Vielliebchen.

Pizzicato-Gavotte

von

Albrecht Haase.

Op. 16.

Ausgabe für Pianoforte . . . . . Mk. 1, 50
Ausgabe für Streichorchester . . . „ 1, 50

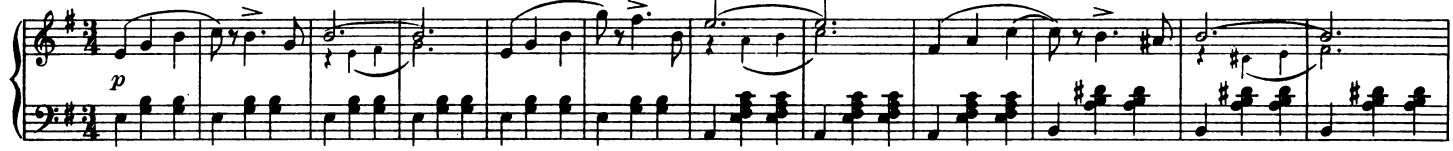
Eigenthum des Verlegers für alle Länder.

Hugo Thiemer in Hamburg

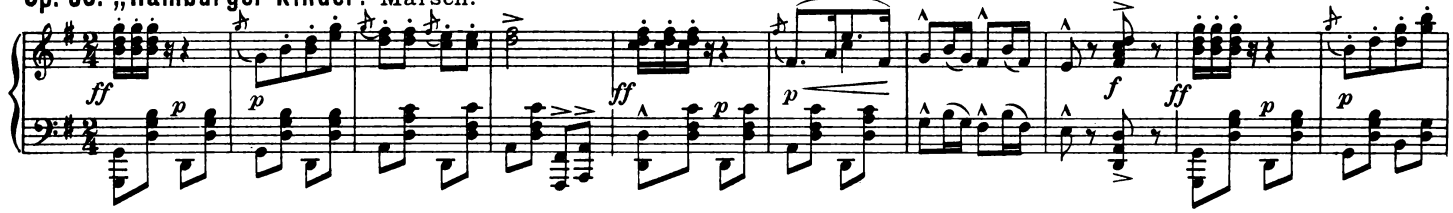
Lith. Anst. v. C. G. Röder, Leipzig

Beliebte Tänze und Märsche von S. E. Mieses.

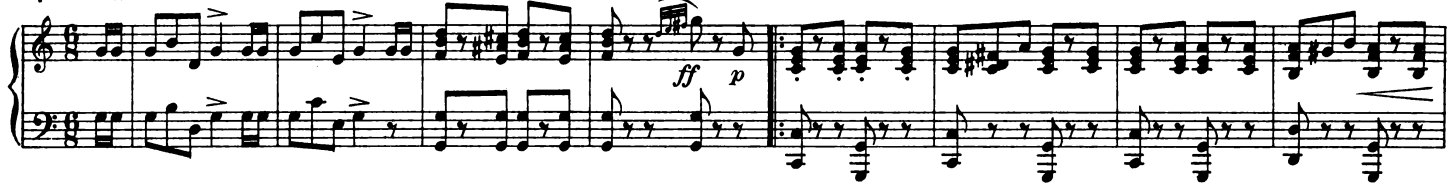
Op. 32. „Fern vom theuren Heimathland.“ Walzer.



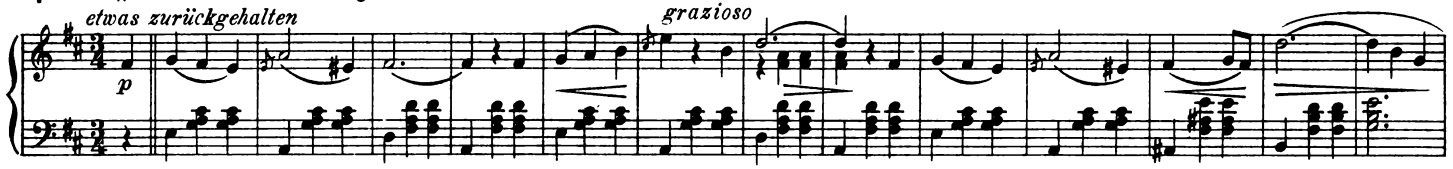
Op. 33. „Hamburger Kinder.“ Marsch.



