

QUATUOR BRILLANT

pour

**deux Violons, Viola
et Violoncelle**

dedié très humblement

à Son Altesse Sérénissime

le Duc Regnant

BERNHARD ERICH FREUND

de Saxe-Meiningen etc.

et composé

par son maître de Chapelle

EDOUARD GRUND.

Op. I.

Propriété de l'Éditeur.

Pr. 1 Rth. 4 Gr.

Leipzig,

au Bureau de Musique de C. F. Peters.

Enregistré dans l'Archive de l'Union.



VIOLINO I.

Allegro non troppo. (Mälzel ♩=132.)

QUARTETTO.

The musical score for Violino I (Quartetto) is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro non troppo" with a metronome indication of 132 beats per minute. The score consists of ten staves of music.

Key features and markings include:

- Staff 1:** Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Markings include "dol." and "4".
- Staff 2:** Continues the melodic line with various fingerings (3, 2, 0, 4, 2, 3, 2, 3, 3) and a "dol" marking.
- Staff 3:** Features a 4-measure rest, followed by eighth notes. Markings include "4 3 4", "dim", and a trill ("tr").
- Staff 4:** Includes a 4-measure rest, followed by eighth notes. Markings include "4 4", "dim", and a trill ("tr").
- Staff 5:** Starts with a 4-measure rest, followed by eighth notes. Markings include "pp", "poussé", "n' allongez pas l'archet", "poussé", and "poco cresc".
- Staff 6:** Continues the melodic line with eighth notes and slurs.
- Staff 7:** Features a 4-measure rest, followed by eighth notes. Markings include "mf", "pp", and "f".
- Staff 8:** Includes a 4-measure rest, followed by eighth notes. Markings include "f", "pp", and "f".
- Staff 9:** Features a 4-measure rest, followed by eighth notes. Markings include "f", "dim.", "pp", and "cresc".
- Staff 10:** Ends with a 4-measure rest, followed by eighth notes. Markings include "dim", "p", and "con espress.".

VIOLINO I.

Violino I musical score page 2173. The score is written for Violino I and features a variety of musical notations including treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated above the notes. Dynamic markings include *cresc* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), and *dol.* (dolce). Performance instructions such as *loco* and *rulla 2da e 3a Corde* (roll on the 2nd and 3rd strings) are present. The score is divided into measures by bar lines, with some measures containing repeat signs. The page number 2173 is printed at the bottom center.

Violino I musical score, measures 386-413. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *cresc* (crescendo), *f* (forte), *calan* (crescendo), *dol* (dolce), *a tempo*, *tr* (trill), *pp* (pianissimo).
- Tempo markings:** *loco*, *a tempo*.
- Measure numbers:** 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413.
- Other markings:** *3*, *4*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*.

VIOLINO I.

382 5

Violino I musical score page 382, measures 2173-2178. The score is in G major (one sharp) and 4/4 time. It features complex violin techniques including triplets, sixteenth-note runs, trills, and changes in string position (4th and 3rd cord). Dynamics range from pianissimo (pp) to fortissimo (f).

Measures 2173-2178 include the following details:

- Measure 2173:** Starts with a *pp* dynamic, featuring a triplet of sixteenth notes. The string position changes to the 4th cord (*sulla 4^{ta} Corda*).
- Measure 2174:** Continues with the 4th cord, marked *pp*.
- Measure 2175:** Changes to the 3rd cord (*3^{za} Corda*), marked *pp*.
- Measure 2176:** Features a *cresc* (crescendo) and a *dim* (diminuendo) marking. The dynamic is *mf*.
- Measure 2177:** Continues with the 3rd cord, marked *mf*.
- Measure 2178:** Ends with a *poussé* (pushed) marking and a *f* (fortissimo) dynamic.

LARGHETTO.

pp

dim

poussé

pp

poussé

pp

poussé

fz

pp

cresc

pp

a tempo

mf

fz

dim

calando

pp

dim

pp

sempre

pp

sulla 4^{ta} Corda

tiré

pp

tiré

pp

calando.

pp

(Mälzel ♩=112.)

VIOLINO I. ⁰/₄

180 7

RONDO.

Violino I. ⁰/₄

Measures 180-213. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (for natural). Dynamic markings include *p*, *pp*, *cresc*, *f*, *con espress*, and *dim*. The piece concludes with a final measure (213) marked *pp*.

140

VIOLINO I.

This page contains the musical score for Violino I, page 8. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' (140). The score consists of 11 staves of music. The first staff begins with a *pp* (pianissimo) dynamic and features a triplet of eighth notes. The second staff has a *fz* (forzando) dynamic. The third staff starts with a *f* (forte) dynamic. The fourth staff has a *pp* dynamic. The fifth staff includes a *loco* marking and a *fz* dynamic. The sixth staff has a *tr* (trill) marking and a *ff* (fortissimo) dynamic. The seventh staff has a *dim* (diminuendo) marking and a *p* (piano) dynamic. The eighth staff has a *cresc* (crescendo) marking and a *f* dynamic. The ninth staff has a *dim* marking. The tenth staff has a *pp* dynamic. The eleventh staff has a *cresc* marking and a *f* dynamic. The page number '2173' is at the bottom.

VIOLINO I.

Violino I. Musical score page 2173. The score is written for Violino I and consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, triplets, and dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions such as *con molta espressione*, *loco.*, *cresc.*, *dim.*, *più mosso.*, and *Fine*. The page number 2173 is located at the bottom center, and the word "Fine" is at the bottom right.

Key markings and instructions include:

- pp* (pianissimo)
- fz* (forzando)
- dim* (diminuendo)
- cresc.* (crescendo)
- loco.* (loco)
- più mosso.* (faster)
- Fine*

Technical markings include fingerings (1-4), slurs, and accents. The score concludes with a double bar line and the word "Fine".