, *p*, *poco cresc. mf*, *p*, and *più p*.

Second system of musical notation (measures 9-16). The melody continues with a triplet in measure 10. Dynamics include *pp*, *cresc.*, *f*, and *ff*.

Third system of musical notation (measures 17-24). The melody features a trill in measure 17. Dynamics include *p*.

Fourth system of musical notation (measures 25-32). The melody includes a triplet in measure 25. Dynamics include *cresc.*, *dim.*, and *cresc.*.

Fifth system of musical notation (measures 33-40). The melody features a triplet in measure 33. A section marked with a double bar line and the number '8' begins in measure 34. Dynamics include *f*.

Sixth system of musical notation (measures 41-48). The melody includes a triplet in measure 41. The system concludes with a *rit.* (ritardando) marking.

Harmonium.

Allegro.



9

Langsamer. schneller



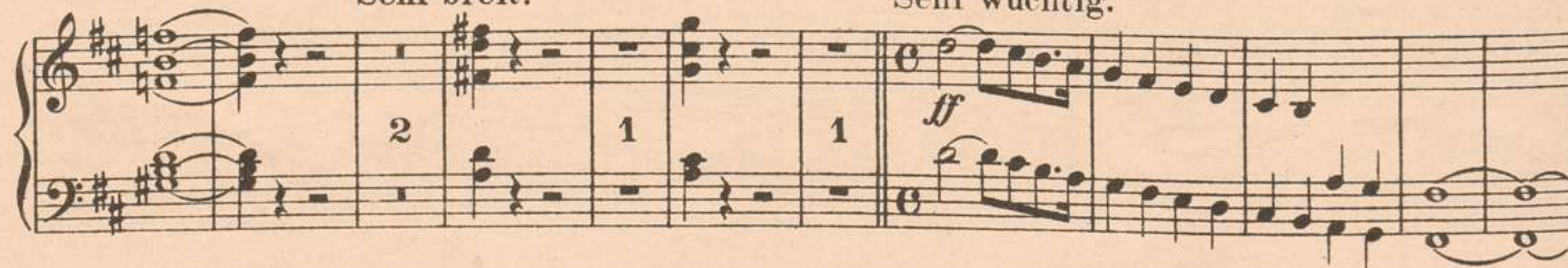
10

Breit.



Sehr breit.

Sehr wuchtig.



11



Harmonium.

7

The first system of the musical score for Harmonium. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is composed of eighth and sixteenth notes. The bass clef part is mostly rests, with some notes appearing in the final measures. Dynamics include *fp* (fortissimo piano) in the final measures.

12

The second system of the musical score. It begins with a measure marked *fp* (fortissimo piano) and *mf* (mezzo-forte). The melody continues in the treble clef, while the bass clef has a more active line with eighth notes. Dynamics include *f* (forte), *fp*, and *p* (piano). The system ends with the markings *marc.* (marcato) and *cresc.* (crescendo).

13

The third system of the musical score. It features a grand staff with a treble and bass clef. The key signature changes to three sharps (F#, C#, and G#). The melody in the treble clef is marked *molto* (molto) and *ff* (fortissimo). The bass clef part has a steady eighth-note accompaniment.

The fourth system of the musical score. It continues the melody in the treble clef and the eighth-note accompaniment in the bass clef. The key signature remains three sharps. Dynamics include *ff* (fortissimo).

The fifth system of the musical score. It continues the melody in the treble clef and the eighth-note accompaniment in the bass clef. The key signature remains three sharps. Dynamics include *ff* (fortissimo).

14

Langsamer.
Viol.

The sixth system of the musical score. It begins with the tempo marking *Langsamer.* (Langsamer) and the instrument marking *Viol.* (Violoncello). The system number 14 is indicated. The melody in the treble clef is marked *ff* (fortissimo). The bass clef part has a steady eighth-note accompaniment. The system ends with the marking *molto rit.* (molto ritardando).

15

Langsam.

pp

ppp

11 14

3/4

3/4

Detailed description: This block contains the first system of the musical score. It starts with measure 15, marked 'Langsam.' (Ad libitum). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is written for a harmonium with a grand staff. The left hand plays a series of chords, mostly octaves, with a 'pp' (pianissimo) dynamic. The right hand plays a melodic line with a 'ppp' (pianississimo) dynamic. The system ends with a double bar line. To the right of the double bar line, the tempo changes to 'Mäßiges Walzer Tempo.' (Moderate Waltz Tempo). The key signature remains two flats. The time signature changes to 3/4. The music continues with two measures, numbered 11 and 14, which are whole rests.

1 2 3 4 5 6 7

p

cresc.

p

Detailed description: This block contains the second system of the musical score. It starts with measure 1, marked 'p' (piano). The key signature has two flats. The time signature is common time. The music is written for a harmonium with a grand staff. The left hand plays a series of chords, mostly octaves, with a 'p' dynamic. The right hand plays a melodic line with a 'p' dynamic. The system ends with a double bar line. To the right of the double bar line, the tempo changes to 'Mäßiges Walzer Tempo.' (Moderate Waltz Tempo). The key signature remains two flats. The time signature changes to 3/4. The music continues with two measures, numbered 11 and 14, which are whole rests.

f

sempre f

Detailed description: This block contains the third system of the musical score. It starts with measure 8, marked 'f' (forte). The key signature has two flats. The time signature is common time. The music is written for a harmonium with a grand staff. The left hand plays a series of chords, mostly octaves, with a 'f' dynamic. The right hand plays a melodic line with a 'sempre f' (always forte) dynamic. The system ends with a double bar line. To the right of the double bar line, the tempo changes to 'Mäßiges Walzer Tempo.' (Moderate Waltz Tempo). The key signature remains two flats. The time signature changes to 3/4. The music continues with two measures, numbered 11 and 14, which are whole rests.

17

Detailed description: This block contains the fourth system of the musical score. It starts with measure 15, marked 'f' (forte). The key signature has two flats. The time signature is common time. The music is written for a harmonium with a grand staff. The left hand plays a series of chords, mostly octaves, with a 'f' dynamic. The right hand plays a melodic line with a 'sempre f' (always forte) dynamic. The system ends with a double bar line. To the right of the double bar line, the tempo changes to 'Mäßiges Walzer Tempo.' (Moderate Waltz Tempo). The key signature remains two flats. The time signature changes to 3/4. The music continues with two measures, numbered 11 and 14, which are whole rests.

