

DREI
QUARTETTE
Für zwei Violinen, Bratsche und Violoncell
(der Quatuors N^o 6. 7. und 8.)

N^o 1.
Suite älterer Form: 1. Präludium, 2. Menuett,
3. Gavotte mit Musette, 4. Arie, 5. Gigue-Finale.

N^o 2. N^o 3.
Die schöne Müllerin: Cyklische Tondichtung:
1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,
4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

Suite in Canonform: 1. Marsch, 2. Sarabande,
3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte
und Musette, 7. Gigue.

composé par
JOACHIM RAFF.
OP. 192.

Ausgabe in Partitur
N^o 1. Pr. 3 M. n. N^o 2. Pr. 4 M. n. N^o 3. Pr. 3 M. n.
Ausgabe in Stimmen N^o 1. Pr. 8 M. N^o 2. Pr. 10 M. N^o 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen
vom Componisten.
N^o 1. Pr. 7 M. N^o 2. Pr. 7 M. N^o 3. Pr. 6 M.

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Die Mühle. Stimmen M. 3.
Erklärung. „ 2.

Lith. Anst. v. C. G. Röder Leipzig.

QUATUOR. (N^o 7. in D.)

(Die schöne Müllerin.)

VIOLINO I.

I. Der Jüngling.

J. Raff, Op. 192. II.

Allegretto. $\text{♩} = 126.$

First system of the musical score for Violino I, measures 1-16. The key signature is D major (two sharps). The time signature is 3/8. The tempo is Allegretto, 126 beats per minute. The score includes dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'. Section markers A, B, C, and D are present. The notation includes various note values, rests, and phrasing slurs.

VIOLINO I.

Second system of the musical score for Violino I, measures 17-32. The key signature is D major. The tempo is Allegretto. The score includes dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ten.* (tenuissimo). There are also first and second endings marked with '1' and '2'. Section marker H is present. The notation includes various note values, rests, and phrasing slurs.

VIOLINO I.

p
f
ff
F
p
pp
p
f
p
f
p
mf
f
ff
pp
mf
f
mf
f
mf
f
G

VIOLINO I.

pp
f
f
E
mp
p
pp
F
p
G
f
H
I
p

VIOLINO 1.

Musical score for Violino 1, page 4. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *mf*, *p*, and *cresc.* (crescendo). There are also markings for *cresc.* and *f* at the end of the first staff. The music includes many slurs and ties, indicating a continuous melodic line.

VIOLINO I.

Musical score for Violino I, page 13. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *mf*, *p*, and *cresc.* (crescendo). There are also markings for *cresc.* and *f* at the end of the first staff. The music includes many slurs and ties, indicating a continuous melodic line.

VIOLINO I.
VI. Zum Polterabend.

Vivace. $\text{♩} = 164$.
pizz. arco

VIOLINO I.

VIOLINO I.

II. Die Mühle.

Allegro. ♩ = 176.

VIOLINO I.

V. Erklärung.

Andantino, quasi Allegretto. = 138.

[illegible]

VIOLINO I.
IV. Unruhe.

Allegro. $\text{♩} = 116.$

1 *p*

mf *p* *f* *ff* *f* *mf* *p* *pp*

3 **B** 6 *pp* *p*

mf *f* *p* *mf* *f* *ff* *f* *mf* *f* *ff*

E *p* *mf* *f* *ff*

f *mf* *p* *pp* 3 **F** *f* *mf*

VIOLINO I.

f *mf*

p *pp*

mf *p*

E *f*

p

mf *pp*

mf *pp*

F *f*

p

1 1 *pp*

III. Die Müllerin.

Andante, quasi Adagietto.  = 132.

1771

;

1772

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composé par
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Erklärung. " 2.

Lith. Anst. v. C. G. Ruden Leipzig

QUATUOR. (N^o 7. in D.)

(Die schöne Müllerin.)

VIOLINO II.

I. Der Jüngling.

Allegro. ♩ = 196.

J. Raff, Op. 192. 11.

Measures 1-16 of the Violino II part for "Der Jüngling". The score is in D major, 9/8 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is Allegro, with a metronome marking of ♩ = 196. The first measure has a first ending bracket. The piece is marked with dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Section markers A, B, and C are placed above the staves. The score ends with a double bar line.

VIOLINO II.

