

What shall be done in behalf of the man

A Welcome Song for His Royal Highness
at his return from Scotland in the year 1682

Words anonymous

Z 341

Henry Purcell
edited by Peter Young

Violin I

Violin II

Viola

Continuo

Measures 1-5 of the first system. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The Violin I part features a melodic line with a long note in the first measure. The Violin II and Viola parts provide harmonic support. The Continuo part is in the bass clef.

Vln. I

Vln. II

Vla.

Cont.

Measures 6-11 of the first system. The Violin I part continues the melodic line. The Violin II and Viola parts continue their harmonic support. The Continuo part continues in the bass clef.

Vln. I

Vln. II

Vla.

Cont.

Measures 12-17 of the first system. The Violin I part continues the melodic line. The Violin II and Viola parts continue their harmonic support. The Continuo part continues in the bass clef.

18

Vln. I

Vln. II

Vla.

Cont.

21

Vln. I

Vln. II

Vla.

Cont.

1. 2.

26

Vln. I

Vln. II

Vla.

Cont.

30

Vln. I

Vln. II

Vla.

Cont.

34

Vln. I

Vln. II

Vla.

Cont.

38

Vln. I

Vln. II

Vla.

Cont.

41

Vln. I

Vln. II

Vla.

Cont.

Measures 41-43. Vln. I and II play a melody of eighth and quarter notes. Vla. plays a steady eighth-note accompaniment. Cont. plays a bass line with eighth and quarter notes.

44

Vln. I

Vln. II

Vla.

Cont.

Measures 44-47. Vln. I and II play a melody with some slurs. Vla. continues the eighth-note accompaniment. Cont. plays a bass line with eighth and quarter notes.

48

Vln. I

Vln. II

Vla.

Cont.

Measures 48-50. Vln. I and II play a melody with some slurs. Vla. continues the eighth-note accompaniment. Cont. plays a bass line with eighth and quarter notes.

51

Vln. I

Vln. II

Vla.

Cont.

Measures 51-53. Vln. I and II play a melody in G minor. Vla. plays a rhythmic pattern. Cont. plays a bass line.



54

Vln. I

Vln. II

Vla.

Cont.

Measures 54-57. Vln. I and II play a melody in G minor. Vla. plays a rhythmic pattern. Cont. plays a bass line.



58

Vln. I

Vln. II

Vla.

Cont.

Measures 58-61. Vln. I and II play a melody in G minor. Vla. plays a rhythmic pattern. Cont. plays a bass line.

62

Vln. I

Vln. II

Vla.

Cont.

66

Vln. I

Vln. II

Vla.

Cont.

69

Vln. I

Vln. II

Vla.

Cont.

73

Vln. I

Vln. II

Vla.

Cont.

soft

soft

soft

soft



78

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

B.

Cont.

What, what shall be done in be - half of the man, in whose

83

Rec. 1

Rec. 2

B.

Cont.

ho - nour the King is de - ligh - ted, whose con - duct a - broad has his e - ne-mies

89

Rec. 1

Rec. 2

B.

Cont.

awed, and ev - 'ry proud re - bel, proud re - bel af - frigh - ted? What, what shall be

95

Rec. 1

Rec. 2

B.

Cont.

done to the man, with whose ab - sence his Prince will no lon - ger dis - pense, but

101

Rec. 1

Rec. 2

B.

home to the joys of his Court has in - vi - ted? What, what shall be

Cont.



107

Rec. 1

Rec. 2

A.

T.

B.

done to the man, what, what shall be done?

Cont.

His foes__shall all trem -

His foes__shall all trem -

112

A. *tr*
ble be-fore him, his friends _____ lit-tle less than a - dore him,

T. *tr*
ble be-fore him, his friends lit-tle less _____ than a - dore him, and the mo - bi-le

Cont.

117

T.
crowd who so foo - lish - ly bow'd to the pa - geant of roy - al - ty, fond - ly mis - ta - ken, shall at

Cont.

