

John Webber

SYMPHONY NO. 7

the caricature



Webbermusic.com
201603

Full Score

John Webber
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EWB

For Frank Wilhoit, Friend & Colleague

John Webber

SYMPHONY
no. 7, the Caricature

for orchestra

201603
webbermusic

10

rall. a tempo

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. 1 2

Hn. 1 2

Hn. 3 4

Tr. 1 2

Tr. 3

Tb. 1 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va. 1 2

Vc. 1 2

Db.

pp p f ff mp mf

unis. div.

25

1.

rall.

Adagio ♩ = 60

Fl. 1/2

pp

pp

f

mf

Ob. 1/2

Cl. 1/2

Bs. 1/2

Hn 1/2

Hn 3/4

Tr. 1/2

Tr. 3

Tb. 1/2

Tb. 3

Ta.

Tp.

Hp.

Adagietto, flowing

VI. I

p

mp

p

mp

ff

mp

pp

VI. II

p

mp

unis.

ff

p

pp

ppp

Va.

div.

unis.

pp

p

mp

ff

p

pp

ppp

Vc. 1

pp

f

p

pp

ppp

Vc. 2

pp

f

p

pp

ppp

Db.

pp

mf

pp

ppp

ppp

34 Adagietto ♩ = 42

This page of the musical score includes the following parts and dynamics:

- Fl. 1 & 2:** Flute parts, mostly rests.
- Ob. 1 & 2:** Oboe parts, mostly rests.
- Cl. 1 & 2:** Clarinet parts, mostly rests.
- Bs. 1 & 2:** Bassoon parts, mostly rests.
- Hn. 1, 2, 3 & 4:** Horn parts. Horn 1 has a melodic line starting at measure 34 with dynamics *mf* and *p*.
- Tr. 1 & 2, 3:** Trumpet parts, mostly rests.
- Tb. 1 & 2, 3:** Trombone parts, mostly rests.
- Ta.:** Trombone part, mostly rests.
- Tp.:** Trombone part, mostly rests.
- Hp.:** Piano part with a complex accompaniment. Dynamics include *mf*, *f*, *ff*, and *p*.
- VI. I & II:** Violin parts. Violin I has dynamics *p*, *f*, *mf*, and *p*. Violin II has dynamics *mf*, *f*, and *p*. The instruction "senza sord." is present for Violin II.
- Va.:** Viola part with dynamics *p*, *mp*, *f*, and *p*.
- Vc. 1 & 2:** Violoncello parts. Cello 1 has dynamics *pp*, *mp*, *mf*, *p*, and *ppp*. Cello 2 has dynamics *pp*, *mp*, *mf*, *p*, and *ppp*.
- Db.:** Double Bass part with dynamics *pp*, *mp*, *mf*, *p*, and *ppp*.

42 accel. Allegro Moderato ♩ = 120

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bs. 1/2
Hn. 1/2
Hn. 3/4
Tr. 1/2
Tr. 3
Tb. 1/2
Tb. 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc. 1
Vc. 2
Db.

senza sord.
p
mf
f
mf
ff
mp
p
mf
p
f
p
senza sord.
p
mf
senza sord.
p
mf
senza sord.
p

50 Moderato, Boldly ♩ = 60 Andante ♩ = 72

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2
3
4

Tr. 1
2
3

Tb. 1
2
3
Ta.

Tp.

Hp.

VI. I
1
2

VI. II
1
2

Va.

Vc.

Db.

ff

fff *p* *fff* *p* *ff*

fp *ff*

ppp *ff* *ppp* *fp <*

1 unis.

2 unis.

rall.....Allegro Moderato ♩ = 96

57

Fl. 1
2

Ob. 1
2

Cl. 1
Cl. 2

Bs. 1
2

Hn. 1
Hn. 2
Hn. 3
4

Tr. 1
2
Tr. 3

Tb. 1
2
Tb. 3
Ta.

Tp.

Hp.

Vi. I
Vi. II

Va. 1
2

Vc.

Db.

f

mp

pp

mf

p

pp

p

mf

f

mf

pp

mf

1.

div.

unis.