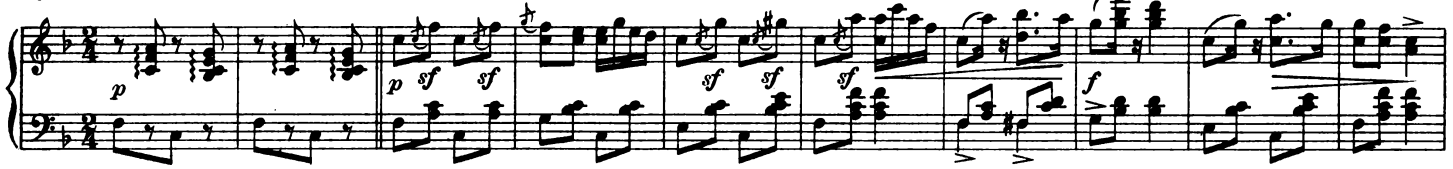
Op. 34. „Für Thron und Reich!“ Marsch.



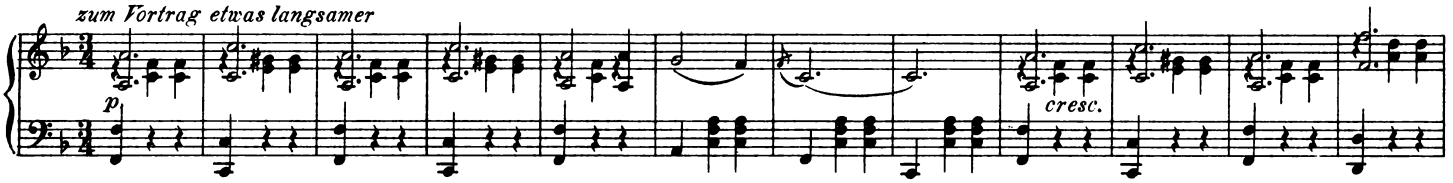
Op. 36. „Verführerische Augen.“ Walzer.



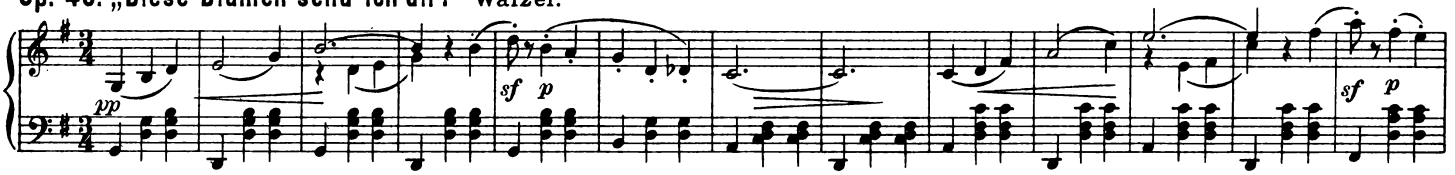
Op. 37. „Die Königin der Luft.“ Polka burlesque (franç.)



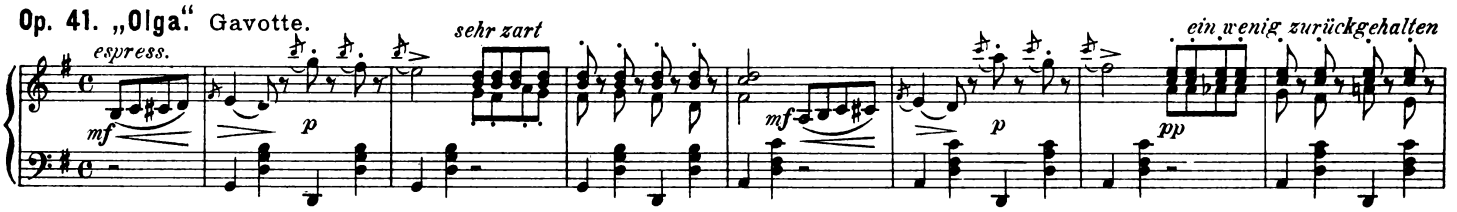
Op. 38. „Wenn Frauen schmollen.“ Walzer.



Op. 40. „Diese Blumen send' ich dir!“ Walzer.



Op. 41. „Olga.“ Gavotte.

