

COON UP A TREE

MARCH
AND
TWO
STEP

COMPOSED
BY
GUSTAV SCHMULL

ARRANGED
BY
LEE OREAN SMITH

Piano 50
Band 50
Orchestra 75

BRIDGETON, N. J.
THE A SCULL MUSIC PUB. CO.

ASK YOUR

"LIFE'S BEEN BUT A DREAM, LOVE."

Words And Music By

MINA DEANE.

Up - on a qui - et vil - lage street a lit - tle cot - tage stands, Where
As time went by and chil - dren came to bless this hap - py home, Each

sweet wild ros - es climb a - bore the door - A
boy or girl seem'd dear - er than the last The

white haired man is smok - ing in an old timed rock - ing chair. His
girls are wives and moth - ers now, the boys to man - hood grown, And

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He Whistled like a King.

Words and Music by HARRY S. MILLER.

Moderato

Whistle.

1. Oh there was a lit - tle covey, Whis - tled morn - ing night and noon,
2. Now one night not long a - go He went whis - ling kind of so,

He could whis - tle in his bed, ev - en in his sleep tis said,
He was hunt - ing chick - en pelf, So he whis - tled to him - self,

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MUSIC DEALER

MEMORIES OF HOME AND MOTHER.

Words by HARRY V. VOGT.

Music by J. WESLEY HUGHES.

Moderato e con esp.

Oh sing a - gain that dear old strain my moth - er sang to

me, When ho - ly rays of oth - er days, gleamed

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Atlantic City

MARCH AND TWO STEP.

By C. B. LEHMANN.

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FOR THESE.

COON UP A TREE.

MARCH AND TWO-STEP.

GUSTAV SCHMULL. Arranged by LEE OREAN SMITH.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The second system features first and second endings. The third system starts with a fortissimo (*fs*) dynamic. The fourth system includes a triplet in the final measure. The fifth system begins with a mezzo-sostenuto (*ms*) dynamic and also includes first and second endings. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and various rests.

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Coon Up A Tree.



Coon Up A Tree.

ASK YOUR

When You Hear Those Sweet Bells Ring.

Words And Music By DAN. EMERSON

Arr. By HERMANN SCHLOSS

INTRO.

Moderato, quasi poco allegretto.

1. In in love with a pret-ty oc-to-oon, And I hope to be mar-ried
2. When the bright moonlight sheds its sil-vry sheen, Over all nat-ure's fair-est

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The American Girl of To-day—Song.
My May, Sweet May—Song.

HARRY S. MILLER'S LATEST

Let Her Come Home Again.

A DESCRIPTIVE STORY SONG.

Words and Music by HARRY S. MILLER.

Moderato

1. The scene is a neat lit-tle cot-tage. The sto-ry is old but its true. The scene is the same lit-tle cot-tage. The same lit-tle place as of yore. The

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MUSIC DEALER

These Happy Days Gone By.

Words and Music by HARRY S. MILLER.

Moderato

1. Round the cab-in of old Han-nah, down in dear old Al-a-ba-ma, Where the
2. When the lit-tle stars was peep-ing at the sum-mer moon a creep-ing in, You would
dark-ness used to gath-er in the even-ing by the moon-light, While the
hear the dark-ness sing-ing round the cab-in of old Han-nah, And the
ka-ty-did was cal-lin'-in' the ear-ly dew a fal-lin', As we
lan-jos kept a stream-min', while the dark-ness kept a com-ing in, For to

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BOYS OF THE UNION—Two-step.
HOBSON—Two-step.

March: New Amsterdam.

By D. EMERSON.

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FOR THESE.