4 #3

124

T.
last from their dream of re - bel - lion a - wa - ken, shall at last from their dream of re - bel - lion a -

Cont.

131 (3 Voc.)

A.
and now ev-'ry tongue shall make o - pen con - fes - sion, that York, roy-al York, is the next in suc-

T.
wa - ken, and now ev-'ry tongue shall make o - pen con - fes - sion, that York, roy-al York, is the next in suc-

B.
and now ev-'ry tongue shall make o - pen con - fes - sion, that York, roy-al York, is the next in suc-

Cont.

139

A. ces - sion, and now ev-'ry tongue shall make o - pen con - fes - sion, that York, roy - al York, is the next in suc

T. ces - sion, and now ev-'ry tongue shall make o - pen con - fes - sion, that York, roy - al York, is the next in suc

B. ces - sion, and now ev-'ry tongue shall make o - pen con - fes - sion, that York, roy - al York, is the next in suc

Cont.

147

Vln. I

Vln. II

Vla.

S. *Cho.* And now ev-'ry tongue shall make

A. *Cho.* ces - sion, that York, roy - al York is the next in suc - ces - sion. And now ev-'ry tongue shall make

T. *Cho.* ces - sion, that York, roy - al York is the next in suc - ces - sion. And now ev-'ry tongue shall make

B. *Cho.* ces - sion, that York, roy - al York is the next in suc - ces - sion. And now ev-'ry tongue shall make

Cont.

154 (+ strings)

S. o - pen con - fes-sion, that York, roy-al York, is the next in suc - ces - sion, and now ev - 'ry

A. o - pen con - fes-sion, that York, roy-al York, is the next in suc - ces - sion, and now ev - 'ry

T. o - pen con - fes-sion, that York, roy-al York, is the next in suc - ces - sion, and now ev - 'ry

B. o - pen con - fes-sion, that York, roy-al York, is the next in suc - ces - sion, and now ev - 'ry

Cont.



161

S. tongue shall make o - pen con - fes - sion, that York, roy-al York, is the next in suc - ces - sion, that

A. tongue shall make o - pen con - fes - sion, that York, roy-al York, is the next in suc - ces - sion, that

T. tongue shall make o - pen con - fes - sion, that York, roy-al York, is the next in suc - ces - sion, that

B. tongue shall make o - pen con - fes - sion, that York, roy-al York, is the next in suc - ces - sion, that

Cont.

168

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

S.

York, roy-al York, is the next in suc - ces - sion.

A.

York, roy-al York, is the next in suc - ces - sion.

T.

York, roy-al York, is the next in suc - ces - sion.

B.

York, roy-al York, is the next in suc - ces - sion.

Cont.

174

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Cont.

181

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Cont.

187

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Cont.

192

Vers(e)

A.

Cont.

All the gran-deur he pos - ses-ses, he grate-ful - ly con - fes-ses is de-rived from the ca-

198

A.

Cont.

res-ses of Charles, the gra-cious do-nor, do-nor, there-fore let us sing the prai-ses of the

204

A.

Cont.

man whom vir - tue rai - ses, whose worth the world a - ma - zes, and the King de-lights to

16

209

Vln. I

Vln. II

Vla.

A.

Cont.

ho- nour, there-fore ho- nour.

215

Vln. I

Vln. II

Vla.

Cont.

221

Vln. I

Vln. II

Vla.

Cont.

225

Vln. I

Vln. II

Vla.

Cont.

1.

2.

3/4



229

(+ strings)

S.

A.

T.

B.

Cont.

Let us, let us sing the prai - ses of the man whom vir - tue rai-ses,

Let us, let us sing the prai - ses of the man whom vir - tue rai-ses,


Let us, let us sing the prai - ses of the man whom vir - tue rai-ses,

Let us, let us sing the prai - ses of the man whom vir - tue rai-ses,


1.

3/4


237

S. 