72

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

p *f*

p *mf* *ff* *mf* *fp* *pp*

pp *mp* *p* *pp*

p

tr *tr* *tr* *tr*

Detailed description: This page of a musical score covers measures 72 through 77. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) and the brass section (Trombones, Trumpet) are mostly silent, indicated by whole rests. The strings (Violins I and II, Viola, Violoncello, Double Bass) and the piano (Harpsichord) are active. The Violin I part features a melodic line with dynamic markings from *p* to *f* and *pp*. The Violin II part has a more rhythmic and melodic line with dynamics from *p* to *ff* and *pp*. The Viola part plays a rhythmic accompaniment with trills, marked *pp* and *mp*. The Violoncello and Double Bass parts provide a steady bass line with dynamics from *p* to *pp*. The piano part has a simple accompaniment with dynamics from *p* to *pp*.

78

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

1.

pp

con sord.
mp

p

Ta.
con sord.
mp

3.
p
con sord.

ppp

p

mf

mf

mf

pp

p

mf

mf

mf

6
p

pizz.
pp

86

Fl. 1 *mf* *p* *f*

Fl. 2 *f*

Ob. 1/2

Cl. 1/2

Bs. 1/2

Hn. 1/2 *fp* *fp* *fp* *fp*

Hn. 3/4

Tr. 1/2

Tr. 3

Tb. 1/2 1. senza sord. *f*

Tb. 3 Ta. senza sord.

Tp. senza sord. *f*

Hp.

Vi. I *mf* *mf* *p* *ff*

Vi. II *mf* *mf* *p* *ff*

Va. *f* *mf*

Vc. (90 - 91)

Db.

107 Moderato ♩ = 100 rall. Adagietto ♩ = 42

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bs. 1 2
Hn. 1 2
Hn. 3 4
Tr. 1 2
Tr. 3
Tb. 1
Tb. 2
Ta.
Tb. 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc.
Db.

pp
pp
pp
pp
p *pp* *ppp*
p *pp* *ppp*
mp *pp* *ppp*
f *p*
mf *p*
pp *mf* *ff*
mf *pp* *ff*

3.
div.
unis.

Fl. 1
1. *p* *a 2* *a 2* *a 2* 1. *f* *mf* *f*

Ob. 1
1. *p* *f* *mf*

Cl. 1
1. *mf* 2. *mf*

Bs. 1
1. *mf* 2.

Hn. 1
Hn. 3/4
Tr. 1
Tr. 3
Tb. 1
Tb. 3
Ta.

Tp.

Harp
f *mf*

VI. I
VI. II
p *mf* *pp*

Va.
p *mf* *pp*

Vc. 1
2
ppp *mf-pp*

Db.
ppp *mf-pp*

151

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

175 Moderato $\text{♩} = 60$

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bs. 1/2

Hn. 1/2

Hn. 3/4

Tr. 1/2

Tr. 3

Tb. 1/2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II 1/2

Va.

Vc.

Db.

mf

mp

pp

f

ff

1.

2.

3.

(175 - 176)

181 *accel.* *Allegro Moderato* ♩ = 120

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4

Tr. 1 *mf*

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp. *mf*
pp

VI. I *mf* *unis.* *p* *ff* *p*

VI. II *mf* *p*

Va. *mf* *p*

Ve. *mf* *p*

Db. *mf* *p*

197

This musical score page, numbered 197, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4 (with a 'a 2' marking for Horn 1), and Trumpets 1 through 3. The brass section includes Trombones 1 through 3 and Trombones 1 through 3. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes a Timpani (Ta.) and a Harp (Hp.). The score is written in a common time signature and includes dynamic markings such as *pp*, *ff*, *mf*, *f*, *p*, and *fff*. It also features articulation marks like accents and slurs, and a first ending bracket in the Clarinet 1 part. The page concludes with a *fff* dynamic marking and a diagonal line indicating the end of the section.

202

Fl. 1 *p* *mf*

Fl. 2

Ob. 1
2

Cl. 1
2 *f* *f* *mf* 1. *pp* *f* *pp*

Bs. 1 *f* *p* *mf*

Bs. 2

Hn 1
2

Hn 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3

Ta.

Tp.