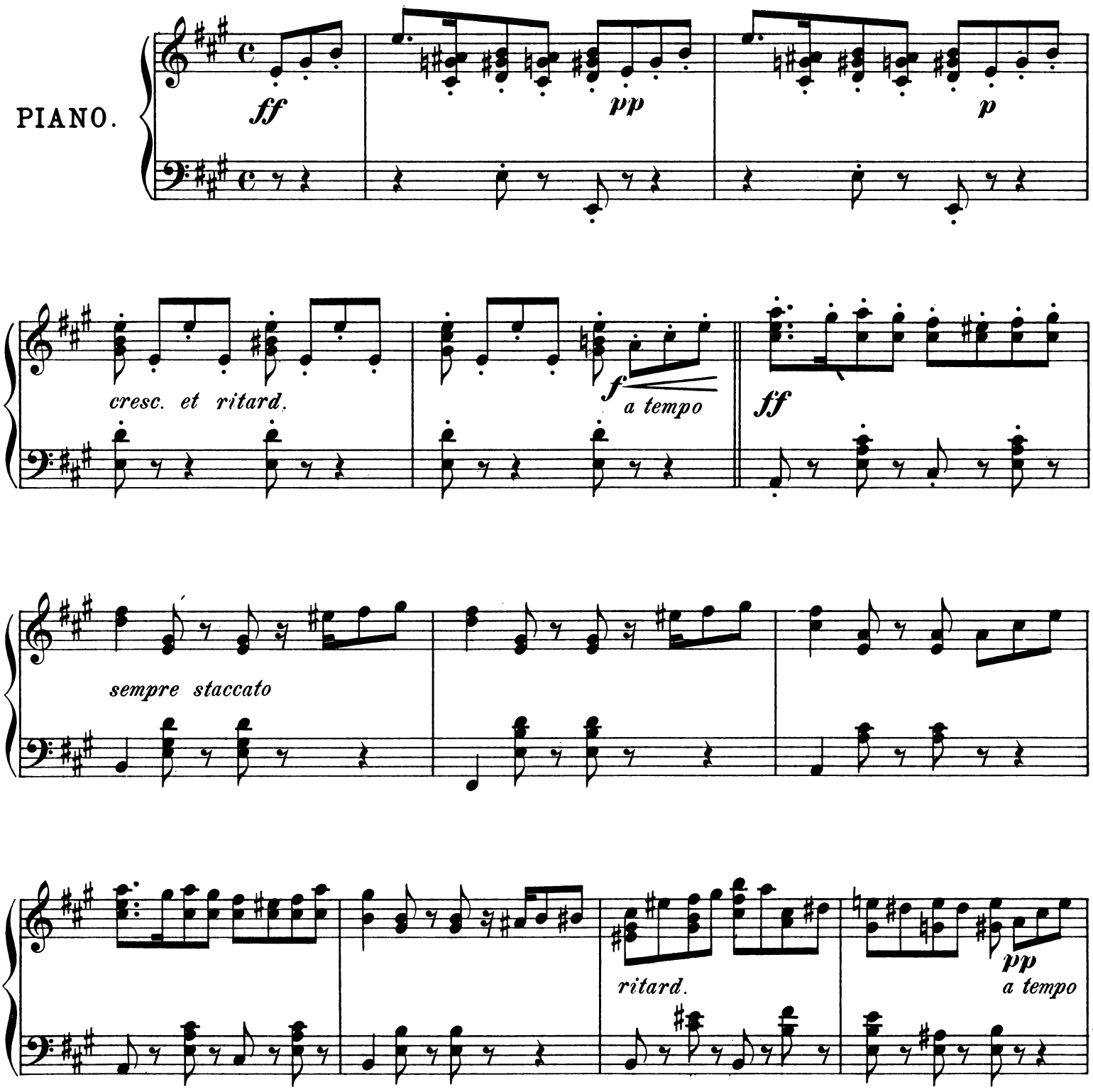


Hugo Thiemer, Hamburg.