Detailed description: This block contains the fifth system of the musical score. It starts with measure 18, marked 'f' (forte). The key signature has two flats. The time signature is common time. The music is written for a harmonium with a grand staff. The left hand plays a series of chords, mostly octaves, with a 'f' dynamic. The right hand plays a melodic line with a 'sempre f' (always forte) dynamic. The system ends with a double bar line. To the right of the double bar line, the tempo changes to 'Mäßiges Walzer Tempo.' (Moderate Waltz Tempo). The key signature remains two flats. The time signature changes to 3/4. The music continues with two measures, numbered 11 and 14, which are whole rests.

1 2 3

p

f

p

Detailed description: This block contains the sixth system of the musical score. It starts with measure 25, marked 'p' (piano). The key signature has two flats. The time signature is common time. The music is written for a harmonium with a grand staff. The left hand plays a series of chords, mostly octaves, with a 'p' dynamic. The right hand plays a melodic line with a 'p' dynamic. The system ends with a double bar line. To the right of the double bar line, the tempo changes to 'Mäßiges Walzer Tempo.' (Moderate Waltz Tempo). The key signature remains two flats. The time signature changes to 3/4. The music continues with two measures, numbered 11 and 14, which are whole rests.

4 5 6 7

f *p*

18

p *f* *ff*

19 Die Viertel etwas schneller als vorher die ganzen Tacte.

1

p *f*

ff *immer ff*

20

Ambos Solo.

dim.

5

dim.

Harmonium.

Langsam.

21

22

Ruhig bewegt.

23

Lebhaft.

f *dim.* *molto rit.*

24 Langsam.

f *ff* *p* *più p* *p*

f dim. *p*

25 Sehr lebhaft.

f *ff*

ff *mf*

fp *fp*

Harmonium.

26



27



28



29



Wagneriana.

Große Fantasie über Motive aus Wagnerschen Opern.

Violine. (Direktion.)

Bearbeitet von
G. Paepke.

Heftig.

Trp.

ff

f

ff

ff

Tromp.

ff

ff

ff

dim. meno f

più f

ff

meno f

più f

ff

ff

ff

dim.

p

cresc.

Moderato.

Klav.

ff *sfz*

pizz.

3 arco tr tr gliss.

Klavier

pizz.

Frei im Vortrag

Klar.

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Violine. (Direktion.)

pizz. Klar. *f* Klar.

f *dim. e rit.* *p* *lustig u. schnell*

schneller *dim. e rit.* *schneller*

dim. e rit. *schneller* *cresc.* *dim. e rit.*

4 Sehr lebhaft.

2ter Anfang. *f* *tr* *ff*

f *p* *f* *tr*

ff

immer ff

Violine.(Direktion)

3

Violin part score for measures 1-12. The music is in G major (one sharp) and 3/4 time. It features complex triplets and sixteenth-note patterns. Dynamic markings include *fff*, *dim.*, and *p*.

Violin part score for measures 13-18. The music continues with similar patterns. Dynamic markings include *più p*, *Trp.*, and *Bässe*.

Violin part score for measures 19-24. The music changes to 9/8 time. Dynamic markings include *p pizz.* and *cresc.*

Violin part score for measures 25-30. The music continues in 9/8 time. Dynamic markings include *mf*, *cresc.*, and *dim.*

Violin part score for measures 31-36. The music continues in 9/8 time. Dynamic markings include *Trompete*, *arco*, and *pp*.

Violin part score for measures 37-42. The music continues in 9/8 time. Dynamic markings include *arco* and *pp*.

Violine. (Direktion.)

Violine. (Direktion.)

immo *pp*

cresc.

f *rit.* *mf* *f* *pizz.* *p* *arco* *3*

molto cresc. *f* *più f* *f*

The musical score is written for a violin part, indicated by the title "Violine. (Direktion.)". It consists of six systems of music, each with a single staff. The key signature is B-flat major (two flats). The first system begins with a long, sweeping melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system continues this pattern, with the right hand moving in a more active, eighth-note figure. The third system features a more complex melodic line with some rests. The fourth system introduces a crescendo, marked "cresc.", as the melody rises. The fifth system is divided into two parts by a double bar line. The first part of the fifth system includes dynamic markings *f*, *rit.*, *mf*, *f*, and *pizz.*. The second part begins with *p* and *arco*, followed by a triplet of eighth notes. The sixth system concludes with a "molto cresc." marking, followed by a series of chords and a final flourish marked *f*, *più f*, and *f*.

First system of musical notation. The Violin part (top staff) begins with a *dim.* marking, followed by *mf*, *f dim.*, and *più p*. The Piano part (bottom staff) starts with a *p* marking. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The Violin part (top staff) features a *pp* marking and an *espress.* instruction. The Piano part (bottom staff) includes a *cresc.* marking. The key signature remains two flats.

Third system of musical notation. The Violin part (top staff) has a *più f* marking. The Piano part (bottom staff) features a *ff* marking and a *dim.* marking. The key signature remains two flats.

Fourth system of musical notation. The Violin part (top staff) includes a *pizz.* marking. The Piano part (bottom staff) features a *pizz.* marking. The key signature remains two flats.

Fifth system of musical notation. The Violin part (top staff) has a *p* marking. The Piano part (bottom staff) includes an *arco* marking, a *p molto espress.* marking, a *cresc.* marking, and a *f dim.* marking. The key signature remains two flats.

Sixth system of musical notation. The Violin part (top staff) features a *cresc.* marking and a *f* marking. The Piano part (bottom staff) includes a *f* marking. The key signature remains two flats.

Seventh system of musical notation. The Violin part (top staff) features a *ff* marking and a *rit.* marking. The Piano part (bottom staff) includes a *rit.* marking. The key signature changes to two sharps (F-sharp and C-sharp).

Violine. (Direktion.)

Allegro.