Hp. *p*

VI. I *p* *f* *f* *p* *f* *p* *f* *f* *p* *f* *gliss.* *gliss.*

VI. II *mf* *ff* *mf* *f* *p* *f* *gliss.* *gliss.* *gliss.*

Va. *f* *p* *f* *p* *pizz.*

Ve. (202 - 204) *f* *p* *f* *p* *pizz.* *div.*

Db. *f* *p* *f* *p* *pizz.*

208

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.
arco
f

Vc.
unis.
mf

Db.
mf

1. *mf*

2. *mf*

1. *f*

1. *mf*

1. *mf*

1. *p*

1. *gliss.* *p*

1. *p*

1. *f*

1. *pp*

(210 - 213)

Andante ♩ = 80

214

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc. (214 - 216)

Db.

1.
ppp

p

mf

f > *p*

p

pp

arco

pp

arco

pp

262

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn 1
2

Hn 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

1
VI. I
2

VI. II

Va.

Vc.

Db.

Detailed description: This page contains a musical score for measures 262 and 263. The score is organized into systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The second system includes Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, and Trumpet 3. The third system includes Trombone 1 and 2, Trombone 3, and Tuba. The fourth system includes Trumpet. The fifth system includes Harp. The sixth system includes Violin I (1 and 2) and Violin II. The seventh system includes Viola. The eighth system includes Violoncello and Double Bass. The notation for measures 262 and 263 shows various rests and notes, with some instruments having specific articulation marks.

II

Boldly Moderato ♩ = 72

Spritely, Allegro ♩ = 92

Flute 1
2

Oboe 1
2

Clarinet in A 1
2

Bassoon 1
2

Horn 1
2

Horn 3
4

Trumpet in C 1
2

Trumpet in C 3

Trombone 1
2

Trombone 3
Tuba

Timpani

Harp

Violins I

Violins II

Violas

Cello

Double Basses

1.
ff

tr *fff* *p* *fff* *p* *f*

Boldly, Spritely,

pp *f* *f* *ppizz.* *ff* *f* *ppizz.* *ff*

ff *ppp* *ppp* *ppp* *ff*

9

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

Vc.

Db.

1.
mf

pizz.
p

p

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pp *p*

pp *p*

pp *p*

18 rall.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.
pizz. arco pizz. arco

Db.
pizz. arco pizz. arco

34

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

1.
f
p

f *p*

f *p*

f *p*

mf *p*

mf *p*

sub

sub

ff *p*

44

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

Vi. I

Vi. II

Va. 1
2

Vc.

Db.

ff *p* *f* *sub*

f *p* *ff* *arco* *fp* *mp* *mf*

div. *arco* *fp* *unis.* *mf*

arco *fp*

arco *fp*

arco *fp*

57

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

Vi. I

Vi. II

Va. 1
2

Vc.

Db.

1.

mf

p

f

p

mf

p

p

p

div.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va. 1

Va. 2

Vc.

Db.

f

p

mp

p

f

mf

mf

p

f

mf

mf

p

mf

mf

p

mf

arco

unis. arco

arco

mp

arco

mp

75

a 2

1. *mf*

a 2

1. *mf*

mf

2.

f

f

ffff

p

ffff

f

f

ffff

ffff

ffff

80 1.

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tr. 1
Tr. 2
Tr. 3
Tb. 1
Tb. 2
Tb. 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc.
Db.

mf

mf

mp

f

mp

84

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

mf

p

mf

mf

pp

mp

f

f

pp

f

pp

f

pp

88

Fl. 1
2

Ob. 1
2

Cl. 1
Cl. 2

Bs. 1
Bs. 2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
Tb. 2
Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

f

f

p *mp* *f* *p* *mp* *f*

pizz. *arco* *pizz.*

p *f* *p* *f*

p *f*

div. *unis.*

142

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

Vi. I

Vi. II

Va. 1
2

Ve.

Db.

mf

1.

p

f

arco

pizz.

mf

unis.

arco

f

f

f

f

Detailed description: This page of a musical score covers measures 142 through 147. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Trombone/Euphonium. The brass section includes Trumpet and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The harp (Hp.) is also present. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measure 142 starts with a first ending bracket over measures 142-144, marked *mf*. Measure 145 features a dynamic change to *p* for the Violin I and *f* for the Violin II, Viola, and Double Bass. Measure 146 includes performance instructions for the Violin I (arco), Violin II (pizz.), and Viola (unis. arco). Measure 147 concludes with a dynamic of *f* for the Violin II, Viola, and Double Bass.