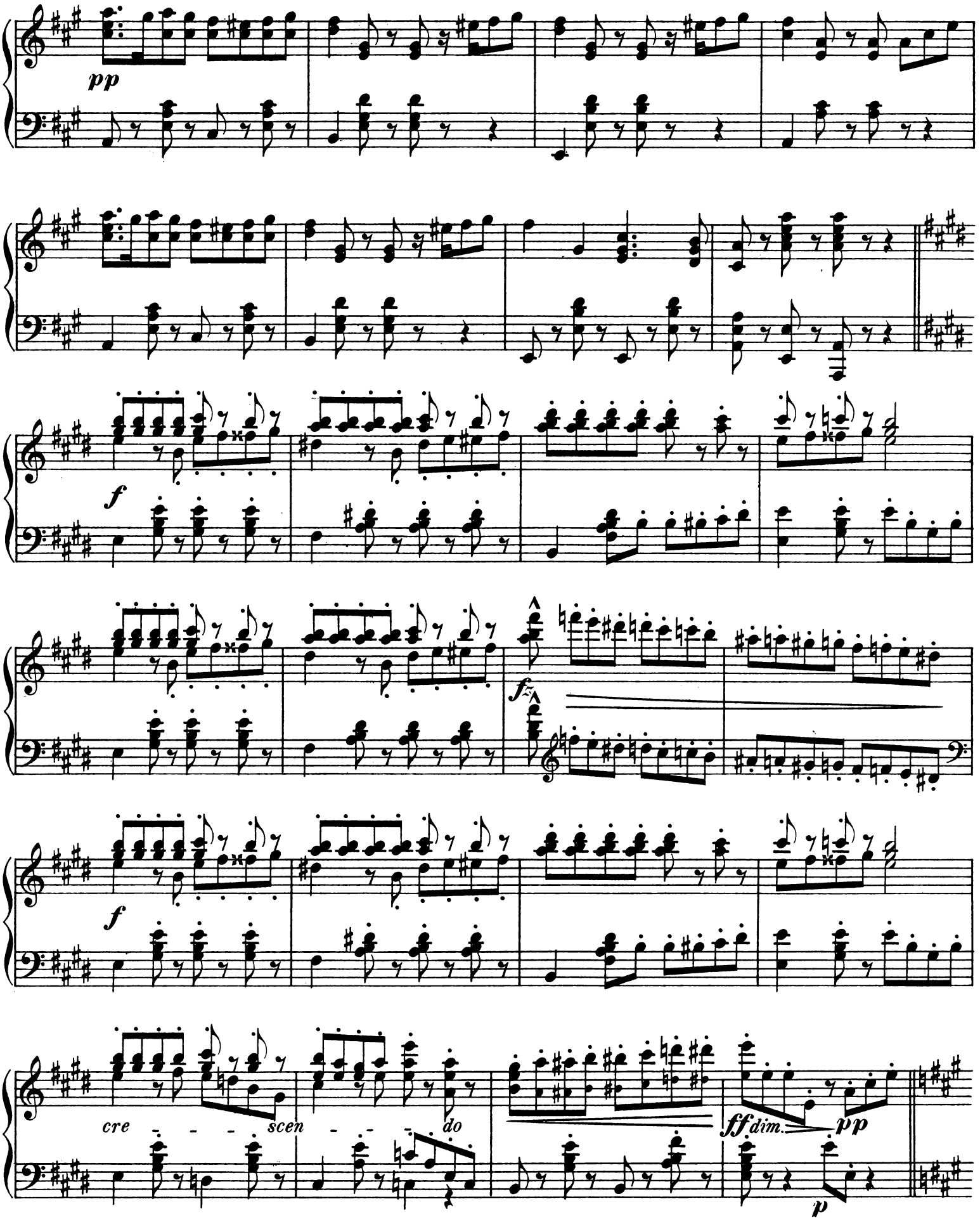
Vielliebchen.

