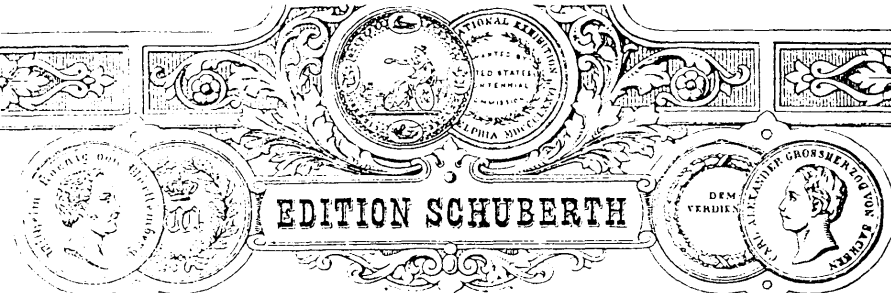


VIOLIN I



Herrn Nicolas Rubinstein.

QUATUOR
N^o. V. in G. dur
FÜR
2 Violinen, Bratsche
UNO
Violoncell
VON
JOACHIM RAFF.

Op. 138

Eigenthum der Verleger.

J. SCHUBERTH & CO

LEIPZIG



1. Violine.

IV.

1. Violine.

Allegretto, vivace.

1. Violine.

1. Violine.

f *p* *pp* *mf* *p* *pp* *mf* *pp*

cresc. assai *f* *p* *pp*

F *espressivo* *mf* *p*

1 *mf* *pp*

4806

1. Violine.

1. Violine.

G *p* *mf* *f*

H *p* *f* *p* *sp*

1 *f* *p*

I *p* *f* *p* *cresc.*

J *f* *largamente (breit)* *p*

f *p* *f* *p*

1. Violine.

Musical score for Violin 1, page 6. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *fp*, and *ff*, and includes performance markings such as accents, slurs, and hairpins. Section markers **K**, **L**, **M**, and **N** are placed above the staves. The music includes complex rhythmic patterns and melodic lines.

1. Violine.

Musical score for Violin 1, page 11. The score consists of ten staves of music in G major. It features various dynamics including *p*, *f*, *fp*, and *ff*, and includes performance markings such as accents, slurs, and hairpins. Section markers **C**, **D**, and **1** are placed above the staves. The music includes complex rhythmic patterns and melodic lines.

III.

1. Violine.

Larghetto.

sul G.

p espressivo

vibrato

A

p

cresc.

f

p

f

p

p

p

cresc.

f

p

B

vibrato

f

II.

1. Violine.

Allegro vivace.

p

A

f p

f p

f p

f p

f p

f p

f p

B

f

p

2

3

4

5

6

7

f

Ritmo à tre battute

C

f

2

D

p

1. Violine.

1. Violine.

V. QUATUOR.

I.

Allegro, tranquillo.

2. Violine.

Joachim Raff, Op. 138.

The musical score for Violin II of V. Quatuor, Op. 138 by Joachim Raff, is presented in 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro, tranquillo." The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). Performance markings include accents, slurs, and breath marks. Key sections are labeled A, B, and C. The piece concludes with a first and second ending.

2. Violine.

14

2. Violine.

15

2. Violine.

Musical score for Violin 2, measures 1-15. The score is in G major with two flats in the key signature. It features various dynamic markings such as *p*, *cresc.*, *f*, and *tr.* There are also first ending brackets labeled **G** and **H**.

2. Violine.

Musical score for Violin 2, measures 16-31. The score continues in G major with two flats. It includes dynamic markings like *p*, *mf*, *f*, and *cresc.* There are also first ending brackets labeled **G**, **H**, **I**, **J**, and **K**.

2. Violine.

2. Violine.

IV.
2. Violine.

Allegretto, vivace.

Musical score for Violin II, Part IV, measures 1-24. The score is in 3/8 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, and *cresc.*, and includes sections labeled **A1**, **B**, and **C**. A fermata is present over a measure in section C.

II.
2. Violine.

Allegro vivace.