The score consists of ten staves of music. The first four staves are marked *Allegro.* and feature complex melodic lines with many slurs and accents. The fifth staff begins with a measure rest and is marked *9 Langsamer* and *p*. The sixth staff is marked *schneller*. The seventh staff is marked *schneller* and *Breit*, with a measure rest and a *10* marking. The eighth staff is marked *Schr breit. rit.* and *f*. The ninth staff is marked *Sehr wuchtig. ff* and *ff*, with a *3* marking. The tenth staff is marked *fp* and *cresc.*, with a *3* marking. The score concludes with a double bar line and a common time signature.

12 *fp* *fp* *p* *mf* *cresc.*

8 *p* *molto cresc.*

13 *ff* *3/4*

9 *8*

14 *ff* *ff*

dim. *Langsamer.* *rit.* *ff* *p* *15* *Langsam.* *Klavier*

Violin score for a waltz, measures 15-18. The score is in 3/4 time with a key signature of two flats. It features various musical notations including triplets, dynamics (*ff*, *sfz*, *dim.*, *p*, *f*, *cresc.*, *arco*, *pizz.*), and instrument markings (Klar., Glocken, Glocke). Measure numbers 16, 17, and 18 are clearly marked.

19 Die ♩ etwas schneller als vorher die Ganzen

f *ff* *Klavier*

cresc. *f* *più f* *più f* *ff*

immer f

20

dim. *Ambos* *f* *dim.* *1* *2* *3*

ruhiger werden *dim.* *4* *5* *pp* *Langsam.* *Klavier*

21 *mf* *f* *f* *dim.*

pp *Klav.*

Violine.(Direktion.)

22 *Ruhig bewegt*

22 *Ruhig bewegt*

23

24 *Langsam*

25 *Sehr lebhaft.*

p *mf* *dim.* *f* *rit.* *ff* *dim.* *rit.* *cresc.* *molto rit.* *f* *ff* *p* *più p* *f* *p* *pp* *ff* *rit.*

ff

fp

fp

fp

26

f

p

cresc.

ff

f

ff

27

ff

Violine.(Direktion)

Violin score for measures 28 and 29. The music is in G minor (three flats) and 2/4 time. Measure 28 begins with a treble clef and a key signature of three flats. The first staff shows a melodic line with eighth and sixteenth notes. The second staff starts with a forte (*ff*) dynamic and features sixteenth-note runs, with the number '6' indicating a sextuplet. The third staff continues the melodic line, ending with triplet and sextuplet figures. The fourth staff contains dense sixteenth-note chords. The fifth staff shows a descending melodic line. Measure 29 begins with a treble clef and a key signature of three flats. The first staff starts with a quarter rest followed by a descending melodic line. The second staff features a series of chords, with a forte (*ff*) dynamic marking. The third staff continues with sixteenth-note runs. The fourth staff contains dense sixteenth-note chords. The fifth staff shows a descending melodic line. The sixth staff features triplet and sextuplet figures. The seventh staff continues the melodic line. The eighth staff shows a descending melodic line. The ninth staff features triplet and sextuplet figures. The tenth staff ends with a quarter rest and a final note.



14

Violine. (Direktion.)

Bearbeitet von
G. Paepke.

Heftig. *Trp.*

ff *f* *ff*

ff

ff

dim. meno f *più f*

ff *meno f* *più f*

ff *ff* *ff*

dim.

p *cresc.*

Moderato. *Klav.* *3 arco tr tr gliss.* *Klavier*

ff *pizz.* *pizz.*

Frei im Vortrag

Klar.

Violine. (Direktion.)

pizz. *Klar.* *sf* *Klar.*

f *dim. e rit.* *lustig u. schnell* *p*

schneller *dim. e rit.* *schneller*

dim. e rit. *schneller* *cresc.* *dim. e rit.*

4 Sehr lebhaft.

2ter Anfang. *f* *tr* *ff*

f *p* *f*

ff

immer ff

5

Violine.(Direktion.)

3

Violin part, measures 1-12. The music is in G major, 2/4 time. It features a complex texture with many triplets and sixteenth-note patterns. The first four staves are for the Violin. The fifth staff has dynamics: *fff*, *dim.*, and *p*.

Violin part, measures 13-16. The music continues with similar patterns. The fifth staff has dynamics: *più p*. The sixth staff has dynamics: *Trp.* and *Bässe*.

Violin part, measures 17-20. The music continues with similar patterns. The sixth staff has dynamics: *pp*, *rit.*, *6 Langsam.*, *Trp.*, and *pp*.

Violin part, measures 21-24. The music continues with similar patterns. The seventh staff has dynamics: *Mäßig bewegt.*, *p pizz.*, and *cresc.*

Violin part, measures 25-28. The music continues with similar patterns. The eighth staff has dynamics: *mf*, *cresc.*, and *dim.*

Violin part, measures 29-32. The music continues with similar patterns. The ninth staff has dynamics: *Trompete* and *arco pp*.

Violin part, measures 33-36. The music continues with similar patterns. The tenth staff has dynamics: *arco pp*.

Violine. (Direktion.)

immer *pp*

cresc.

rit. *mf* *f* *pizz.*

p arco 3 3 3 3 3 3

molto cresc. *f* *più f* *f*

First system of musical notation. The staff is in G major (one sharp) and 4/4 time. It begins with a *dim.* (diminuendo) marking. The dynamics progress through *mf* (mezzo-forte), *f dim.* (forte diminuendo), and *p* (piano). The system concludes with the instruction *più p* (pianissimo).

Second system of musical notation. It begins with *pp* (pianissimo) and *espress.* (espressivo). The system includes a *cresc.* (crescendo) marking towards the end.

Third system of musical notation. It features a *f* (forte) marking at the beginning, followed by *più f* (più forte). The system includes a *ff* (fortissimo) marking and ends with a *dim.* (diminuendo) marking.

Fourth system of musical notation. It includes a *pizz.* (pizzicato) marking. The system features several triplet markings (indicated by a '3' over the notes).

Fifth system of musical notation. It begins with an *arco* (arco) marking. The dynamics include *p molto espress.* (piano molto espressivo), *cresc.* (crescendo), and *f dim.* (forte diminuendo). The system ends with a *p* (piano) marking.

Sixth system of musical notation. It includes a *cresc.* (crescendo) marking and a *f* (forte) marking at the end. A measure number '8' is indicated above the staff.

Seventh system of musical notation. It begins with a *ff* (fortissimo) marking and includes triplet markings. The system concludes with a *rit.* (ritardando) marking.