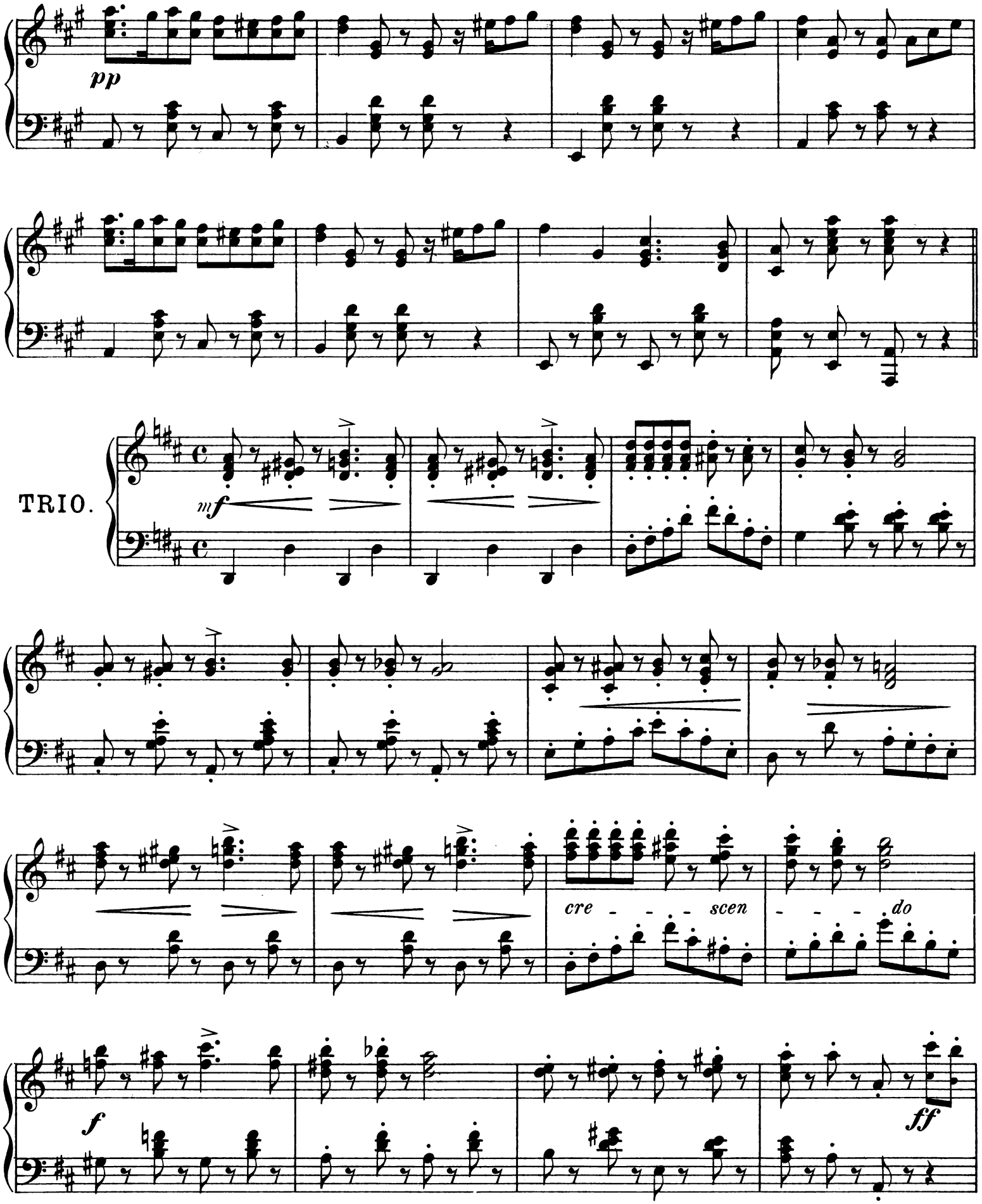
Pizzicato-Gavotte.

Albrecht Haase, Op. 16.



Stich und Druck der Röder'schen Officin in Leipzig.