Musical score for Violin II, Part II, measures 1-24. The score is in 3/8 time with a key signature of one flat (Bb). It features various dynamics including *p*, *f*, and *f p*, and includes sections labeled **A**, **B**, **C**, **D**, and **E**. Section C is marked "Ritmo à tre battute".

2. Violine.

Musical score for Violin 2, page 6. The score consists of 12 staves of music in a key signature of two flats. It features various dynamics including *mf*, *f*, *p*, and *fp*, along with triplets and slurs. A key signature change to one flat is indicated by a 'F' symbol.

2. Violine.

Musical score for Violin 2, page 11. The score consists of 12 staves of music in a key signature of two flats. It features various dynamics including *p*, *mf*, and *pp*, along with pizzicato (*pizz.*), *arco*, and *cresc. assai* markings. Key signature changes to one flat are indicated by 'E' and 'F1' symbols.

2. Violine.

mf *f* *p*

mf

p *f* *p* *f*

p *f* *p*

f *p* *f* *p*

f *p* *f*

p *f* *p*

pp *p* *cresc.*

f *p* *f*

2. Violine.

H Ritmo à tre battute.

f

p

mf *p*

pp

mf

f *p* *f* *p*

f *p* *f*

p *f* *p*

III.

2. Violine.

Larghetto.

2. Violine.



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V. QUATUOR.

I.

Bratsche.

Allegro, tranquillo.

Joachim Raff, Op. 138.

Musical score for the first page of the Violin Quartet, measures 1-14. The score is in 3/4 time with a key signature of one sharp (F#). It features several sections:

- Measures 1-4: *p* (piano), starting with a repeat sign.
- Measures 5-8: *mf* (mezzo-forte).
- Measures 9-12: *f* (forte).
- Section **A** (Measures 13-16): *p* (piano).
- Section **B** (Measures 17-20): *p* (piano).
- Section **C** (Measures 21-24): *f* (forte), *flargamente (breit)* (ad libitum), *p* (piano), *f* (forte).

Musical score for the second page of the Violin Quartet, measures 15-28. The score continues from the first page:

- Measures 15-18: *p* (piano), *f* (forte).
- Measures 19-22: *p* (piano).
- Section **J** (Measures 23-26): *p* (piano), *f* (forte), *p* (piano).
- Section **K** (Measures 27-30): *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 31-34: *cresc.* (crescendo), *f* (forte).
- Measures 35-38: *p* (piano), *f* (forte).
- Measures 39-42: *ff* (fortissimo).
- Measures 43-46: *f* (forte).
- Measures 47-50: *ff* (fortissimo).

Bratsche.

p
cresc.
f
p
G
p
H
f
3
f
fp
fp
f
ff

Bratsche.

p *f* *p* *f* *p*
f
p
1.
p
2.
p
f
D
p
p *cresc.*
f
p *f* *p*
ff

Bratsche.

Musical score for Violin (Bratsche) on page 4, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *fp*, *f*, and *cresc.* There are several slurs and accents throughout. Measure numbers E, F, G, H, and I are marked above the staves.

Bratsche.

Musical score for Violin (Bratsche) on page 13, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *p*, *f*, and *pp*. There are several slurs and accents throughout. Measure numbers D, E, and F are marked above the staves.

IV.

Bratsche.

Allegretto, vivace.

Musical score for the first page of the Bratsche part, measures 1-16. The score is in 3/8 time and G major. It features various dynamics including *p*, *f*, *cresc.*, and *fp*. Section markers A, B, and C are present. Measure 16 ends with a repeat sign and a '3' indicating a triplet.

Bratsche.

Musical score for the second page of the Bratsche part, measures 17-32. The score continues in 3/8 time and G major. It features various dynamics including *cresc.*, *f*, *p*, *fp*, *pp*, and *ff*. Section markers J, K, L, M, and N are present. Measures 17-20 contain a section marked 'J' with the instruction '*f* largamente (breit)'. Measures 21-24 contain a section marked 'K' with a key signature change to F major. Measures 25-28 contain a section marked 'L' with a key signature change to G major. Measures 29-32 contain a section marked 'M' with a key signature change to G major. Measure 32 ends with a repeat sign and a '3' indicating a triplet.

II.