Violine. (Direktion.)

Allegro.

The score is written for a violin and consists of 11 measures. The key signature is D major (two sharps). The tempo is marked "Allegro." at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 9 is marked "Langsamer" (slower) and "p" (piano). Measure 10 is marked "Breit" (broad) and "f" (forte). Measure 11 is marked "Sehr wuchtig." (very powerful) and "ff" (fortissimo). The score also includes markings for "schneller" (faster), "Schr. breit. rit." (very broad, ritardando), and "cresc." (crescendo).

The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 11. The score ends with a double bar line and a repeat sign.

Violine. (Direktion.)

7

12 *p* *mf* *cresc.*

fp *fp* *p* *mf*

p *cresc.*

8 *p* *molto cresc.*

13 *ff*

14 *ff*

dim. *Langsamer.* *ff* *rit.* *15* *Langsam.* *Klavier*

ff sfz sfz sfz

sfz sfz sfz sfz sfz sfz

dim. 16 p cresc.

Klar. p cresc. Glocken p pizz.

cresc. arco p cresc.

f sempre

17 immer ff

Klar. p cresc. f p

Glocke

cresc. f p

18 p cresc.

19 Die ♩ etwas schneller als vorher die Ganzen

f *ff* *Klavier*

cresc. *f* *più f* *più f*

ff *immer f*

20 *f* *dim.* *Ambos* *f* *dim.* *immer*

ruhiger werden *Langsam.* *Klavier* *pp*

21 *mf* *f* *dim.* *Klav.*

pp *dim.* *Klav.*

22 *Ruhig bewegt*

22 *Ruhig bewegt*

23

24 *Langsam*

25 *Sehr lebhaft.*

p *mf* *dim.* *f* *rit.* *ff* *dim.* *rit.* *crese.* *molto rit.* *f* *ff* *p* *più p* *f* *p* *pp* *ff* *rit.*

Violin score for measures 24-30. The score is written on ten staves. Measures 24-25 are in D major. Measure 26 is the first measure of a new section in B-flat major, marked with a double bar line and the number 26. The music features various dynamics including *ff*, *fp*, *f*, *p*, and *cresc.*, as well as triplets and slurs.

Violin score for measures 28 and 29. The music is in G minor (three flats) and 4/4 time. Measure 28 begins with a forte (*ff*) dynamic and features sixteenth-note runs and sixteenth-note chords. Measure 29 continues with similar textures, including triplets and sixteenth-note patterns, and ends with a piano (*p*) dynamic. The score is written on ten staves.



Obligat - Violine.

Bearbeitet von
G. Paepke.

Heftig.

ff *f* *ff* *ff*

ff

ff

dim. *meno f*

piu f *ff*

meno f mf *piu f*

ff *ff* *ff*

dim. *p* *cresc.*

ff *fz*

Moderato. 3 Viol. 2 3 Klar. pizz. 1

arco 1 1 1 **Schnell u. lustig.**

f *f*

20

Obligat-Violine.

4 Sehr lebhaft.

2ter Anfang.

f *ff* *f* *p* *cresc.* *ff* *immer f* *immer ff* *ff*

Obligat-Violine.

3

dim. *p* *più p* *pp* *rit.* **6** *Langsam*

pp *pp* *p* *Mäßig bewegt.* *pizz.*

cresc. *mf* *dim.*

arco *pp* *immer pp* *tr* *cresc.* *mf* *pizz.* *f*

Obligat-Violine.

5

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 *cresc.* 3 3 3 3 *f*

dim. *cresc.*

8 *f* 3 3 3 3 3 3 3 3 *ff* *rit.*

Allegro. pizz. *f*

arco

pizz. 9 *Langsamer* 1 *p*

1 *Schneller arco*

Schneller *rit.*

10 *Breit pizz.* 1 *arco* *ff* *Sehr breit pizz.* 1 2

Obligat - Violine.

Sehr wuchtig.

ff

11

fp

cresc.

12

p *fp* *mf*

f *p* *fp* *p* *f*

p *cresc.*

13

p molto cresc. *ff*

3

Obligat - Violine.

7

14

ff

Langsamer. *rit.* 15 Langsam. Mäßiges Walzertempo.

ff *p* 6 *ff* *fz*

fz *fz* *fz* *fz* *f* *dim.* *p*

16 7

cresc. *f*

Obligat - Violine.

pizz. *p* *cresc.* *p* arco *p*
cresc. *immer f*
 17 *immer ff* *p* *cresc.*
 pizz. *f* *p* *cresc.*
 arco *f* *p*
 18 *p* *cresc.* *f* *ff*
 4 19 Die Viertel etwas schneller als vorher die ganzen Tacte *p* 1
cresc. *più f*

Obligat - Violine.

9

ff

immer ff

20

dim.

immerruhiger werden

Langsam.

p

5

4

21

mf

f

f

pp

22 *Ruhig bewegt.*

p

23

mf

dim.

f

rit.

p

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Obligat-Violine.

Lebhaft.

f *ff* *dim.* *rit.*

24 *Langsam.*

p *cresc.* *molto rit.* *f* *ff* *p* *più p*

25 *Sehr lebhaft.*

rit. *f* *p* *ff*

ff *fp* *fp* *f*

26 *cresc.* *ff*

Obligat - Violine.

11

27

ff

28

ff

29

ff

The musical score consists of three systems of staves. The first system contains measures 27 and 28, both marked *ff* (fortissimo). Measure 27 begins with a treble clef and a key signature of one sharp (F#). The melody is a continuous sixteenth-note scale. The second system contains measures 28 and 29, also marked *ff*. Measure 28 continues the sixteenth-note scale. Measure 29 begins with a triplet of eighth notes, followed by a series of sixteenth-note patterns and triplet eighth notes. The third system contains measures 29 and 30. Measure 29 continues the sixteenth-note scale. Measure 30 concludes the piece with a final chord.



Violoncell.

Bearbeitet von
G. Paepke.

Heftig.

The musical score for Violoncell is written in bass clef with a key signature of one sharp (F#). It begins in 9/8 time and transitions to 3/4 time. The tempo is marked 'Heftig.' (Allegro). The score includes various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). It also features articulation marks like *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 5) and breath marks. The piece concludes with a final measure marked '20'.