pp
f
f
fz
f
cre - - - scen - - - do
ff dim.
pp
p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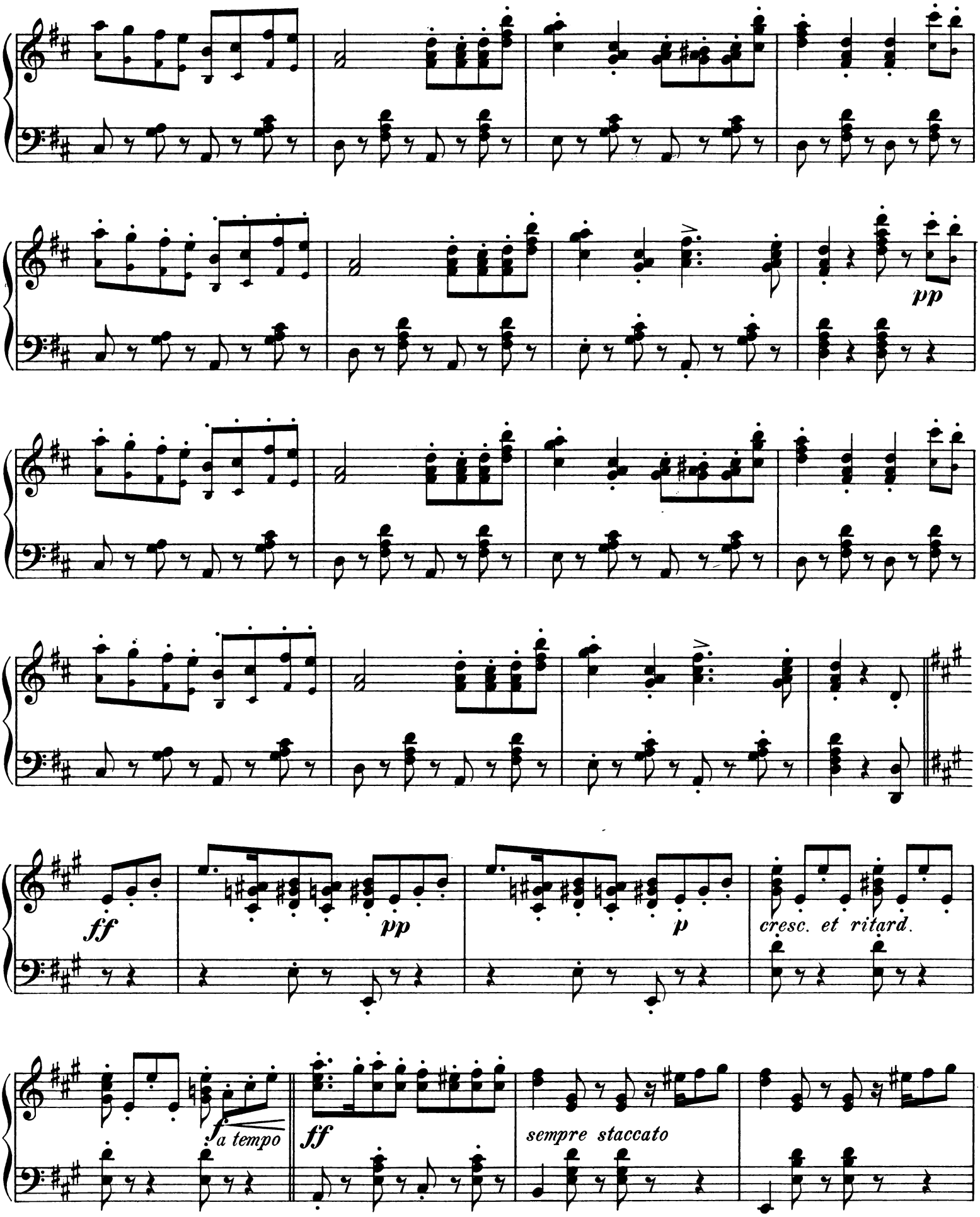
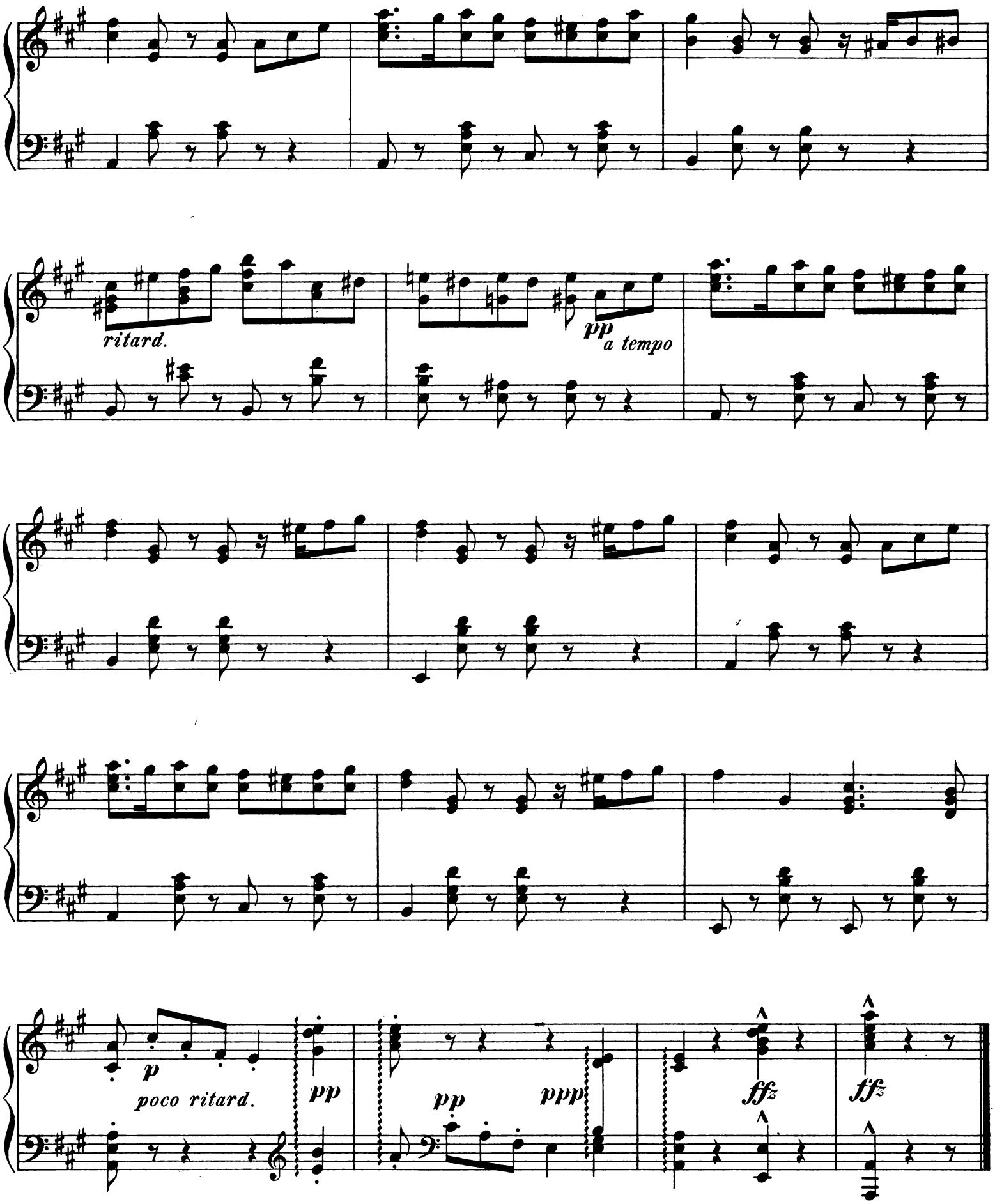
cre - - - - scen - - - - do
f
ff