Bratsche.

Allegro vivace.

p

A
f p fp f p fp

B
f p

C Ritmo à tre battute.
f

Bratsche.

p f p f

E
f p

F
p mf p

cresc. assai

f p pp mf pp

mf pp

Bratsche.

C

mf *f* *p*

p *f*

mf

p *f*

p *f*

f *p* *f*

p *f*

p *pp* *p*

f *p*

Bratsche.

p

p

1 *p*

1 *p*

fp

mf *f*

mf *f*

f *p* *f* *p*

fp *fp* *fp* *fp*

f *p* *fp* *fp*

fp *fp* *fp* *fp*

Bratsche.

G

p *f*

p

H Ritmo à tre battute.

f

p

mf *p*

J

pp

mf

f *p* *fp* *f* *p*

f *p* *f*

III.
Bratsche.

Larghetto.

p

A

f *p*

f *p* *f*

p

cresc.

B

f *p*

cresc. *f*

p

f

p

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 UND
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 VON
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Op. 138

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J. SCHUBERTH & C^o

LEIPZIG

V. QUATUOR.

I.

Violoncell.

Allegro, tranquillo.

Joachim Raff, Op. 138.

2 7

p < mf *f*

A *f*

p *fp*

B *p*

f

p *p*

cresc.

f largamente (breit)

Violoncell.

The musical score for the Violoncell part consists of ten staves of music. The first staff is marked with a 'C' and begins with a dynamic of *p*. The second staff has dynamics of *f*, *p*, *f*, and *p*. The third staff starts with *f*. The fourth staff contains first and second endings, with measures 7 and 10 indicated. The fifth staff is marked with a 'D' and starts with *p*. The sixth staff begins with *p*. The seventh staff has a dynamic of *fp*. The eighth staff includes a *cresc.* marking. The ninth staff starts with *f*. The tenth staff begins with *f* and ends with a fermata over a measure marked with a '2'.

Violoncell.

Musical score for Violoncell, page 4. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *ff*, *f*, and *cresc.* There are letter markers **E**, **F**, **G**, **H**, and **I** placed above the staves. The music includes melodic lines with slurs and rhythmic patterns.

Violoncell.

Musical score for Violoncell, page 13. The score consists of 14 staves of music in bass clef with a key signature of one flat (Bb). It features various dynamics including *p*, *ff*, *f*, *fp*, and *cresc.* There are letter markers **I**, **J**, **K**, and **L** placed above the staves. The music includes melodic lines with slurs and rhythmic patterns.

Violoncell.

Violoncell. Musical score for page 12, featuring 12 staves of music. Dynamics include *p*, *f*, and *cresc.*. Section markers E, F, G, and H are present. A trill is marked in the second staff.

Violoncell.

Violoncell. Musical score for page 5, featuring 12 staves of music. Dynamics include *p*, *f*, *cresc.*, and *fp*. Section markers J, K, L, M, and N are present. A first ending is marked with '1'.

II. Violoncell.

Allegro vivace.

IV. Violoncell.

Allegretto, vivace.

Violoncell.

f p f p

f p

p mf

p vibrato

F p

mf p

mf p

cre - - - scen - - - do assai

f

p < > pp

mf pp

mf pp

1

Violoncell.

D

p

mf

E

f p

mf

mf

f

mf

F

f p

f

f p

f p

f p

f p

f p

G

f p

f

p

f

p

1

Violoncell.

Ritmo à tre battute.

H

Violoncell score for Ritmo à tre battute. The score consists of 14 staves of music in bass clef with a key signature of two flats. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *pp*, and *f*. There are also some numerical markings (1, 2, 1, 4, 3) above the notes. The piece concludes with a piano (p) dynamic.

III.
Violoncell.

Larghetto.

Violoncell score for III. Larghetto. The score consists of 14 staves of music in bass clef with a key signature of two flats. It begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *pp*. The score is divided into sections labeled A, B, C, and D. Section A includes a *cresc.* marking and a forte (f) dynamic. Section B includes a *pizz.* marking. Section C includes an *arco* marking. Section D includes a *pp* marking. The piece concludes with a forte (f) dynamic.

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