

Violin 1

Andantino Sostenuto

From Gran Concerto for Double Bass

Composed by Antonio Scontrino

Edition and Arrangement

by Jamie Tait

Andantino Sostenuto

pizz.

Violin 1 score for *Andantino Sostenuto*, composed by Antonio Scontrino, edition and arrangement by Jamie Tait. The score is in 4/4 time, key of D major, with a tempo of 80 beats per minute. The piece is marked *Andantino Sostenuto* and includes various dynamics and articulations.

The score is divided into measures, with measure numbers 11, 21, 32, 43, 52, 61, 70, 75, and 85 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes articulations such as *pizz.* (pizzicato), *arco.* (arco), and *accel.* (accelerando). The piece concludes with a section marked *Largamente* and *Come recitativo*, with a tempo change to 128 beats per minute.

Measure 11: *mp*, *pizz.*

Measure 21: *p*, *arco.*

Measure 32: *mp*

Measure 43: *f*, *mf*, *pizz.*

Measure 52: *f*, *mf*, *pizz.*

Measure 61: *pp*, *arco.*, *f*

Measure 70: *mp*, *f*, *Con Fuoco*

Measure 75: *mp*, *p*, *ff*, *accel.*

Measure 85: *ff*, *Largamente*, *Come recitativo*, *Con Fuoco*, *128*

101 **Largamente** **Con Fuoco**

rit. $\text{♩} = 80$ 6 $\text{♩} = 128$ rit.

ff

118 **Largamente**

$\text{♩} = 80$ 6 con sordino

ff *p*

139

< *fp* >

155

2 senza sordino

p <

171

rit. Calmo 2

p *pp* *mf* *p*

185

pp