149

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1

Tb. 2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Ve.

Db.

mp

mp

mf

f

p

arco

a 2

1.

2.

7

p

f

p

arco

p

f

170

1. *mf*

1. 2. *ff*

mf

2. *mf*

1. *f*

2. *f*

f

f

mf

f

mf

f

mf

mf

186

1. *mf*

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bs. 1/2

Hn. 1/2

Hn. 3/4

Tr. 1/2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

Vc.

Db. *arco*

p

mf

f

f

f

f

ff

ff

ff

ff

200

This musical score page, numbered 200, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and a Trombone/Tuba (Tb. 3 Ta.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *mp*. Performance instructions like "1." and "gliss." are also present.

216

1. *f*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

1. *mp*

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1

Tb. 2

Tb. 3
Ta.

Hp.

1. *p*

2. *p*

VI. I

VI. II

unis.

Va. *p*

Vc. *f* *p* *p*

Db. *p*

(224 - 225)

242

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
Bs. 2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
Tb. 2
Tb. 3
Ta.

Tp.

Hp.

1
VI. I
2

VI. II

Va.

Vc.
Db.

1 pizz. unis. arco
p

2 pizz. unis. arco
p

pizz. arco
p

div. pizz. unis. arco
p

pizz. (244 - 248)
p

pizz.
p

f *f* *mp* *p* *mp* *mp* *pp* *pp*

251

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1

Tb. 2

Tb. 3
Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

Ve.

Db.

1. *f*

pp *mf* *p* *f*

7 7

1.
258

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1

Tb. 2

Tb. 3
Ta.

Tp.

Hp.

VI. I
mp

VI. II
mp

Va.
mf

Vc.
p

Db.

266

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1

Tb. 2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

mp

mp

mf

pp

mp

mf

pp

mf

pp

mp

mf

arco

pp

pizz.

p

mp

mf

pp

278

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1

Tb. 2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

mf *p* *f* *p* *mf*

mp *p* *mf* *f* *p*

p *mf* *p* *f* *p*

mf

arco

1. Boldly Moderato, tempo 1 ♩ = 84

294

Fl. 1
Ob. 1
Cl. 1
Bs. 1
Hn. 1
Hn. 3
Tr. 1
Tr. 3
Tb. 1
Tb. 2
Tb. 3
Ta.
Tp.
Hp.
Vi. I
Vi. II
Va.
Ve.
Db.

mf *p*

1. *p* *mf* *pp*

1. *f*

pp

pp

div. unis.

pp

pp

pp

308

This musical score page, numbered 308, is for the second movement (II) of a symphony. It features a variety of instruments including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Trombone, Trumpet, Horn, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and consists of 12 measures. The key signature has one flat (B-flat). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics such as *f*, *mf*, *fp*, and *ff* are indicated throughout. First endings are marked with '1.' and '2.'.

III

Boldly Allegro Moderato ♩ = 100

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, and Bassoon 1 & 2. The middle section features brass instruments: Horns 1 & 2 and 3 & 4 (both marked *ff* and *a 2*), Trumpets in C 1 & 2 (marked *pp* and *ff*), Trombone 1 & 2, Trombone 3, and Tuba (marked *ff* and *3.*). The bottom section includes percussion (Timpani marked *fff*), strings (Harp, Violins I & II, Viola, Cello, and Double Basses), and a string quartet (Violins I, Violins II, Viola, Cello, and Double Basses). The score is in 4/4 time and begins with a key signature of one flat.

10 accel. Allegro ♩ = 120

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

ff

p

pp

mf

pp

ff

p

pp

Ta.

3.

20

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

Vc.

Db.

p *mf* *p* *p*

p *mf* *p*

mf *p*

(24 - 30)

Detailed description: This page of a musical score, numbered 86 and titled 'III', covers measures 20 through 30. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, and Tuba) and the Percussion section (Timpani) are currently silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment in the bass clef. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. The Violin I part features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Violin II part also has *p* and *mf* markings. The Viola part has *mf* and *p* markings. The Violoncello and Double Bass parts play a consistent eighth-note pattern. A rehearsal mark '(24 - 30)' is placed below the Viola staff.

29

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

1.
mp ————— *mf*

mf ————— *ff*

mf ————— *ff*

mf ————— *ff*

ff ————— *p*

ff ————— *p*

1. *mf*

56

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. 1 2

Hn. 1 2

Hn. 3 4

Tr. 1 2

Tr. 3

Tb. 1 2

Tb. 3

Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

Vc.

Db.

pp

f

mf

p

mf

1. *mf*

2. 1. *mf*

1. *p*

mf

1.

1. *mp* *mf* *p* *f* *p*

64

Fl. 1
2

Ob. 1
2

Cl. 1
2

1. *mp* *mf* *p* *f*

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

Vc. *pizz.* *p*

Db. *pizz.* *p*

1. 72 *mf*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. 1 2

Hn. 1 2

Hn. 3 4

Tr. 1 2

Tr. 3

Tb. 1 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

a 2

p *mf* *p* *pp* *mf* *ff*

mf *pp* *mf* *ff*

1.

(73 - 78)

p *p* *p* *pizz.* *pizz.*

135

Fl. 1 2
a 2
mp mf > mp mp > mp mf > 1.
Ob. 1 2
mf
Cl. 1 2
a 2
Bs. 1 2
f
Hn. 1 2
mf
Hn. 3 4
a 2
mf p
Tr. 1 2
mf
Tr. 3
Tb. 1 2
Tb. 3
Ta.
p
Tp.
p
Hp.
VI. I
VI. II
tr ~
mf
Va.
pizz. arco
mf f
(140 - 141)
mf
Vc.
pizz. p
mf
Db.
pizz. p
mf

144

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

pp

mf

pp

mp

(148 - 153)

pp

mp

154 *rall.* Tempo I ♩ = 84

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

pp

pp

arco
pp

p

pp
Ta.

primo,

167

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

1.
p

pp

mf

p

pp

mf

p

pp

pp

174

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

1.

p

pp

p

pp

arco

p

pp

Detailed description: This page of a musical score, numbered 104 and marked 'III', covers measures 174 through 180. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Trombone 3, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Harp, and Cymbals. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. In measure 174, the Horn 1 part begins with a first ending bracket and a dynamic marking of *p*. The Trombone 1 part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *pp*. In measure 175, the Horn 1 part continues with a dynamic marking of *p*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *pp*. In measure 176, the Horn 1 part continues with a dynamic marking of *p*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *pp*. In measure 177, the Horn 1 part continues with a dynamic marking of *p*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *pp*. In measure 178, the Horn 1 part continues with a dynamic marking of *p*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *pp*. In measure 179, the Horn 1 part continues with a dynamic marking of *p*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *pp*. In measure 180, the Horn 1 part continues with a dynamic marking of *p*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *pp*.

181

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bs. 1/2
Hn. 1/2, 3/4
Tr. 1/2, 3
Tb. 1/2, 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc.
Db.

mp *pp*

1. *mp* *pp*

mp *mf* *pp*

pp *mf* *pp*

Detailed description: This page of a musical score, labeled 'III' and '105', covers measures 181 through 186. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Snare) and Percussion (Tympani, Harp) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active. Violin II plays a rhythmic pattern of eighth notes, starting with a first ending bracket and a dynamic marking of *mp*. The Viola and Violoncello play a similar eighth-note pattern, with dynamics ranging from *mf* to *pp*. Violin I has a *pp* dynamic marking in the final measure. The Horn 1/2 staff features a melodic line starting in measure 181, marked with a first ending bracket and dynamics of *mp* and *pp*. The rest of the score consists of rests for the other instruments.

187

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3

Ta.
mp

Tp.
p

Hp.

Vi. I

Vi. II

Va.
p *pp* *p*

Vc.
pizz. *mp* arco *p* *pp*

Db.
mp arco *p*

Detailed description: This page of a musical score covers measures 187 to 192. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and brass section (Trombones, Trumpets) are mostly silent, indicated by rests. The percussion section includes a snare drum (Ta.) playing a rhythmic pattern of eighth notes with a dynamic of *mp*, and a tuba (Tp.) playing a simple rhythmic pattern with a dynamic of *p*. The harp (Hp.) is also silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active. The Violin I part has a melodic line with a dynamic of *mp*. The Violoncello and Double Bass parts play pizzicato (pizz.) with a dynamic of *mp*. The Viola part plays arco (arco) with a dynamic of *p*. The Violin II part plays arco with a dynamic of *pp*. The Double Bass part plays arco with a dynamic of *p*. The score is in 4/4 time and features a variety of dynamics and articulations.