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Violoncell.

4 Sehr lebhaft.

2^{ter} Anfang.

[illegible]

Violoncell.

3

Violoncell musical score, 11 staves. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p*, *molto f*, *più f*, *dim.*, *mf*, *f*, *p*, *più p*, *pp*, *f*, *dim.*, *cresc.*, and *rit.*. The score also features a section marked with a large '7' and another with a large '8'. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and a final chord.

Violoncell.

Allegro.

Allegro.

9 *Langsamer*

Schneller

schneller

rit.

10

Breit

sehr breit

f

ff

Sehr wuchtig.

Violoncell.

5



Mäßiges Walzertempo.

11 *p* *cresc.* *f* *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.* *immer f*

17 *immer ff*

pizz.

p *cresc.* *f*

cresc. *f* *p*

arco

18 *p* *f*

19 Die Viertel etwas schneller als vorher die Ganzen.

ff *p* *f*

ff *immer ff*

Violoncell.

7

20

Langsam.

dim

5

p *pp*

21

mf *f*

f *pp* *espress.*

22 Ruhig bewegt.

1 *p*

23

mf *p*

mf *dim.* *f* *rit.*

Lebhaft.

f *rit.* *cresc.*

24 Langsam.

f *ff* *p* *piu p* *dim.*

f *p* *pp* *piu p* *rit.*

Violoncell.

25 Sehr lebhaft.

Violoncell musical score, measures 25-29. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked "Sehr lebhaft." (Very lively). The dynamics range from *ff* (fortissimo) to *p* (piano), with crescendos and decrescendos. The notation includes various rhythmic values, slurs, and articulation marks.

Measures 25-26: *ff* (fortissimo) dynamics. Measure 26 includes a decrescendo from *fp* (fortissimo piano) to *p* (piano), followed by a crescendo (*cresc.*) and a further crescendo (*più cresc.*).

Measures 27-28: *ff* (fortissimo) dynamics. Measure 28 includes a decrescendo from *ff* to *p* (piano).

Measure 29: *ff* (fortissimo) dynamics. The score concludes with a final *ff* dynamic.

Walhalla Nr. 133

Wagneriana.

Große Fantasie über Motive aus Wagnerschen Opern.

Kontrabaß.


 Bearbeitet von
G. Paepke.

Heftig.

Musical score for Contrabass, featuring various dynamics and tempo markings. The score is divided into sections marked with numbers 1, 2, 3, 5, and 17.

Dynamics: *ff* (fortissimo), *dim.* (diminuendo), *meno f* (meno forte), *mf* (mezzo-forte), *più f* (più forte), *p* (piano), *cresc.* (crescendo), *sfz* (sforzando).

Tempo markings: *Moderato*, *Schnell u. lustig.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#).

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Ed. Bote & G. Bock, Berlin.

Kontrabaß.

4 Sehr lebhaft. „ 2^{ter} Anfang.

The first system of the musical score consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic and a crescendo hairpin. After a double bar line, it continues with a forte (f) dynamic, followed by a fortissimo (ff) dynamic. The bottom staff is also in bass clef with the same key signature and time signature. It begins with a piano (p) dynamic and a crescendo hairpin. After a double bar line, it continues with a forte (f) dynamic, followed by a fortissimo (ff) dynamic. The music features various note values, including eighth and sixteenth notes, and rests.

The second system of the musical score, consisting of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music continues with triplets and fortissimo dynamics.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The lyrics are written below the staves, with some words appearing in a larger, bolder font. The score is a transcription of a handwritten manuscript, showing some signs of age and wear.

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*pp*) dynamic and a long melodic line. A double bar line occurs, after which the tempo is marked 'Maßig bewegt.' and the texture changes to a pizzicato (*pizz.*) accompaniment. The lower staff is also in bass clef with a key signature of one flat (Bb). It starts with a piano (*pp*) dynamic and features a melodic line with a slur. A double bar line separates the two parts of the system.

[illegible]

p *molto f* *piu f* *mf* *f*

Kontrabaß.

3

p *più p* *pp* *f* *ff* *pizz.* *p*

arco *pizz.*

cresc. *f* *dim.* *arco* *p*

8 *f*

rit. **Allegro.** *pizz.* *f*

9 *Langsamer* *p*

Schneller

schneller *2 rit.* *arco* *ff*

10 *Breit pizz.* *1* *arco* *sehr breit* *2* *pizz.* *1*

ff

Kontrabaß.

Sehr wuchtig.

12

mf

f

11

12

13

p molto cresc.

ff

14

ff

15

Langsamer.
rit.

Langsam.

Mäßiges Walzertempo.

16

p

cresc.

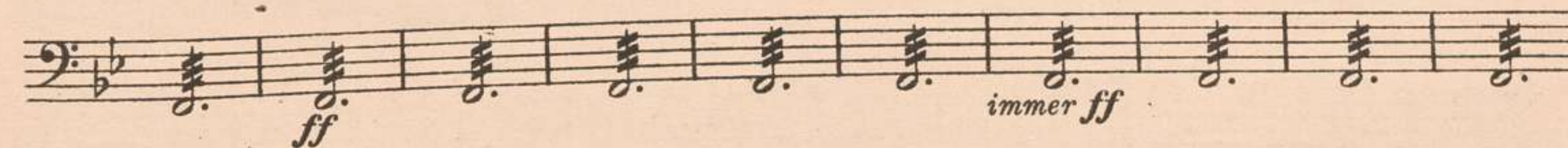
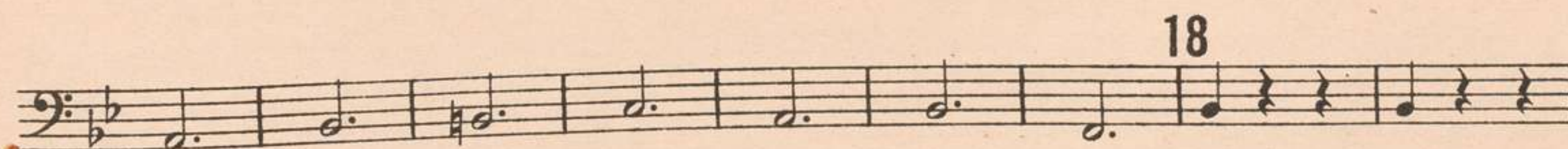
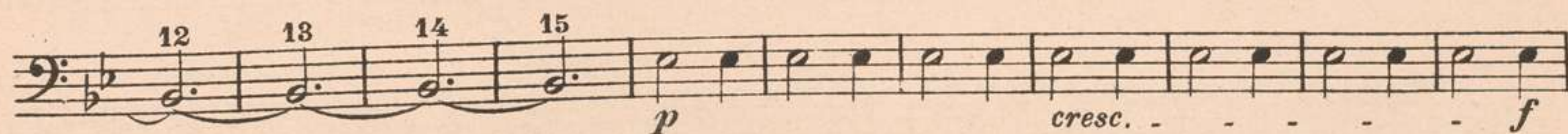
f

p

cresc.

f

p



Kontrabaß.