Measures 17-32 of the Violino II part for "Der Jüngling". The score continues from the previous page. It features a variety of musical textures, including sixteenth-note runs and triplet figures. Dynamics range from *p* (piano) to *ff* (fortissimo). Section marker H is placed above the second staff. The piece concludes with a *ten.* (tenu) marking and a final cadence.

VIOLINO II.

Musical score for Violino II, page 14. The score consists of 11 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *ff*, *pp*, *mf*, and crescendos. The music includes melodic lines, arpeggiated figures, and chordal textures. A key signature change to D major is indicated at the end of the piece.

VIOLINO II.

Musical score for Violino II, page 3. The score consists of 11 staves of music in D major (two sharps). It features various dynamics including *p*, *pp*, *f*, *mp*, and crescendos. The music includes melodic lines, arpeggiated figures, and chordal textures. A key signature change to G major is indicated at the end of the piece.

VIOLINO II.

Musical score for Violino II, page 12. The score consists of ten staves of music in G major. It features various dynamics including *p*, *mf*, *f*, and *cresc.* markings. There are also letter markings J, K, L, and E 1.

VIOLINO II.

Musical score for Violino II, page 13. The score consists of ten staves of music in G major. It features various dynamics including *p*, *f*, *mf*, and *cresc.* markings. There are also letter markings C, D, and E 1.

VIOLINO II.
II. Die Mühle.

Allegro. $\text{♩} = 76$.

1

p *mf* *f* *pp* *ppp*

A B C D E

VIOLINO II.
V. Erklärung.

Andantino, quasi Allegretto. $\text{♩} = 138$.

p *mf* *f* *pp* *ppp*

A B C D

poco a poco *Più moto, quasi Allegro.* *a tempo* *f largamente* *rit.* *string.* *pizz.*

VIOLINO II.

mp *p* *mf* *C1*

f *p* *f* *p*

mf *p* *mf* *f*

ff *f*

ff *mf*

f *p*

mf *p* *mf* *p* *f*

ff *f* *mf* *p*

mf *f*

ff *p* *pp*

f *pizz.*

VIOLINO II.

p *mf* *pp* *f*

p *pp*

1 *1*

III. Die Müllerin.

Andante, quasi Adagietto. ♩=132.

p *mf* *p* *mf* *p*

mf *f* *p* *pp* *p*

pp *p* *mf* *f* *p* *pp* *p* *mf*

p *pp* *p* *mf* *p* *pp* *p* *mf* *f*

mf *p* *pp* *mf* *f* *p* *pp*

f *p* *pp*

VIOLINO II.

Violino II. score page 1774. The page contains ten staves of music in G major (one sharp). The music is marked with various dynamics and articulations. Key markings include:

- B**: Marked above the first staff.
- C**: Marked above the fourth staff.
- D**: Marked above the sixth staff.
- E**: Marked above the ninth staff.
- Tempo I.**: Marked below the sixth staff.
- gen - do**: Marked below the sixth staff.
- ff**: Marked below the sixth staff.
- rall.**: Marked below the sixth staff.
- espress.**: Marked below the sixth staff.
- arco**: Marked above the seventh staff.
- pizz**: Marked below the seventh staff.
- fa largamento**: Marked below the seventh staff.
- p espressivo**: Marked below the eighth staff.

VIOLINO II.

Violino II. score page 1774. The page contains ten staves of music in G major (one sharp). The music is marked with various dynamics and articulations. Key markings include:

- F**: Marked above the first staff.
- IV. Unruhe.**: Marked above the third staff.
- Allegro. $\frac{2}{4}$ = 116.**: Marked above the third staff.
- A**: Marked above the seventh staff.
- B**: Marked above the tenth staff.
- 3**: Marked above the tenth staff.

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compoud von
JOACHIM RAFF.
OP. 192.

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Erklärung. " 2.

Kahnt, Anst. v. C. F. Kahnt, Leipzig.

QUATUOR. (N^o 7. in D.)

(Die schöne Müllerin.)

VIOLA.

I. Der Jüngling.

Allegretto. ♩ = 126.

J. Raff. Op. 192. 11.

Die Glocken von Aachen. J. Raff. Op. 192. 11.

9
8

1

p

A

p

B

f

p

f

C

p

mf

f

p

D

cresc.

f

p

pp

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1774

VIOLA.

[illegible]

VIOLA.

Musical score for Viola, page 14. The score consists of 14 staves of music in 3/4 time, key of D major. It features various dynamics including *mf*, *f*, *p*, *ff*, and *pp*, and includes letter markings C, D, E, and F.