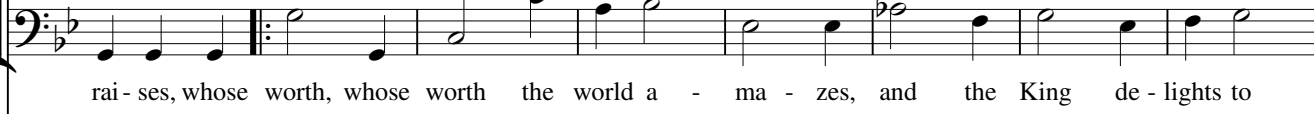
rai - ses, whose worth, whose worth the world a - ma - zes, and the King de - lights to

A. 


rai - ses, whose worth, whose worth the world a - ma - zes, and the King de - lights to

T. 

rai - ses, whose worth, whose worth the world a - ma - zes, and the King de - lights to

B. 


rai - ses, whose worth, whose worth the world a - ma - zes, and the King de - lights to

Cont. 


rai - ses, whose worth, whose worth the world a - ma - zes, and the King de - lights to




245

S. 


ho - nour, whose worth, whose worth the world a - ma - zes, and the King de - lights to ho - nour,

A. 


ho - nour, whose worth, whose worth the world a - ma - zes, and the King de - lights to ho - nour,

T. 

ho - nour, whose worth, whose worth the world a - ma - zes, and the King de - lights to ho - nour,

B. 

ho - nour, whose worth, whose worth the world a - ma - zes, and the King de - lights to ho - nour,

Cont. 

ho - nour, whose worth, whose worth the world a - ma - zes, and the King de - lights to ho - nour,

254

S. there - fore let us sing the prai - ses of the man whom vir - tue rai - ses, whose rai - ses,

A. there - fore let us sing the prai - ses of the man whom vir - tue rai - ses, whose rai - ses,

T. there - fore let us sing the prai - ses of the man whom vir - tue rai - ses, whose rai - ses,

B. there - fore let us sing the prai - ses of the man whom vir - tue rai - ses, whose rai - ses,

Cont. there - fore let us sing the prai - ses of the man whom vir - tue rai - ses, whose rai - ses,

1. 2.



263

S. there - fore let us sing the prai - ses of the man whom vir - tue rai - ses.


A. there - fore let us sing the prai - ses of the man whom vir - tue rai - ses.

T. there - fore let us sing the prai - ses of the man whom vir - tue rai - ses.

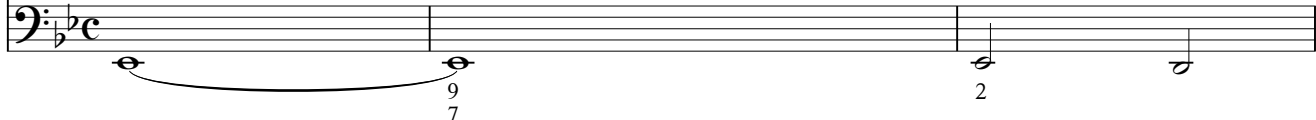
B. there - fore let us sing the prai - ses of the man whom vir - tue rai - ses.

Cont. there - fore let us sing the prai - ses of the man whom vir - tue rai - ses.


271 *Vers*

B. 


Migh-ty Charles, though joined with thee, e-qual in his pe-di-gree no - ble York by na-ture stands, yet he

Cont. 


274

B. 


owns thy sov-'reign-ty, and rea-di-ly o-beys all thy com-ands. His quick o-be-dience still a

Cont. 


278

B. 


spires to take for such thy least de-sires; with him be-gone to fo-reignsoils or in-to the ex

Cont. 

282

B. 

tre - mest isles, the grea-test hard-ships he de- fies; such for-ward du - ty in a bro - ther lies as has out-

Cont. 

286

(+ strings) *Cho.*

S. But thanks be to Heav'n, but thanks be to

A. *Cho.* But thanks be to Heav'n, he's now_ re-turned, re-

T. *Cho.* But thanks be to Heav'n,___

B. *Cho.* done___and ought to shame (even) a son. *Cho.* But

Cont.



