

Meditation Music

[musica minima #22-25]

for String Orchestra

Stefano Paparozzi

All four pieces must be played *con sord.* and ***ppp*** (considering the given cresc. and dim.).
Take at least 10 sec. pause between a piece and the following one.
The pieces can be played also by Cellos, but in the same octave.

I. Before the Water

To be played *poco vib.* and *legatissimo*, synchronizing bowings like breaths.

=60

VI. I VI. II Vla. Vlc. Cb.

V *sim.* *sim.* *sim.* *sim.*

6

11

II. Leaves, a Lot of Leaves

To be played *poco vib.* and *legatissimo*. Change bowing freely, irregularly and without synchronization between players, but bowing changes must be inaudible.

$\text{♪}=60$

div.

5

9

Musical score for piano, page 13, measures 1-4. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 1: All staves play eighth-note patterns. Measure 2: All staves play eighth-note patterns. Measure 3: All staves play eighth-note patterns. Measure 4: The top two staves play eighth-note patterns. The bottom two staves play eighth-note patterns. Measure 5: The top two staves play eighth-note patterns. The bottom two staves play eighth-note patterns. Measure 6: The top two staves play eighth-note patterns. The bottom two staves play eighth-note patterns. Measure 7: The top two staves play eighth-note patterns. The bottom two staves play eighth-note patterns. Measure 8: The top two staves play eighth-note patterns. The bottom two staves play eighth-note patterns.

Musical score page 17, measures 17-18. The score consists of six staves:

- Top staff: Treble clef, mostly rests.
- Second staff: Treble clef, mostly rests.
- Third staff: Treble clef, melodic line with grace notes, dynamic *ppp*, and measure groupings of 3.
- Fourth staff: Treble clef, melodic line with grace notes, dynamic *ppp*, and measure groupings of 3.
- Fifth staff: Bass clef, rhythmic pattern of eighth and sixteenth notes.
- Sixth staff: Bass clef, rhythmic pattern of eighth and sixteenth notes.

Measure 17 ends with a bassoon entry and dynamic markings: *8va*, *ppp*, and measure groupings of 3.

Musical score for orchestra and piano, page 21, measures 1-8. The score consists of six staves. The top two staves are for the piano, showing rapid sixteenth-note patterns. The third staff is for the first violin, the fourth for the second violin, and the fifth for the cello. The bottom staff is for the bassoon. Measure 1: All parts play eighth notes. Measures 2-3: The piano continues its sixteenth-note pattern. Measures 4-5: The piano has rests. Measures 6-7: The piano plays eighth notes. Measures 8-9: The piano has rests. Measure 10: The bassoon begins a sustained note. Measure 11: The bassoon sustains the note. Measure 12: The bassoon sustains the note. Measure 13: The bassoon sustains the note. Measure 14: The bassoon sustains the note. Measure 15: The bassoon sustains the note. Measure 16: The bassoon sustains the note.

25

III. Ehy, I'm Singing

To be played *poco vib.* and *legatissimo*, synchronizing bowings like breaths.
Bowing changes must be inaudible.

$\text{♩} = 40$

6

11

3 3 3

17

3 5 3 3

21

3 3 3

IV. It Looks Like It's Raining

Put bow down. To be played *molto vib.* and always *l.v.* as much as possible.

$\text{♩} = 45$

pizz.

Measure 1: *ppp* *molto vib.* *pizz.*

Measure 2: *ppp* *molto vib.* *pizz.*

Measure 3: *ppp* *molto vib.* *pizz.*

Measure 4: *sim.* 3

Measure 5: *sim.* 3

Measure 6: *sim.* 3

Measure 7: *sim.* 3

Measure 8: *sim.* 3

Measure 9: *sim.* 3

Measure 10: *sim.* 3

Measure 11: 3

Measure 12: *ppp*

Measure 13: 3

Measure 14: *ppp*

Measure 15: 3

Measure 16: *ppp*

Measure 17: 3

Measure 18: *ppp*

Measure 19: 3

Measure 20: *ppp*

Measure 21: 3

Measure 22: *ppp*

Measure 23: 3

Measure 24: *ppp*

Measure 25: 3

Measure 26: *ppp*

Measure 27: 3

Measure 28: *ppp*

Measure 29: 3

Measure 30: *ppp*

Measure 31: 3

Measure 32: *ppp*

Measure 33: 3

Measure 34: *ppp*

Measure 35: 3

Measure 36: *ppp*

Measure 37: 3

Measure 38: *ppp*

Measure 39: 3

Measure 40: *ppp*

Measure 41: 3

Measure 42: *ppp*

Measure 43: 3

Measure 44: *ppp*

Measure 45: 3

Measure 46: *ppp*

Measure 47: 3

Measure 48: *ppp*

Measure 49: 3

Measure 50: *ppp*