VIOLA.

Musical score for Viola, page 3. The score consists of 10 staves of music in 3/4 time, key of D major. It features various dynamics including *f*, *mp*, *p*, and *pp*, and includes letter markings E, F, G, H, I, and J.

VIOLA.

Musical score for Viola, page 4. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *mf*, and *pp*, and includes markings for **K** and **L**.

VIOLA.

Musical score for Viola, page 13. The score consists of four staves of music in 3/4 time, key of D major. It features various dynamics including *mf*, *p*, *f*, and *pp*, and includes markings for *rit. Tempo I.*, *pizz.*, and *arco*.

VI. Zum Polterabend.

Musical score for Viola, page 13, titled **VI. Zum Polterabend.** The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including *mf*, *f*, *p*, and *pp*, and includes markings for *Vivace. ♩=164.*, *pizz.*, *arco*, **A**, and **B**.

VIOLA.

V. Erklärung.

Andantino, quasi Allegretto. ♩ = 158.

pp

pp

pp

pp

A

f

B

mf

pp

pp

p *stringendo poco a poco*

f *largamente* *mf* *rit.*

Più moto, quasi Allegro. ♩ = 168.

pp

p

mf

C

D

f

pp

mf

p

1774

VIOLA.

M

p

f

1

1

mf

N

p

pp

mf

f

pp

mf

f

ff

f

mf

p

pp

f

1774

VIOLA.
II. Die Mühle.

Allegro. $\text{♩} = 176.$

Cello

Measures 1-16 of the Viola part for "Die Mühle". The score is in 2/4 time with a key signature of one flat (B-flat). It features various dynamics including *p*, *mf*, *f*, *pp*, and *ppp*. Section markers A, B, C, and D are placed above specific measures. The notation includes eighth and sixteenth notes, often beamed together, and rests.

VIOLA.

Measures 17-32 of the Viola part. This section continues the musical themes from the previous page, with measures 17-20 and 24-27 featuring dense sixteenth-note passages. Dynamics range from *mf* to *ff*. Section markers D, E, and F are present. The score concludes with a triplet of eighth notes and a *pizz.* (pizzicato) instruction in measure 32.

VIOLA.

IV. Unruhe.

Allegro. $\text{♩} = 116$.

p
mf
p
mf
p
mf
p
f
p
mf
p
ff
f
f
p
pp
mf
p
mf
f
p
f
C 2
p

A
B
C 2

VIOLA.

mf
p
pp
mf
p
f
p
mf
pp
mf
pp
f
p
pp
f
p
pp
f
p
pp

E
F 2

VIOLA.

III. Die Müllerin.

Andante, quasi Adagietto. ♩ = 132.

p *espressivo* *mf* *p* *mf* *p*

p *pp* *p* *mf* *f* *p* *pp*

A

p *pp* *p* *mf* *f* *p* *pp*

p *pp* *p* *mf* *f* *p* *pp*

mf *p* *pp* *mf* *f* *p*

pp *f* *p* *pp*

B

mf *f* *p* *pp* *p*

p *mf* *p* *mf* *p*

mf *f* *p* *pp* *p*

pp *p* *mf* *f* *mf* *p*

C

mf *f* *p* *mf* *f*

VIOLA.

p *mf* *p* *f* *p* *mf* *p* *f* *un pochettino strin*

ff *gen* *do* *ff* *ff* *rall.*

Tempo I. D

p *mf* *p* *mf*

p *mf* *f* *e largamente*

mf *p* *pp*

E

f *p* *pp* *mf* *f* *p* *pp*

f *p*

F

f *p* *f*

mf *p* *pp* *f* *mf*

p *pp*

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QUATUOR. (Nº 7. in D.)

(Die schöne Müllerin.)

VIOLONCELLO.

I. Der Jüngling.

J. Raff, Op. 192. II.

Allegretto. ♩ = 126.

Violoncello part for 'Der Jüngling'. The music is in D major, 9/8 time, and consists of 126 measures. It features a variety of dynamics including *mf*, *p*, *f*, and *pp*, with crescendos and decrescendos. The piece is marked with letters A, B, C, and D, indicating specific sections or phrases. The notation includes many slurs and ties, suggesting a continuous, flowing melody.

VIOLONCELLO.

