

Sonata Nr. 6 aus
8 Sonatas a 4

1. Allegro

The first movement, '1. Allegro', is written for flute in G major (one sharp) and 3/4 time. It consists of 18 measures. The notation is on a single staff. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue with similar patterns, including a repeat sign at measure 8. Measures 9-12 feature a series of eighth-note runs. Measures 13-15 continue with eighth-note patterns. Measures 16-18 conclude the movement with a final cadence, including first and second endings.

2. Adagio

The second movement, '2. Adagio', is written for flute in G major (one sharp) and 3/4 time. It consists of 19 measures. The notation is on a single staff. Measures 1-4 show a slow, melodic line with a key signature change to F major (one flat) at measure 4. Measures 5-7 continue the melodic line. Measures 8-12 feature a series of eighth-note runs. Measures 13-15 continue with eighth-note patterns. Measures 16-19 conclude the movement with a final cadence, including a key signature change back to G major (one sharp) at measure 19.

3. Allegro

Flöte

Musical score for Flute, 3. Allegro, measures 1-56. The score is written in treble clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff (measures 1-7) begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody starts with a quarter note B-flat, followed by eighth notes A-flat and G, and a quarter note F. The second staff (measures 8-14) continues the melody with eighth notes and quarter notes. The third staff (measures 15-21) features a repeat sign at measure 19. The fourth staff (measures 22-27) continues the melody. The fifth staff (measures 28-33) features a key signature change to two flats (B-flat and E-flat) at measure 28. The sixth staff (measures 34-39) continues the melody. The seventh staff (measures 40-45) continues the melody. The eighth staff (measures 46-50) continues the melody. The ninth staff (measures 51-56) features a key signature change to one flat (B-flat) at measure 51 and ends with a double bar line and repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests.