

Vahram BABAYAN

TWO PIECES

for Violoncello and Piano

Op.46 (1973)

I

Vahram BABAYAN

Violoncello

p *mp* *p* *3* *mp* *mf* *p*

Comodo ♩ = 80

Piano

mp *mf* *p* *7* *mf*

4 *pizz.* *arco* *pizz.* *arco* *pizz.*

mf *mp* *p* *f* *3*

mp *p* *f* *7* *sfz*

6 *arco* *p* *mp* *p* *3* *mp* *p* *mp* *3* *mf* *mf* *mp*

(Ped.)

20

rit.

mp *mf* *mp* *mf* *p* *mf*

rit.

mp

24

A tempo
senza metrum

rit.

A tempo
senza metrum

rit.

mp *mf* *p*

3

3

25

A tempo

A tempo

mp *p* *f*

29

pp *p* *mp* *mf* *p*

pp *mp* *mf* *p* *mf* *p*

7

32 *pizz.* *arco* *pizz.* *arco* *sfz* *sfz* *ff* *rit.*

A tempo

34 *p* *A tempo* *p*

36 *rit.* *pp* *rit.*

II

Andante ♩ = 66

p *mp*

Andante ♩ = 66

mp

p *mf*

p *mf*

mp *p*

mp *p*

f *p*

mf *p*

20

Measures 20-25 of the musical score. The system consists of a Violoncello staff (bass clef) and a Piano staff (treble and bass clefs). Measure 20 features a melodic line in the Violoncello with a *cresc.* marking. Measure 21 has a piano introduction in the Piano staff marked *p*. Measure 22 shows a melodic line in the Violoncello and a piano accompaniment in the Piano staff marked *mp* with a *cresc.* marking. Measure 23 continues the piano accompaniment. Measure 24 features a triplet in the Violoncello. Measure 25 concludes the system with a triplet in the Violoncello.

26

Measures 26-30 of the musical score. The system consists of a Violoncello staff (bass clef) and a Piano staff (treble and bass clefs). Measure 26 features a melodic line in the Violoncello marked *mf*. Measure 27 continues the melodic line. Measure 28 features a melodic line in the Violoncello marked *f*. Measure 29 continues the melodic line. Measure 30 concludes the system with a melodic line in the Violoncello marked *f*. The Piano staff provides harmonic support with chords and sustained notes.

31

Measures 31-35 of the musical score. The system consists of a Violoncello staff (bass clef) and a Piano staff (treble and bass clefs). Measure 31 features a melodic line in the Violoncello. Measure 32 continues the melodic line. Measure 33 features a triplet in the Violoncello. Measure 34 continues the melodic line. Measure 35 concludes the system with a melodic line in the Violoncello. The Piano staff provides harmonic support with chords and sustained notes.

35

p *cresc.*

39

p *cresc.* *ff* *sfz*

43

mf *mp* *p*

48

p *pizz.*

53 *arco*

58

arco

p

mp

mp

Red.

64

p *mf*

(Ped.)

Red

68

mp

piss.

p

mp

p

Dec.

72 *sul pont.*

72 *sul pont.* 3 3 3 3 3

73 74 75

76 *ord.*

76 *ord.* *mp* *p* *mp*

77 78 79 80

81

81 *p* *p* *p* *p* *p*

82 83 84 85 86

87

87 *p* *gliss.* *p*

88 89 90 91

93

*con sord.**p**p*

(Vcl.)

(Vcl.)

98

*pp**pp**U.c.***molto rit.**

104

*ppp**morendo***molto rit.***ppp**(morendo)*

(Vcl.)

(U.c.)