

2 Enero 79.

P.Tm. 4102

kp. 1816²⁰

R

Á MI DISCÍPULA LA SR^{ta}. D^a ADELAIDA DEL PORTILLO.

AORILLAS DEL MAR MELODÍA

PARA PIANO SOLO

POR

D. BUENAVENTURA ÑIGUEZ.

Propiedad.

ROMERO Y MARZO, EDITORES.
MADRID.

Pr: 18 Rs:

Calle de Preciados nº1.

Almacen de música, pianos, órganos, é instrumentos de todas clases.



Romero y Marzo

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May 10 11. Wb. St.

A mi discípula la Srta. D.^a Adelaida del Portillo.

1

A ORILLAS DEL MAR

MELODIA
PARA PIANO.

Propiedad.

POR D.B. INIGUEZ.

Pp: 18 Rs:

INTRODUCCION.

Andantino.

8^a

12

13

8^a ad libitum.

Tempo di Barcarola.

3

3

3

3

ROMERO Y MARZO, EDITORES.

R. y M. 5359.

MADRID. PRECIADOS 1.



Romero y Marzo



ritard:

a tempo.

con gracia.

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

14

Ped

Ped

8^a

Ped

Ped

Ped

8^a

Ped

Ped

Ped

8^a

Ped

Ped

Ped

8^a

8^a

8^a

f

Ped

Ped

Ped

47

47

Ped

R.y M.5359.

Роснегальского

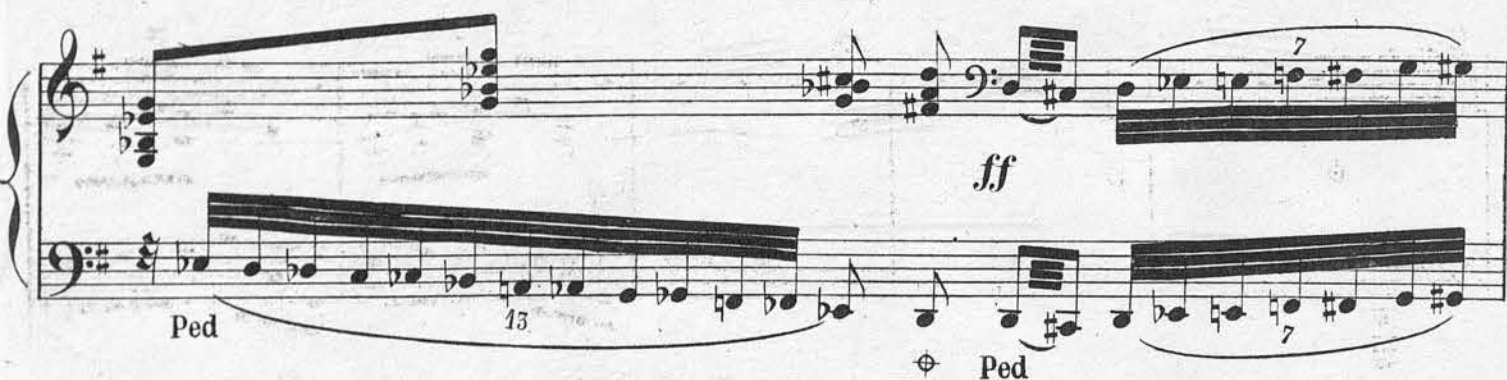




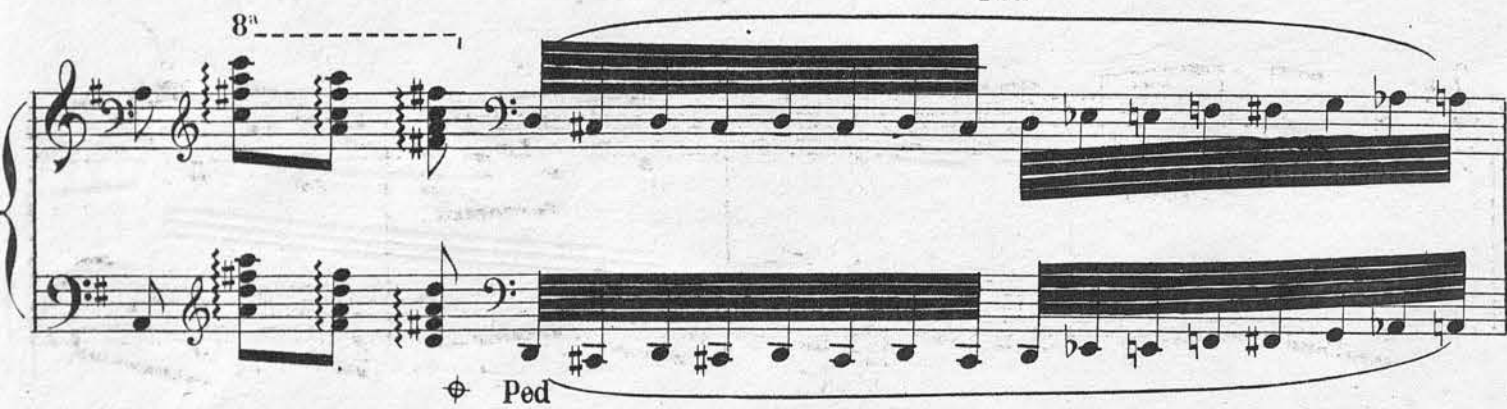
First system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a continuous eighth-note accompaniment. Pedal markings (Ped) are present below the bass staff. Fingering numbers 13 and 15 are indicated.