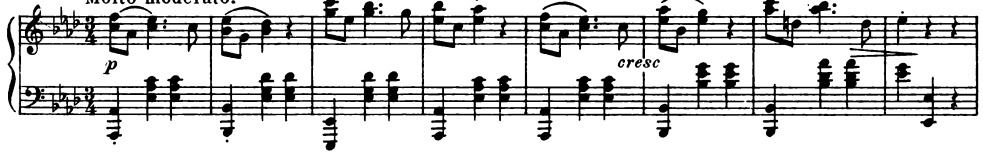

pp
ff
pp
p
cresc. et ritard.
f
a tempo
ff
sempre staccato


ritard.
pp
a tempo
p
poco ritard.
pp
pp
ppp
ffz
ffz

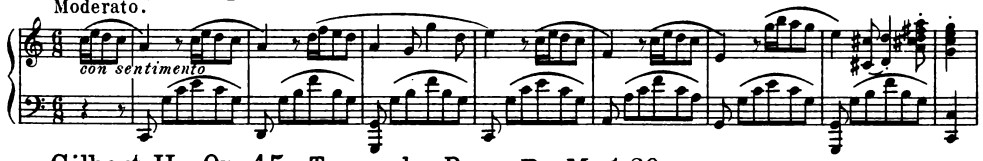
GROSSER ERFOLG!

Beliebteste Salonstücke aus dem Verlage von HUGO THIEMER in Hamburg.