Violoncello part for 'Der Jüngling'. The music is in D major, 9/8 time, and consists of 126 measures. It features a variety of dynamics including *f*, *ff*, *p*, *f*, *pp*, and *mf*, with crescendos and decrescendos. The piece is marked with letters H, I, and II, indicating specific sections or phrases. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The piece concludes with a *ten.* (tenu) marking.

VIOLONCELLO.

Violoncello score for page 14, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), and *ffz* (fortissimoforzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'G' begins at measure 10.

VIOLONCELLO.

Violoncello score for page 15, measures 1-12. The music continues in bass clef with a key signature of one flat. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score includes a section labeled 'E' at measure 1, 'F' at measure 3, 'G' at measure 5, 'H' at measure 7, and 'I' at measure 9. The music features complex rhythmic patterns with many beamed notes and rests.

VIOLONCELLO.

Violoncello score for page 4, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *cresc.*, *f*, *mf*, *p*, and *pp*. Markings J, K, and L are placed above specific measures. The score is written on a grand staff with two bass staves.

VIOLONCELLO.

Violoncello score for page 13, measures 1-12. The music continues in G major and 2/4 time. It includes complex rhythmic figures and dynamic contrasts such as *p*, *f*, *mf*, *pp*, and *ff*. Markings B, C, D, and E are placed above specific measures. The score is written on a grand staff with two bass staves.

VIOLONCELLO.

B *stringendo*
poco a poco
Più moto, quasi Allegro. ♩ = 164.
a tempo
rit.
a tempo
largamente
Tempo I.
2
pizz.

VI. Zum Polterabend.

Vivace. ♩ = 164.

pizz.
arco
A

VIOLONCELLO.

M
N
1
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
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89
90
91
92
93
94
95
96
97
98
99
100

VIOLONCELLO.

II. Die Mühle.

Allegro. $\text{♩} = 126$.

1 2 3 4 5 6 7 8

p *staccato sempre*

1 2 3 4 5 6 7

mf

8 9 **A** 1 2 3 4 5 6

f

7 1 2 3

p *pp*

1 2 3 **B**

mf *p*

4 5 6 7 8 9 **C**

mf *p*

f *mf* *f*

mf *p*

pp

3 4 5 6 7 8 9 10

ppp *f*

D 1 2 3 4 5 6 1

p *mf*

VIOLONCELLO.

D

ff *f* *ff*

mf *f*

E

p *mf* *p* *mf* *p*

mf *p* *mf* *p*

f *ff* *f* *mf*

p *pp*

F

f *mf* *ff* *p* *pp*

pizz. *arco* *pizz.*

f *p*

V. Erklärung.

Andantino, quasi Allegretto. $\text{♩} = 138$.

1 2 3

p *pespressivo*

3

p

3 **A**

p *mf*

3

mf *f*

VOLONCELLO.

IV. Unruhe.

Allegro. $\text{♩} = 116.$

Allegro. 2 = 116.

1

2

3

p *mf*

p

mf *p*

mf *p* *mf* *p* **A**

f *p* *mf* *p* *f*

ff *f* *mf* *p*

pp *ppp* *pp* **B**

p *mf* *f*

p *f* *p* **C** 3

f *mf*

p *mf* *f*

VIOLONCELLO.

This page contains ten staves of musical notation for a piano exercise. The notation is in bass clef and includes various musical symbols such as notes, rests, and dynamic markings (p, pp, mf, f). The exercise is divided into sections labeled E and F, each containing numbered measures (1-14). The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

VIOLONCELLO.

III. Die Müllerin.

Andante, quasi Adagietto. ♩ = 132.

Violoncello score for page 8, measures 1-16. The piece is in 6/8 time, key of B-flat major, and marked "Andante, quasi Adagietto. ♩ = 132." The score includes dynamic markings such as *pespresioso*, *mf*, *p*, *f*, and *pp*. It features several slurs and phrasing marks. Section markers A, B, and C are present. The score concludes with the instruction *espresiro*.

VIOLONCELLO.

Violoncello score for page 9, measures 17-32. The score continues from page 8 and includes dynamic markings such as *ff*, *mf*, *p*, *f*, and *pp*. It features several slurs and phrasing marks. Section markers D, E, and F are present. The score concludes with the instruction *a tempo pizz.*

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composé von
JOACHIM RAFF.
OP. 192.

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Ausgabe für das Pianoforte zu vier Händen
vom Componisten.
N^o 1. Pr. 7 M. N^o 2. Pr. 7 M. N^o 3. Pr. 6 M.

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