193

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
3
4

Tr. 1
2
3

Tb. 1
2
3

Tp.

Hp.

Vi. I

Vi. II

Va.

Vc.

Db.

pp

p

pp

pp p

200

Fl. 1
Fl. 2
Ob. 1
2
Cl. 1
2
Bs. 1
2
Hn. 1
2
Hn. 3
4
Tr. 1
2
Tr. 3
Tb. 1
2
Tb. 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc.
Db.

pp *p* *pp* *p*

pp *p*

Detailed description: This page of a musical score, numbered 108 and labeled 'III', covers measures 200 to 203. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) has some activity in measures 200-203, with dynamics ranging from *pp* to *p*. The brass section (Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani) is mostly silent, with some timpani rolls in measure 201. The string section (Violins I & II, Viola, Cello, Double Bass) provides a rhythmic accompaniment, with the Double Bass part starting with a *pp* dynamic in measure 200 and moving to *p* in measure 203. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

210

Fl. 1
Fl. 2
Ob. 1/2
Cl. 1/2
Bs. 1/2
Hn. 1/2
Hn. 3/4
Tr. 1/2
Tr. 3
Tb. 1/2
Tb. 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc.
Db.

1.

mf *pp* *mp*

pp *mp*

p *mp*

pp *mp*

Detailed description: This page of a musical score, numbered 210, contains measures 210 through 214. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes 1 and 2, Oboe 1/2, Clarinets 1/2, Bassoons 1/2, Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1/2 and 3, and Trombones 3 and Tubas. The string section includes Trumpet, Horn, Violin I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score begins with measure 210, which contains several rests for most instruments. In measure 211, the Flute 1 part begins with a melodic line. The Bassoon 1 part has a first ending bracket over measures 211-214. The Violin I part has dynamics *mf*, *pp*, and *mp*. The Violin II part has dynamics *pp* and *mp*. The Viola part has dynamics *p* and *mp*. The Violoncello part has dynamics *p* and *mp*. The Double Bass part has dynamics *pp* and *mp*. The score concludes with measure 214.

221

Fl. 1
Fl. 2
Ob. 1/2
Cl. 1/2
Bs. 1/2
Hn. 1/2
Hn. 3/4
Tr. 1/2
Tr. 3
Tb. 1/2
Tb. 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc.
Db.

p *mf* *p* *pp* *pizz.* *pp* *pp*

Detailed description: This page of a musical score covers measures 221 to 224. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe 1/2, Clarinets 1/2, Bassoons 1/2, Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1/2 and 3, Tuba, Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. In measure 221, the Flute 1 part begins with a melodic line marked *p*, followed by a crescendo to *mf* and then a decrescendo back to *p*. The Bassoon 1 part has a single note marked *p*. The Viola part has a melodic line marked *mf* that decrescendos to *pp*. The Violoncello and Double Bass parts have a melodic line marked *mf* that decrescendos to *p*. In measure 222, the Flute 1 part continues with a melodic line marked *p*. The Bassoon 1 part has a single note marked *p*. The Viola part has a melodic line marked *mf* that decrescendos to *pp*. The Violoncello and Double Bass parts have a melodic line marked *mf* that decrescendos to *p*. In measure 223, the Flute 1 part continues with a melodic line marked *p*. The Bassoon 1 part has a single note marked *p*. The Viola part has a melodic line marked *mf* that decrescendos to *pp*. The Violoncello and Double Bass parts have a melodic line marked *mf* that decrescendos to *p*. In measure 224, the Flute 1 part continues with a melodic line marked *p*. The Bassoon 1 part has a single note marked *p*. The Viola part has a melodic line marked *mf* that decrescendos to *pp*. The Violoncello and Double Bass parts have a melodic line marked *mf* that decrescendos to *p*.

231 rit..... Moderato ♩ = 100

Fl. 1 *mf* *p* *pp*

Fl. 2 *pp*

Ob. 1 2

Cl. 1 2 1. *p*

Bs. 1 2 1. *pp*

Hn. 1 2

Hn. 3 4

Tr. 1 2

Tr. 3

Tb. 1 2

Tb. 3 Ta.

