

Love Again

A Woodwind Trio

Joe Fried

Flute

$\text{♩} = 75$

mf 3 3 3

Oboe

mf 3 3

B♭ Clarinet

mp

5

Fl.

3 3 *f* 3

Ob.

3 3

B♭ Cl.

p

10

Fl.

mf

Ob.

B♭ Cl.

16

Fl.

Ob.

p

B♭ Cl.

p

This system contains measures 16 through 21. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with similar rhythmic patterns. The B♭ Clarinet part has a more active, eighth-note driven line. All three instruments play at a piano (*p*) dynamic.

22

Fl.

mp

Ob.

mf

B♭ Cl.

This system contains measures 22 through 27. The Flute part continues its melodic development, marked with a mezzo-piano (*mp*) dynamic. The Oboe part has a more active role, marked with mezzo-forte (*mf*). The B♭ Clarinet part features a steady eighth-note accompaniment. Dynamics vary between *mp* and *mf*.

28

Fl.

mf

Ob.

B♭ Cl.

This system contains measures 28 through 33. The Flute part has a melodic line with some chromaticism, marked with mezzo-forte (*mf*). The Oboe part provides harmonic support. The B♭ Clarinet part has a steady eighth-note accompaniment. Dynamics are primarily mezzo-forte (*mf*).

34

Fl.

Ob.

B♭ Cl.

39

Fl.

Ob.

B♭ Cl.

mp

mf

p

44

Fl.

Ob.

B♭ Cl.

$\text{♩} = 60$

49 $\text{♩} = 70$

Fl. *mf* 3 3

Ob. *mf* 3 3

B♭ Cl. *mp*

53

Fl. 3 3 *f* 3

Ob. 3 3

B♭ Cl. *p*

58 $\text{♩} = 65$

Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

Flute

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Joe Fried

♩ = 75

mf 3 3 3 3 3

7 *f* 3

13 *mf*

21 *mp*

29 *mf*

36 *mp*

45 *mf* 3 3

♩ = 60 ♩ = 70

52 *f* 3 3

♩ = 65

58 *mp*

Oboe

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♩ = 75

2

mf 3 3 3 3

10

p

18

mf

25

31

mf

41

46

♩ = 60 ♩ = 70

2

mf 3 3

53

3 3

59

♩ = 65

mp

B $\flat$ Clarinet

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Joe Fried

$\text{♩} = 75$

mp *p*

9

16 *p*

24

32

40 *p*

45 $\text{♩} = 60$ $\text{♩} = 70$ *mp*

53 *p*

60 $\text{♩} = 65$ *p*