293

S. Heav'n, he's now___ re - turned___ a - gain, he's now re-turned a - gain, wel-come, wel-come to

A. turned___ a - gain, he's now re - turned, he's now re-turned a - gain, wel-come, wel-come to

T. ___ he's now re - turned___ a - gain, he's now re-turned a - gain, wel-come, wel-come to

B. thanks be to Heav'n, but thanks be to Heav'n, he's now re-turned a - gain, wel-come, wel-come to

Cont.

301

S. all and most to his sov' reign whose ho-nour as be-fore he still shall main-tain. Long live great

A. all and most to his sov'-reign whose ho-nour as be-fore he still shall main-tain. Long live great

T. all and most to his sov'-reign whose ho-nour as be-fore he still shall main-tain. Long live great

B. all and most to his sov'-reign whose ho-nour as be-fore he still shall main-tain. Long live great

Cont. all and most to his sov'-reign whose ho-nour as be-fore he still shall main-tain. Long live great



309

S. Charles, the ge-nius of this land, and va-liant York his foes, his foes to with-stand,

A. Charles, the ge-nius of this land, and va-liant York his foes, his foes to with-stand,

T. Charles, the ge - nius of this land, and va-liant York his foes, his foes to with-stand,

B. Charles, the ge-nius of this land, and va-liant York his foes, his foes to with-stand,

Cont. Charles, the ge-nius of this land, and va-liant York his foes, his foes to with-stand,

316

(- strings) (Vers)

S. grate-ful, mind-ful of his trust,

A. (Vers)
cou - ra-geous,

T. (Vers)
York, the o - be-dient, punc-tual,

B. (Vers)
just,

Cont.



324

Cho. (+ strings)

S. Ne-ver, oh! ne-ver may this roy - al pair a-gain be se-pa-rate till Time and Fate shall add to

A. Cho.
Ne-ver, oh! ne-ver may this roy - al pair a-gain be se-pa-rate till Time and

T. Cho.
Ne-ver, oh! ne-ver may this roy - al pair a-gain be se-pa-rate

B. Cho.
Ne-ver, oh! ne-ver may this roy - al pair a-gain be se-pa-rate

Cont.

331

S. Heav'n, to Heav'n, till Time and Fate shall add to Heav'n the life, the

A. Fate shall add to Heav'n, shall add to Heav'n the life of shor- test, of

T. till Time and Fate shall add to Heav'n, till Time and Fate shall add to

B. till Time and Fate shall add to Heav'n, till Time and Fate shall add to Heav'n the

Cont.



337

S. life of shor - test earth - ly date, still, still may great Charles, great Charles

A. shor - test earth - ly date, still, still may great Charles, great Charles

T. Heav'n the life of shor- test earth - ly date, still, still may great Charles, great Charles

B. life of shor - test earth - ly date, still, still may great Charles, great Charles

Cont.

344

S. che- rish, che-rish with prince - ly care this roy - al mate, still, still may great

A. che- rish, che-rish with prince - ly care this roy - al mate, still, still may great

T. che- rish, che-rish with prince - ly care this roy - al mate, still, still may great

B. che- rish, che-rish with prince - ly care this roy - al mate, still, still may great

Cont. che- rish, che-rish with prince - ly care this roy - al mate, still, still may great



351

S. Charles che- rish, che-rish with prince - ly care this roy - al mate, che- rish,

A. Charles che- rish, che-rish with prince - ly care this roy - al mate, che- rish,

T. Charles che- rish, che-rish with prince - ly care this roy - al mate, che- rish,

B. Charles che- rish, che-rish with prince - ly care this roy - al mate, che- rish,

Cont. Charles che- rish, che-rish with prince - ly care this roy - al mate, che- rish,

358

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cont.

che-rish with prince-ly care this roy - al mate.

che-rish with prince-ly care this roy - al mate.

che-rish with prince-ly care this roy - al mate.

che-rish with prince-ly care this roy - al mate.