Tp. *pp*

Hp.

VI. I

VI. II *mf* *p*

Va. *p* *mf* *p* (231 - 233) *p* (235 - 236) *pp* (239 - 245)

Ve. *pp* arco

Db.

241

1. *mf* *p*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. 1 2

Hn. 1 2

Hn. 3 4

Tr. 1 2

Tr. 3

Tb. 1 2

Tb. 3

Ta.

Tp. *tr* *pp*

Hp.

VI. I *legato* *p*

VI. II *legato* *p*

Va. *legato* *p*

1 *arco* 1 *pp*

Vc. *arco* 2 *pp*

Db. *arco* *pp*

252 *rall.* Moderato ♩ = 100

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3

Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

1

Vc. 1

2

Db.

mp *ff* *pp* *ppp* *tr* *Ta.* *3.* *unis.* *unis.*

a 2
269

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3

Ta.
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

p *f* *mp* *f* *f* *mf* *f* *f*

300

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

p

p *mf* *p* *f*

p *mp* *p* *f*

f *p* *mp* *p*

pizz.

310 *rall.* Allegro Moderato ♩ = 96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tr. 1
Tr. 2
Tr. 3
Tb. 1
Tb. 2
Tb. 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc.
Db.

p
pp
p *f*
p *f*
p *f*

325

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

p

mp

f

mf

pp

1.

3.

mf

1. 331 ;

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. 1 2

Hn. 1 2

Hn. 3 4

Tr. 1 2

Tr. 3

Tb. 1 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

mp

p

arco

p

mf

f

mp

339

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

Vc.

Db.

1.
mp

p

f

p

ff

p

mp

f

pp

arco
pp

Detailed description: This page of a musical score, numbered 339, contains measures 339 through 342. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Trombone 3, and Tuba. The brass section includes Trombone 3, Tuba, and Trumpet. The keyboard section includes Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins with a key signature of one flat and a time signature of 2/4. In measure 339, the woodwinds and strings are mostly silent. In measure 340, the Oboe and Bassoon play a melodic line starting with a first ending bracket and a mezzo-piano (*mp*) dynamic. The Violin I and II parts have dynamics of *p*, *f*, and *p*. The Viola part has dynamics of *ff* and *p*. The Violoncello part has a dynamic of *f*. In measure 341, the woodwinds continue their melodic line. The Violin I and II parts have dynamics of *f* and *p*. The Viola part has a dynamic of *mp*. The Violoncello part has a dynamic of *f*. In measure 342, the woodwinds continue their melodic line. The Violin I and II parts have dynamics of *mp* and *pp*. The Viola part has a dynamic of *mp*. The Violoncello part has a dynamic of *pp*. The Double Bass part has a dynamic of *pp* and is marked *arco*.

348

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

f *ff* *mf* *p* *pp* *mp* *mf*

1. 2.

The musical score for measures 348-355 includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Trombone, Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*, and includes first and second endings for the Horns. The woodwinds and strings play active parts, while the brass and harp are mostly silent.

355

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

Vc. 1
2

Db.

1.
p

p
2.

pp

pp

div.

unis.

362

1. *mp*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

VI. I
p *mf* *pp* *mp*

VI. II
p *mf* *pp* *mp*

Va.
p *mp* *pp* *p*

Vc. 1
2
p *mp* *pp* *p*

Db.

full bows

div.

Allegro ♩ = 112

1. 375

Fl. 1
2

Ob. 1
2

Cl. 1
2
a 2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tr.
tr
pp ————— f

Hp.

VI. I
mf

VI. II
mf

Va.
p ————— f

Vc. 1
2
p ————— f
div. unis.

Db.
arco
f ————— pp

384

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tr.
tr *p* *f* *ff*

Hp.

VI. I
f *mf* *f* *mf*

VI. II
f *mf*

Va.
mf *f* *mf* *f* *mf*

Vc.
arco *mf* *f* *mf* *f*

Db.
f

437

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bs. 1/2
Hn. 1/2, 3/4
Tr. 1/2, 3
Tb. 1/2, 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc.
Db.

Measures 437-440. The score includes parts for Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1/2 and 3, Trombone/Tuba, Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *f*, *mf*, *ff*, *p*, and *pf*. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The score is marked with 'a 2' for the woodwinds and 'Ta.' for the Trombone/Tuba part.