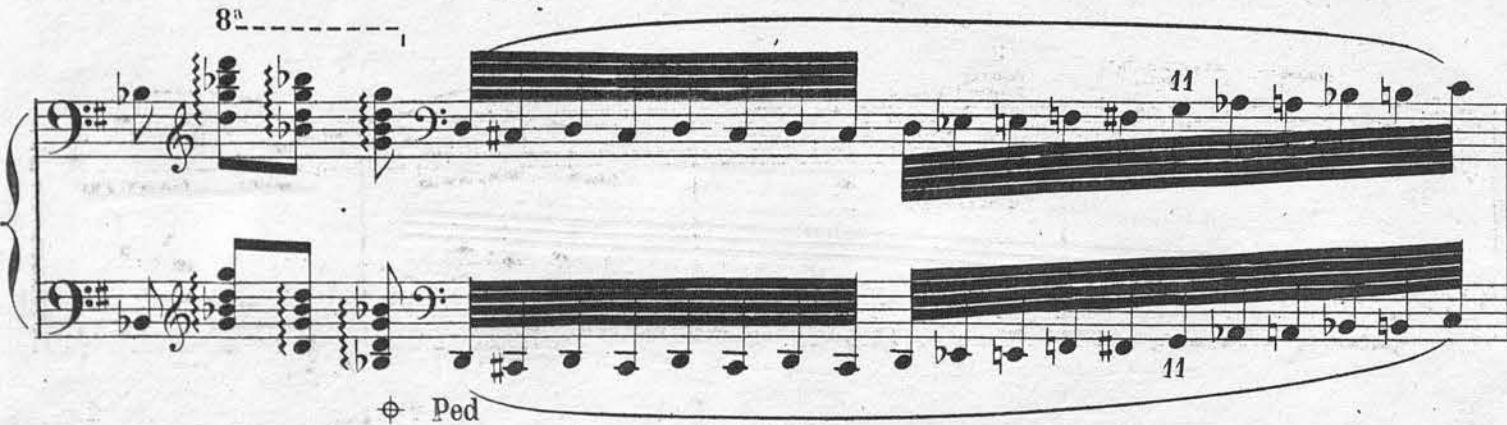
Second system of musical notation. Similar to the first system, with chords in the treble and eighth-note accompaniment in the bass. Pedal markings (Ped) and fingering numbers 13 and 15 are present.



Third system of musical notation. The treble staff has a *ff* (fortissimo) dynamic marking. The bass staff continues with eighth-note accompaniment. Pedal markings (Ped) and fingering numbers 13, 7, and 7 are present.



Fourth system of musical notation. The treble staff has an *8^a* (octave) marking. The bass staff continues with eighth-note accompaniment. Pedal markings (Ped) are present.



Fifth system of musical notation. The treble staff has an *8^a* (octave) marking. The bass staff continues with eighth-note accompaniment. Pedal markings (Ped) and fingering numbers 11 and 11 are present.

8^a 5

Ped

fff

p

Ped

Ped

R.y M. 5359.

Romero y Marzo



The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system includes the instruction "Ped" with a circle-cross symbol, followed by "retard:" and "a tempo". The second system continues the melodic and harmonic development. The third system includes the instruction "con gracia." and features a melodic line with an 8va (octave) marking. The fourth and fifth systems are characterized by rapid, repeated eighth-note patterns in the treble staff, also marked with 8va, while the bass staff provides a steady accompaniment. The score concludes with a final cadence in the fifth system.

Ped $\oplus$ retard: a tempo

Ped $\oplus$ Ped $\oplus$

con gracia.

8^a

8^a

8^a

8^a

8^a

8^a 7

Ped

8^a

Ped

Ped

Ped

8^a

Ped

Ped

8^a

Ped

8^a

Ped

Ped

R.y M. 5359.



This musical score is for a piano piece, page 8. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various ornaments and performance instructions:

- System 1:** Treble staff has three eighth-note ornaments marked *8^a*. Bass staff has two measures with a *Ped* (pedal) marking and a circled cross symbol.
- System 2:** Treble staff has two eighth-note ornaments marked *8^a*. Bass staff has a *Ped* marking and a circled cross symbol.
- System 3:** Treble staff has a triplet of eighth notes marked *3*. Bass staff has a *Ped* marking.
- System 4:** Treble staff has an eighth-note ornament marked *8^a*. Bass staff has a *Ped* marking and a circled cross symbol.
- System 5:** Treble staff has two eighth-note ornaments marked *8^a* and a trill marked *tr*. Bass staff has a *Ped* marking and a circled cross symbol.
- System 6:** Treble staff has an eighth-note ornament marked *8^a*. Bass staff has a *Ped* marking and a circled cross symbol.

The instruction *retard é morendo.* is written in the middle of the sixth system. The piece concludes with a double bar line.

1911 1912 1913 1914 1915 1916 1917 1918 1919 1920

1921 1922 1923 1924 1925 1926 1927 1928 1929 1930