Langsam.

Musical score for Contrabass, measures 21-27. The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, mf, p, ff, cresc., rit., molto rit., Lebhaft., Sehr lebhaft.). It also features tempo changes and performance instructions like "Ruhig bewegt." and "Lebhaft."

Measures 21-22: *Langsam.* *pp* *f* *mf* *Ruhig bewegt.* *p*

Measures 23-24: *mf* *p* *mf* *rit.* *Lebhaft.* *f* *dim.* *rit.* *cresc.* *molto rit.* *24* *Langsam.* *f* *ff* *p* *p*

Measures 25-26: *25* *Sehr lebhaft.* *ff* *ff* *fp* *fp* *fp* *26* *cresc.* *f* *p* *cresc.* *ff*

Measures 27: *27* *ff*

Kontrabaß.

This image shows a page of musical notation for a piano piece. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is organized into ten staves. The first staff begins with a treble clef, while the subsequent staves use bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). Measure numbers 28 and 29 are indicated. The music is written in a single system across the page.



Flöte.

Bearbeitet von
G. Paepke.

Heftig.

ff

dim. meno f

più f

mf

più f

cresc.

ff

ff

dim.

p

poco cresc.

cresc.

ff < fz

Moderato.

3

1

5

1

2

1

3

4

Sehr lebhaft.

17

2

Klar.

Flöte.

2ter Anfang.

f

p *f*

ff

f

immer ff

ff

p *più p* *Mäßig bewegt.* *rit.* *Langsam.* *Klar.*

pp

p sehr zart *più p*

f rit.

Flöte.

8

7

p *molto f* *più f* *mf*

f *più p* *pp* *pp*

p *f* *più f* *ff* *p* *f*

p *f* *p*

f *mf* *f*

8

f *rit.* **Allegro.**

1 2

9 *Langsamer* *schneller*

7 12

Flöte.

rit. *p* *f* *Breit* *Sehr wuchtig.* *sehr breit* *ff* *mf* *p* *ff*

10 11 12 13

3 1

8

3

The musical score is for a flute part, measures 10 through 13. The key signature is D major (two sharps). The time signature is common time (C). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also features articulations such as *rit.* (ritardando), *Breit* (broad), *Sehr wuchtig.* (very powerful), and *sehr breit* (very broad). The score includes several slurs, ties, and breath marks. Measure 10 starts with a *p* dynamic and a *rit.* marking. Measure 11 features a *f* dynamic and a *Breit* marking. Measure 12 is marked *Sehr wuchtig.* and *ff*. Measure 13 begins with a *p* dynamic and a *ff* dynamic. The score includes several slurs, ties, and breath marks. The measures are numbered 10, 11, 12, and 13. There are also some smaller numbers like 3 and 1, and a large 8, which might be measure numbers or fingerings. The score is written on a single staff with a treble clef.

14 *ff*

15 *Langsamer.* 2 6 *Langsam.* 11 14 15 16 17 18 19 *Mäßiges Walzertempo. Glocken*

20 21 *p stacc.* *cresc.* *f*

15 17 *sempre ff*

10 *f* *p* *p*

18 *p*

19 *p* *cresc.* *f* *ff* 6 11

Die Viertel etwas schneller als vorher die Ganzen.

20 14 *Langsam.* 5 21 13

4

Flöte.

Sehr ruhig.

22 1 *p*

23 *p* *mf* *p rit.*

8 *mf* *dim.* *f*

Lebhaft. *f* *molto rit.* 24 *Långsam* *f* *ff* *p*

3 5 2 *f*

Sehr lebhaft. 25 *pp* *ff*

9

ff

Flöte.

7

This musical score is for a flute part, spanning measures 26 to 29. The key signature is B-flat major (two flats). The notation is written on a single staff with a treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: *fp* (fortissimo piano), *f* (forte), *p* (piano), and *ff* (fortissimo). A crescendo marking (*cresc.*) is present in measure 26. Measure numbers 26, 27, 28, and 29 are clearly marked at the beginning of their respective lines. The score includes many slurs and ties, indicating phrasing and sustained notes. The final measure (29) ends with a double bar line.



1. Oboe

Bearbeitet von
G. Paepke

Heftig

ff *ff* *più f* *ff* *dim.* *più f* *ff* *dim.* *p* *f* *sfz*

Moderato

f *f* *3* *Harfe sfz* *1* *2* *1* *3*

Lustig Solo

rit. *dim.* *ff* *1* *schneller*

rit. *2* *f* *schneller* *rit.* *dim.* *Allegro con brio* *f* *ff*

ff *ff* *3* *2* *6* *5* *sempre ff*

10

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Eigentum der Verleger für alle Länder



