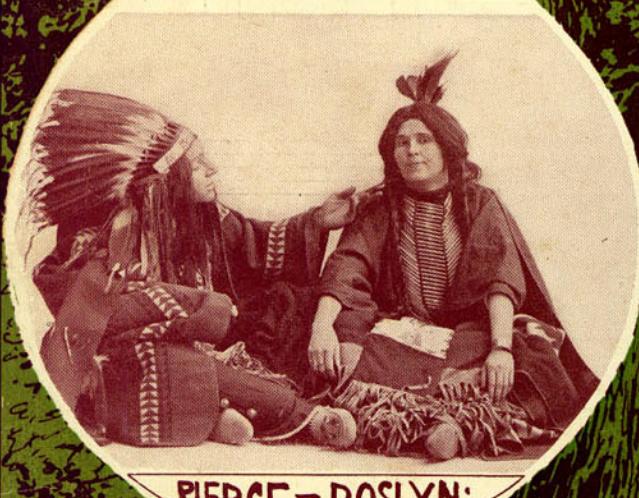


A Story of Two Loves, or the Song with a Sequel.

YOU LIANNA (MY INDIAN MAID)

SUCCESSFULLY SUNG
BY



PIERCE & ROSLYN

WORDS AND MUSIC
BY
RUSSELL WEBB

COMPOSER OF
THE GREAT SERENADE
“I LOVE YOU”
“THE NEW KILLARNEY”
“BABY’S LULLABY”
5. ETC.



RALPH DIX
DIX

Youlianna.

(MY INDIAN MAID.)

Words & Music by
RUSSELL WEBB.

Composer of "I'm Longing For a Message From You,"
"When You Want Me, Write, and I Will Come to You," etc.

Moderato.

1. In a deep for - est nook, By a bab - bling brook, There
2. As the sun sinks to rest In the gold - en west, And
3. Then he tells of his love, While the stars a - bove Are

waits a lit - tle maid, Where the vi - o - lets are grow - ing, . . .
shad - ows 'round her fall, In her heart there is a feel - ing, . . .
light - ing up the sky, And she lis - tens so in - tent ly, . . .



. . . Where the gen - tle winds are blow - ing; . . . Ev'ry eve - ning she comes Where the
. . . That her lov - er near is steal - ing; . . . Ver - y still she will stand Till the
. . . And he tells her ver - y gen - tly . . . That no shad - dows dim Could be



riv - er runs And tum - bles on its way; . . . For her lov - er she is
white man's hand Up - on her arm is laid, . . . And he whis - pers, You - li -
known to him While she is by his side, . . . And he asks the In - dian



wait - - - ing, . . . To hear him say:
an - - - na, . . . My In - dian maid.
maid - - - en . . . To be his bride.



CHORUS.

Musical score for the Chorus section, featuring three staves. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is one sharp (F#). The vocal parts sing "O You-li-an-na, Sweet You-li-an-na, Your eyes' deep splen-dor Would cast in shade" The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble.

Continuation of the Chorus section. The vocal parts sing "The sparkling beau-ty Of the Sus-que-han-na, O You-li-. . ." The piano accompaniment features eighth-note chords and sixteenth-note patterns.

Continuation of the Chorus section. The vocal parts sing "an-na, My In-dian maid. . . . O You-li-maid. . . ." The piano accompaniment includes dynamic markings like *p*, *f*, and *mf*.

Final section of the music. The piano accompaniment features a rhythmic pattern of eighth-note chords and sixteenth-note strokes, with dynamic markings *p*, *f*, and *mf*.



SEQUEL.



1. All a - round, . . . in the for-est there are glid - - ing Dusk - y forms, . . .
 2. One there is . . . who is watching You-li an - - na, In whose heart . . .
 3. All is hushed, . . . as the fi - nal word is spo - - ken, And a form . . .



. . . with watchful eyes a - gleam; . . . Ev - 'ry where, . . . in the shadows they are
 . . . there is jeal - ous - y and fear; . . . Well he knows . . . that the tribe of Sus - que -
 . . . stealeth si - lent - ly a - way; . . . No one knows . . . that an Indian heart is



hid - - ing, On the banks . . . of the mer - ry lit - tle
 han - - na Guards the one . . . to the Indian maiden
 bro - - ken,— He has gone . . . with the breaking of the

stream.
 dear.
 day.

