

Second Divertissement
POUR LES COMMENÇANTS

(Ou)

Choix de 24 Ariettes connues

Arrangées

Pour deux Guitares ou Guitare seule

Et divisées en trois Pot-Pourris

~ ~ ~ Par ~ ~ ~

FERDINANDO CARULLI

Opera 69 Prix 6^l

à Paris

Chez JANET et COTELLE M^{ds} de Musique de Leurs Majestés Impériales et Royales.

Successeurs de M^r Imbault au Mont d'Or Rue S.^t Honoré N^o 125. près celle des Poullies.

Et Rue des Petits Champs, N^o 17. vis-à-vis la Trésorerie.

Mus. pr.

Q

55/38

[im. 1822]



N.^{ta} B.^e Cet Ouvrage est d'une grande utilité pour les Commencants surtout pour ceux qui ne savent pas bien la mesure.

Ayant a l'Oreille l'Air que l'on joue, et une Seconde GUITARE qui vous Accompagne, il est impossible de ne pas aller en mesure.

Un autre avantage c'est que l'Élève pourra jouer la partie de la Seconde GUITARE, qui est plus difficile, et très utile pour se fortifier dans l'Accompagnement.

CATALOGUE .

DES ARIETTES QUE CONTIENT CET OUVRAGE .

N.^{os} 1. Avec les jeux dans le Village .

2. Quand le Sultan Saladin .

3. Ah! que je sens d'impatience .

4. Mon bon André mon p'tit André .

5. Vive Henri Quatre .

6. J'avais egaré mon fuseau .

7. Je suis modeste et soumise .

8. Le bon Roi d'Agobert .

9. Bocage .

10. Ah! que de chagrin dans la vie .

11. Tandis que tout sommeille .

12. Dans les gardes françaises .

13. On doit 60 mille francs .

14. On dit qu'à 15 Ans .

15. Dis-ga Zanette .

16. Des que le jour vient de naître .

17. Mon Cœur Soupire .

18. La bonne aventure ô gué .

19. S'il est vrai que d'être deux .

20. Le baiser .

21. Chacun Soupire .

22. Daignez écouter l'amant .

23. Ecoutez la prière d'un .

24. La Ronde de S.^t Malo .

PREMIER POT-POURRI.

3

N^o I.

I^{re} GUITARE.

Larghetto.
m^f

2^{me} GUITARE.

N^o 2.

Andante mosso.

The musical score is written for piano and consists of six systems of staves. The first five systems are marked "Andante mosso." and the sixth system is marked "Nº 3. Allegretto." The score features various musical notations including treble and bass clefs, key signatures (one flat and one sharp), time signatures (4/4 and 6/8), and complex rhythmic patterns with many beamed notes.

Handwritten musical score on a single page, numbered 969. The score is written in G major (one sharp) and 2/4 time. It consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a key signature change to A major (two sharps) and 2/4 time.

N° 4

Allegretto.



N° 6.
Allegretto

N^o 7.

Andante.

Musical score for N° 7, Andante. The score is written for piano (p) and consists of two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a slow, steady tempo with a focus on harmonic structure and melodic lines. The first staff contains a series of chords and single notes, while the second staff features a more active melodic line with eighth and sixteenth notes. The score is divided into four measures, each with a repeat sign at the end.

N^o 8.

Allegretto.

Musical score for N° 8, Allegretto. The score is written for piano (p) and consists of two staves. The key signature is one flat (B-flat) and the time signature is 6/8. The music features a faster tempo with a focus on harmonic structure and melodic lines. The first staff contains a series of chords and single notes, while the second staff features a more active melodic line with eighth and sixteenth notes. The score is divided into four measures, each with a repeat sign at the end.

Handwritten musical score for a piece titled "Fin du 1^{er} Pot-Pourri." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the final system.

SECOND POT-POURRI.

N° 9.

1^{re} GUITARE.

2^{me} GUITARE.

p

Larghetto.

N° 10.

f

Andante mosso

f

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The final system includes a repeat sign and a key signature change to D major (two sharps).

Larghetto.

This musical score is for a piano piece, numbered 12. It begins with the tempo marking "Larghetto." and consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line appears after the fourth system, marking a transition. Above the fifth system, the tempo changes to "Allegretto." and the piece is identified as "N° 12." The score concludes with the number "969." at the bottom center.

N° 13.

Andante.

Musical score for N° 13, Andante. The score is written for piano (p) and consists of two systems of staves. The first system has a grand staff (treble and bass clefs) and a single staff (treble clef). The second system has a grand staff and a single staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

N° 14.

Allegretto.

Musical score for N° 14, Allegretto. The score is written for piano (p) and consists of two systems of staves. The first system has a grand staff (treble and bass clefs) and a single staff (treble clef). The second system has a grand staff and a single staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

14

N° 15.

5^{me} touche

N° 16.

Andantino

TROISIEME POT-POURRI.

N° 17.

1^{re} GUITARE.

And^{te} p

2^{me} GUITARE.

Musical score for N° 17, featuring two guitar staves and a piano accompaniment. The tempo is marked 'And^{te} p'. The score consists of three systems of staves. The first system shows the beginning of the piece with a treble clef and a common time signature. The piano accompaniment is written in a grand staff with treble and bass clefs. The second and third systems continue the piece with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

N° 18.

Allegretto

Musical score for N° 18, featuring two guitar staves and a piano accompaniment. The tempo is marked 'Allegretto'. The score consists of three systems of staves. The first system shows the beginning of the piece with a treble clef and a 2/4 time signature. The piano accompaniment is written in a grand staff with treble and bass clefs. The second and third systems continue the piece with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

N° 19.

Musical score for N° 19, featuring two guitar staves and a piano accompaniment. The tempo is marked 'Allegretto'. The score consists of two systems of staves. The first system shows the beginning of the piece with a treble clef and a common time signature. The piano accompaniment is written in a grand staff with treble and bass clefs. The second system continues the piece with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Amoroso.

The 'Amoroso' section consists of 12 measures. It is written for piano in G major (one sharp) and 6/8 time. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features a gentle, flowing melody in the right hand and a steady accompaniment in the left hand. The section concludes with a double bar line and repeat signs.

N^o 20.

Andantino.

The 'Andantino' section consists of 12 measures. It is written for piano in F major (one flat) and 6/8 time. The first system contains measures 13-16, the second system contains measures 17-20, and the third system contains measures 21-24. The music features a more active melody in the right hand and a steady accompaniment in the left hand. The section concludes with a double bar line and repeat signs.

N° 21.

Larghetto.

This musical score is for a piece titled "N° 21" in a "Larghetto" tempo. It is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 17 measures. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system contains measures 17-18, which end with a double bar line. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp, a 3/4 time signature, and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including some staining and foxing.

N° 22.

Andante.

The musical score is written for piano and consists of eight systems. Each system contains two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The tempo is marked 'Andante.' The melody in the right hand is composed of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and moving lines, including some sixteenth-note patterns. The piece ends with a final cadence in the eighth system.

N° 23.

Andante Sostenuto.

Handwritten musical score for N° 23, Andante Sostenuto. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

N° 24.

Allegretto.

The musical score is written for piano and consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes. The piece concludes with a double bar line and the word "FIN".