Ed. Bote & G. Bock, Berlin

1. Oboe

6 **Langsam** Pos. 4 1. Trp. *pp* **Mäßig bewegt** 11

1. Klar. in B 12 13 14 15 *p* (sehr zart) 5

p 2 *p cresc. mf* 7

molto cresc. f 5 *p* *pp*

1 *f* *p* *più f ff dim.* *p* *f* 1

cresc *dim.* *p* 2 *mf*

8 *f* 2

rit. **Allegro** *f*

9 **Langsamer Schneller** *rit.* 7 12 *p* *rit.*

1. Oboe

3

10 *Breit* *Sehr breit*

ff *2 ff* *1*

Etwas bewegter, sehr wuchtig

3 *ff* *mf*

1 *mf*

fp *fp*

12 *f* *fp* *fp* *p*

cresc. *p* *cresc.*

13 *ff*

ff

ff

ff

14 *ff*

2 15 *Langsam*

ff *ff* *6*

1. Oboe

Mäßiges Walzer-Tempo

18 1. Klar. in B 3 Solo *f* *p* stacc. *cresc.*

17 *marcato* *f* *f* 13

p *cresc.* *f* *p*

cresc. *f* *p* 2

18 *p* *cresc.* *f* *ff* 6

19 Die *♩* etwas schneller als vorher die *♩*. *cresc.* *f* *più f* *ff*

20 *immer ff* 8 6

Langsam 1 2 3 4 5 21 *p* *f*

1. Klar. in B 3 22 *Ruhig bewegt* 13 1. Trp. 14 15 16 17 18

pp

1. Oboe

5

23 *f*

Lebhaft

rit. *f* *p cresc.* *molto rit.*

24 *f < ff > dim. p*

13 1. Klar. 14 *ff*

25 Sehr lebhaft

ff *fp* *fp* *fp* *fp*

26 *f* *p* *cresc.* *ff* *f* *ff* *ff*

27 *ff* *ff*

28 *ff*

29 *ff*



Klarinette.

Bearbeitet von
G. Paepke.in B.
Heftig.

ff

ff

ff

dim.

più f

meno f

più f

ff

dim.

cresc.

sfz

f

dim. e rit.

1 schneller

f

dim. e rit.

p

Schnell und lustig.

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Klarinette.

Schneller.

f *dim. e rit.* *p cresc.*

Schneller.

rit. *dim.* *p*

2ter Anfang.

f *ff* *p* *f* *tr*

Sehr lebhaft.

5 *3* *f* *2* *6* *sempre ff*

ff *dim.* *p* *più p*

in B. Mäßig bewegt.

7 *6* *Langsam.* *4* *4* *9* *8* *pp*

8 *p*

p (sehr zart) *più p*

Klarinette.

3

rit. 7

f *p* *molto f*

più f *ff* *dim.* *p* *mf* *f* *p*

più p *pp* *p* *f* *ff* *p*

f *p* *espress.* *molto cresc.* *f*

espress. *p* *mf*

8 *f* *ff* *in A.* *3 rit.*

Allegro.

9 *Langsamer.* 7

Klarinette.

Schneller.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in a system of ten staves, with measures 10, 11, 12, and 13 clearly marked.

The notation includes various musical elements:

- Notes and Rests:** The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests.
- Dynamic Markings:** The piece uses a range of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (forzando), and *p molto cresc.* (piano, much crescendo).
- Tempo and Performance Instructions:** The tempo is marked *schneller* (faster) at the beginning. Other instructions include *rit.* (ritardando), *Breit.* (broadly), *Sehr wichtig.* (Very important), and *sehr breit* (very broad).
- Articulation and Phrasing:** The notation includes slurs, ties, and accents to indicate phrasing and articulation.
- Measure Numbers:** Measures 10, 11, 12, and 13 are explicitly numbered at the beginning of their respective staves.

The overall structure of the page shows a progression of musical ideas, with a notable increase in intensity and complexity towards the end of the page, culminating in a series of rapid sixteenth-note passages in the final staves.

Klarinette.

5

ff Langsamer. 15 *Langsam.* 6 in B. 16 Mäßiges Walzer-Tempo. 11 7 *p*

19 Die Viertel etwas schneller als vorher die Ganzen

Klarinette.

f *ff* *ff* *sempre ff* *f* *dim.* *5*

Langsam. *pp* *22* *Ruhig bewegt. in B.* *p* *8* *9*

in A. *5* *21* *7* *8* *9*

23 *mf* *rit.* *1*

più p *mf* *p* *f*

Lebhaft. *in A.* *24* *Langsam.* *f* *rit.* *f* *ff* *p* *più p*

f *p* *p* *più p*

Klarinette.

7



25 Sehr lebhaft.





Trompete.

 Bearbeitet von
G. Paepke.

 in B.
Heftig.

ff

ff

dim.

ff

Moderato. in A.

sfz

Schnell und lustig.

17

Trompete.

4 in A. Sehr lebhaft

2^{ter} Anfang.

1 *p* *f* *ff*

p *f*

5 3 2 *f*

7 *ff* 3

ff

4 *dim.* *pp* 4

6 Langsam

4 *p* *pp* 8

in B. Mäßig bewegt.

9 8

p dolce

Trompete.

3

The musical score for Trompete consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Articulations include *rit.* (ritardando) and *cresc.* (crescendo). The tempo markings are *Allegro.* and *Langsam* (slow). The score includes measures numbered 1, 7, 8, 9, 12, and 29. The key signature changes from one flat to two flats. The time signature changes from 4/4 to 3/4 and back to 4/4.

Staff 1: *cresc.*

Staff 2: *rit.*

Staff 3: *f*, *p*, *pp*, *mf*

Staff 4: *più f*, *dim.*, *mf*, *f*, *p*

Staff 5: *piu p*, *pp*

Staff 6: *f*, *dim.*

Staff 7: *f*

Staff 8: *f*, *8 in A.*

Staff 9: *ff*, *1*, *rit.*, *Allegro.*, *29*

Staff 10: *9 Langsam*, *8*, *schneller*, *12*, *rit.*

Trompete.

10 *Breit* *Sehr breit* 1

f 2 *ff* 2

Sehr wuchtig.

ff

11 *fp* *f*

2 12 2

cresc. *p* *mf*

p *f* *cresc.*

molto 13 *p* *ff*

14 *ff*

The musical score is written for a single trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The first system (measures 10-11) features a wide interval of a major sixth, marked 'Breit' and 'Sehr breit', with dynamics 'f' and 'ff'. The second system (measures 12-13) is marked 'Sehr wuchtig.' and 'ff', showing a descending eighth-note scale. The third system (measures 14-15) continues the eighth-note scale, marked 'fp' and 'f'. The fourth system (measures 16-17) shows a change in dynamics to 'p' and 'mf', with a 'cresc.' marking. The fifth system (measures 18-19) continues the eighth-note scale, marked 'p' and 'f', with another 'cresc.' marking. The sixth system (measures 20-21) is marked 'molto' and 'p', leading into a 'ff' dynamic in measure 21. The seventh system (measures 22-23) continues the eighth-note scale. The eighth system (measures 24-25) continues the eighth-note scale. The ninth system (measures 26-27) continues the eighth-note scale. The tenth system (measures 28-29) features a descending eighth-note scale, marked 'ff'. The score concludes with a double bar line and a 3/4 time signature.