365

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Cont.

Measures 365-371. The score is in B-flat major (two flats) and 12/8 time. It features five staves: Recorder 1, Recorder 2, Violin I, Violin II, Viola, and Contrabass. Recorder 1 and 2 have melodic lines with many rests. Violin I and II play sustained notes and short phrases. Viola and Contrabass provide harmonic support with longer note values.



372

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Cont.

Measures 372-377. The score continues in B-flat major (two flats) and 12/8 time. Recorder 1 and 2 have melodic lines. Violin I and II play sustained notes and short phrases. Viola and Contrabass provide harmonic support with longer note values.

377

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Cont.

382

S. 1

S. 2

Cont.

May all fac - tious trou - bles cease, ru - mours of war con - vert to peace,

May all fac - tious trou - bles cease, ru - mours of war con - vert to peace,

386

S. 1

S. 2

Cont.

may all things in this hap - py isle as at the re - sto - ra - tion smile, and

may all things in this hap - py isle as at the re - sto - ra - tion smile, and

390

S. 1
this con-junc-tion calms di-vine as when the twin stars to-ge-ther shine.

S. 2
this con-junc-tion calms di-vine as when the twin stars to-ge-ther shine.

Cont.

394

S.
May all fac-tious trou-bles cease, ru-mours of war con-vert to peace,

A.
May all fac-tious trou-bles cease, ru-mours of war con-vert to peace,

T.
May all fac-tious trou-bles cease, ru-mours of war con-vert to peace,

B.
May all fac-tious trou-bles cease, ru-mours of war con-vert to peace,

Cont.

398

Vln. I

Vln. II

Vla.

Cont.

402

S. may all things in this hap - py isle as at the re - sto - ra - tion smile, and

A. may all things in this hap - py isle as at the re - sto - ra - tion smile, and

T. may all things in this hap - py isle as at the re - sto - ra - tion smile, and

B. may all things in this hap - py isle as at the re - sto - ra - tion smile, and

Cont. may all things in this hap - py isle as at the re - sto - ra - tion smile, and



406

S. this con-junc-tion calms di - vine as when the twin stars to - ge - ther shine.

A. this con-junc-tion calms di - vine as when the twin stars to - ge - ther shine.

T. this con-junc-tion calms di - vine as when the twin stars to - ge - ther shine.

B. this con-junc-tion calms di - vine as when the twin stars to - ge - ther shine.

Cont. this con-junc-tion calms di - vine as when the twin stars to - ge - ther shine.

410

Vln. I

Vln. II

Vla.

Cont.

414

Vln. I

Vln. II

Vla.

Cont.

418 (+ strings, [+ recorders 2nd time])

S.

A.

T.

B.

Cont.

May all fac - tious trou - bles cease, ru - mours of war con - vert to peace,

May all fac - tious trou - bles cease, ru - mours of war con - vert to peace,

May all fac - tious trou - bles cease, ru - mours of war con - vert to peace,

May all fac - tious trou - bles cease, ru - mours of war con - vert to peace,

422

S. may all things in this hap - py isle as at the re - sto - ra - tion smile, and

A. may all things in this hap - py isle as at the re - sto - ra - tion smile, and

T. may all things in this hap - py isle as at the re - sto - ra - tion smile, and

B. may all things in this hap - py isle as at the re - sto - ra - tion smile, and

Cont. may all things in this hap - py isle as at the re - sto - ra - tion smile, and



426

S. this con-junc-tion calms di - vine as when the twin stars to - ge - ther shine.

A. this con-junc-tion calms di - vine as when the twin stars to - ge - ther shine.

T. this con-junc-tion calms di - vine as when the twin stars to - ge - ther shine.

B. this con-junc-tion calms di - vine as when the twin stars to - ge - ther shine.

Cont. this con-junc-tion calms di - vine as when the twin stars to - ge - ther shine.