452

Fl. 1
p

Fl. 2
p

Ob. 1
a 2
p

Ob. 2
a 2
p

Cl. 1
a 2
p

Cl. 2
a 2
p

Bs. 1
a 2
mf

Bs. 2
f

Hn. 1
f

Hn. 2
f

Hn. 3
f

Hn. 4
f

Tr. 1
mf

Tr. 2
f

Tr. 3
f

Tb. 1
f

Tb. 2
ff

Tb. 3
ff

Ta.
ff

Tp.
tr
pp

Hp.
fff

VI. I
p

VI. II
p

Va.
mf

Vc.
f

Db.
mf

8^{va}

div.

480

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1
2

Hn. 3
4

Tr. 1
2

Tr. 3

Tb. 1
2

Tb. 3
Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

Vc. 1
2

Db.

ff

f

f

p

p

f

p

f

p

mf

mf

p

mf

pp

f

mf

p

mp

pp

1.

3.

div.

508

Fl. 1/2 *mf* a 2

Ob. 1/2

Cl. 1/2 *mf* a 2

Bs. 1/2 1. *mf*

Hn. 1/2

Hn. 3/4

Tr. 1/2

Tr. 3

Tb. 1/2

Tb. 3

Ta.

Tp.

Hp.

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

Db. *arco* *mf*

a 2
519

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bs. 1 2
Hn. 1 2
Hn. 3 4
Tr. 1 2
Tr. 3
Tb. 1 2
Tb. 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc.
Db.

mf
mf
mf
mf
p
mf
mf
mf
mp poco a poco
mp poco a poco
mp poco a poco
mp poco a poco
mf poco a poco

rall.

a 2

529

poco meno ♩ = 92

This page contains the musical score for measures 529 through 532. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, 2):** Part 1 plays a melodic line with slurs and accents. Part 2 is a second flute. Dynamics include *ff* and *f*.
- Oboes (Ob. 1, 2):** Part 1 plays a melodic line with slurs and accents. Part 2 is a second oboe. Dynamics include *ff* and *f*.
- Clarinets (Cl. 1, 2):** Part 1 plays a melodic line with slurs and accents. Part 2 is a second clarinet. Dynamics include *ff* and *f*.
- Bassoons (Bs. 1, 2):** Part 1 plays a melodic line with slurs and accents. Part 2 is a second bassoon. Dynamics include *ff* and *f*.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 play a melodic line with slurs and accents. Horns 3 and 4 play a sustained chord. Dynamics include *ff*, *pp*, and *f*.
- Trumpets (Tr. 1, 2, 3):** Trumpets 1 and 2 play a melodic line with slurs and accents. Trumpet 3 plays a sustained chord. Dynamics include *ff* and *f*.
- Trombones (Tb. 1, 2, 3):** Trombone 1 plays a melodic line with slurs and accents. Trombones 2 and 3 play a sustained chord. Dynamics include *ff* and *f*.
- Timpani (Tp.):** Plays a melodic line with slurs and accents. Dynamics include *pp* and *f*.
- Harpsichord (Hp.):** Plays a melodic line with slurs and accents. Dynamics include *fff* and *pp*.
- Violins (VI. I, II):** Violin I plays a melodic line with slurs and accents. Violin II plays a melodic line with slurs and accents. Dynamics include *ff* and *p*.
- Viola (Va.):** Plays a melodic line with slurs and accents. Dynamics include *ff* and *p*.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents. Dynamics include *p* and *ff*.
- Double Bass (Db.):** Plays a melodic line with slurs and accents. Dynamics include *p* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked *rall.* and *poco meno* with a tempo of ♩ = 92. The key signature is one sharp (F#) and the time signature is 4/4.

537 *a 2* *Vivace* ♩ = 132

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bs. 1 2
Hn. 1 2
Hn. 3 4
Tr. 1 2
Tr. 3
Tb. 1 2
Tb. 3
Ta.
Tp.
Hp.
VI. I
VI. II
Va.
Vc.
Db.

mf *ff* *mf* *p*
mf *mf* *ff* *p*
f *f* *p* *f*
mf *f* *mf* *mf*
mf *f* *mf* *mf*
mf *f* *mf* *mf*
mf *f* *mf* *mf*