Trompete.

5

Langsamer. 15 Langsam. in B. Mäßiges Walzertempo. 16

6 11 14

p *cresc.* *p*

cresc. *f* *sempre f*

17

immer ff

b₂ 3 *p cresc.*

3 3 *f* *p* *f* *p*

18

19 Die Viertel etwas schneller als vorher die Ganzen Takte

2 4 5

p *f* *ff*

Trompete.

Musical score for Trompete (Trumpet). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 19, with a triplet of eighth notes in measure 10. Dynamics include *f* and *ff*.
 The second staff continues the melody with measures 20 through 21. Measure 20 is marked with a repeat sign and a 4-measure rest. Measure 21 has a 9-measure rest. The tempo is marked *Langsam* (Slow).
 The third staff begins with measure 22, marked "in B. Ruhig bewegt." (Moderately in B). It contains measures 22 through 23. Measure 22 starts with a 1-measure rest and a *p* dynamic. Measure 23 has a *mf* dynamic.
 The fourth staff continues the melody with measures 24 through 25. Measure 24 has a *f* dynamic. Measure 25 has a *mf* dynamic.
 The fifth staff begins with measure 26, marked "Lebhaft." (Allegro). It contains measures 26 through 27. Measure 26 has a *f* dynamic. Measure 27 has a *ff* dynamic.
 The sixth staff continues the melody with measures 28 through 29. Measure 28 has a *p* dynamic. Measure 29 has a *ff* dynamic.
 The seventh staff begins with measure 30, marked "Sehr lebhaft." (Vivace). It contains measures 30 through 31. Measure 30 has a *f* dynamic. Measure 31 has a *ff* dynamic.
 The eighth staff continues the melody with measures 32 through 33. Measure 32 has a *f* dynamic. Measure 33 has a *ff* dynamic.
 The ninth staff begins with measure 34, marked "in B." (in B). It contains measures 34 through 35. Measure 34 has a *f* dynamic. Measure 35 has a *ff* dynamic.
 The tenth staff continues the melody with measures 36 through 37. Measure 36 has a *f* dynamic. Measure 37 has a *ff* dynamic.

Trompete.

7

26

p *cresc.* *più cresc.* *ff* *f*

27

ff

28

ff

29

ff



12

Posaune.

Bearbeitet von
G. Paepke.

Heftig.

ff

Moderato

p cresc. *fz*

Schnell u. lustig. **Sehr lebhaft.**

20 *p*

2ter Anfang.

f *ff* *p < f*

ff

Langsam.

ff *dim.* *pp*

Trompete.

Posaune.

Mäßig bewegt.

8 Trompete. 27 Trpt. rit. 7

p pp mf più mf

dim. p f > p > pp f < ff >

p f dim. p cresc.

8 1

rit. Allegro. 29 9 *Langsamer schneller* 8 12

10 *Breit.* 1 1 *Sehr breit.* 2 1

ff

Sehr wuchtig.

11 11 12

f fp mf

f fp mf marc p

p molto cresc. ff

13

Posaune.

3

14

Langsamer. 1 15 Langsam. 6

Mäßiges Walzertempo.

11 16 14

ff

p *cresc.*

p *cresc.* *f* *sempre f*

17

immer ff

3 3 7

p *f* *p* *f*

18

p

19 Die etwas schneller als vorher die d.

2 4 4

p *f* *ff* *p* *f*

piu f *ff*

20

dim.

Langsam.

5 4 5 21 9

p Klar.

Posaune.

22 Ruhig bewegt.

22 *Ruhig bewegt.*
 1
p

23
mf

24 *Langsam.*
rit. *dim.* *p* *molto* *f* *ff* *f* *p*

25 *Sehr lebhaft.*
ff

26
f *fp* *fp* *fp* *fp* *p*

27
ff

28
ff

29
ff

Schlagzeug.

5
Kl.Tr.

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

B. *dim.* *p* *pp* 3 *rit.* 4

Kl.Tr.od. *ff* *dim.* *p* *pp* *pp*

Pauk. *Langsam* *Mäßig bewegt.* *pp* in F u. B.

6 4 3 3 4 3 4 5 6 7

8 6 2 6 8

1 7 3 7 Glocken. *p*

Pauk. 15 8 in A u. D. *p* *cresc.*

mf *f*

1 *Allegro.* 29

f

9 *Langsamer* 7 *Schneller* 9 *Schneller* 7 10 *Breit* 2 *Sehr breit*

ff 2

1 *Sehr wuchtig.* 3 *Fis u. H.* 1

f

Schlagzeug.

3

11 10 Kl. Tr. 1 12

p *mf* *p*

1 4 Pauk. *p*

13 15 14 B. *f* *ff*

Langsamer. 1 rit. 1 15 Langsam. in Es. *pp*

16 Mäßiges Walzertempo. 11 14

Glocken. *p* *cresc.* Triangel. *f* *p*

16 17 22 *cresc.* *f* *tr*

Glocken. *p* *cresc.* Pauk. in F. *f* *p*

1 2 3 4 5

6 7 8 9 10 11 12

18 in B. *p* *p* *cresc.* *f* 19 Die Viertel etwas schneller als vorher die ganzen Tacte. 8 3 4 6

Schlagzeug.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

20 Gr. Ambos. *più f* *ff*

p Kl. Ambos. *cresc.*

Pauk. *dim.*

f

p

immer ruhiger werden Langsam.

dim. *p dim.*

22 Ruhig bewegt. 1 Lebhaft. B. rit. 3 in Cis u. Fis. 24 Langsam. 20 1 rit.

31 *f* Pauk. in C *ff* *p molto cresc.* *f ff dim.*

25 Sehr lebhaft. Pauk. in A. *f* *ff* 19 B u. F. *ff*

27 B. *tr* *ff* *tr*

28 *tr* *ff* *tr*

29 *tr* *ff* *tr*

6 *ff* *ff*

P. & B.