

Viola

Batik R.9

Silvestre Revueltas

Allegro

Musical score for Viola, Allegro section. The score consists of two staves. The first staff starts with a 3/4 time signature, followed by a 3/4 time signature with a 'f' dynamic and 'marcato' instruction. The second staff begins with a 4/4 time signature, followed by a 4/4 time signature with a 'ff' dynamic. The music features various note heads and stems, with some stems pointing upwards.

Continuation of the musical score. The first staff shows a transition from 4/4 to 3/4 time, with dynamics 'ff' and 'f'. The second staff continues with a 4/4 time signature, featuring eighth-note patterns and a dynamic '3'.

Continuation of the musical score. The first staff shows a transition from 4/4 to 3/4 time, with a dynamic 'pizz.'. The second staff continues with a 4/4 time signature, featuring eighth-note patterns and a dynamic '3'.

Continuation of the musical score. The first staff shows a transition from 4/4 to 3/4 time, with a dynamic 'pizz.'. The second staff continues with a 4/4 time signature, featuring eighth-note patterns and a dynamic '3'.

Continuation of the musical score. The first staff shows a transition from 4/4 to 3/4 time, with a dynamic 'ff' and 'arc'o'. The second staff continues with a 4/4 time signature, featuring eighth-note patterns and a dynamic '3'.

Continuation of the musical score. The first staff shows a transition from 4/4 to 3/4 time, with a dynamic 'p' and '3'. The second staff continues with a 4/4 time signature, featuring eighth-note patterns and a dynamic 'f'.

Final section of the musical score. The first staff shows a transition from 4/4 to 3/4 time, with a dynamic 'ff' and '3'. The second staff continues with a 4/4 time signature, featuring eighth-note patterns and a dynamic 'ff sempre'. The third staff begins with a 4/4 time signature, followed by a 3/4 time signature with a 'molto cresc.' instruction.

S. Revueltas - Batik R.9 - Viola

32

Larghetto

ff

3 **3**

2

p

38

2 **4**

2 **4**

2 **4**

pp

43

4

2 **4**

2 **4**

2 **4**

pp

52 **rit.**

dolciss.

rit.

rit.

3 **4**

3 **4**

2 **4**

2 **4**

pp

58 **Tempo I. Allegro**

ff

3 **4**

3 **4**

3 **4**

62 **pizz.**

f

3 **4**

3 **4**

3 **4**

67

arco

f

3 **4**

3 **4**

3 **4**

71

3 **4**

3 **4**

3 **4**