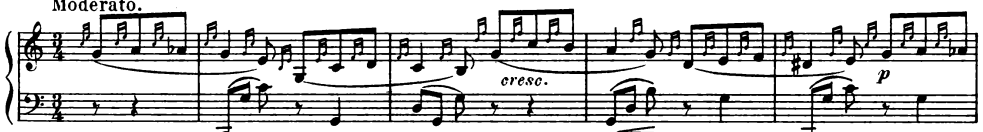
Gilbert, H., Op. 43. Lebewohl. Pr. M. 1.20.
Molto moderato.



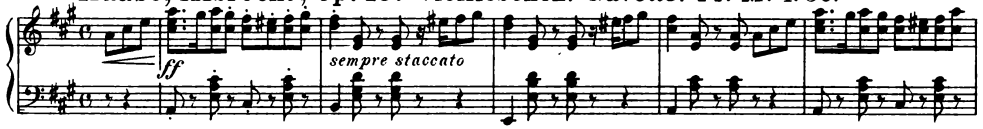
Gilbert, H., Op. 44. Hindumädchen. Pr. M. 1.20.
Moderato.



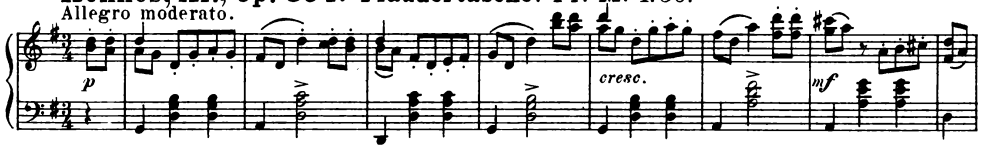
Gilbert, H., Op. 45. Traum der Rose. Pr. M. 1.20.
Moderato.



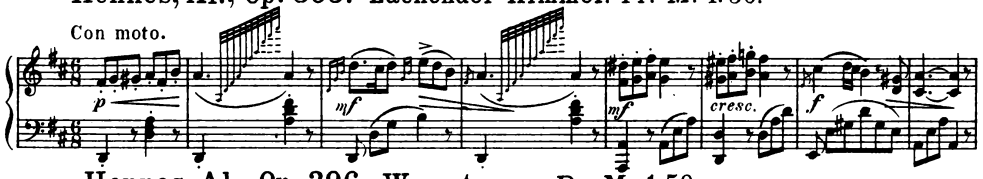
Haase, Albrecht, Op. 16. Vielliebchen. Gavotte. Pr. M. 1.50.



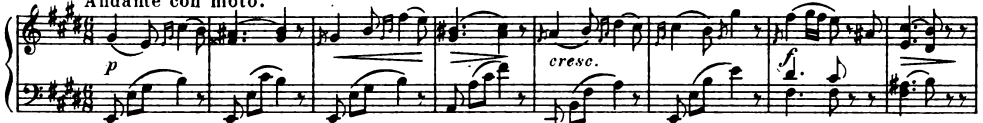
Hennes, Al., Op. 394. Plaudertasche. Pr. M. 1.50.
Allegro moderato.



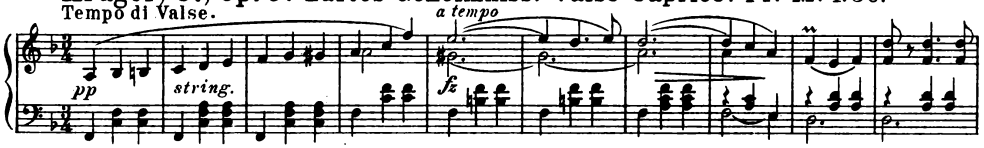
Hennes, Al., Op. 395. Lachender Himmel. Pr. M. 1.50.
Con moto.



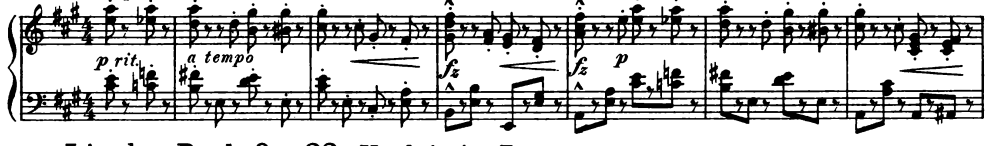
Hennes, Al., Op. 396. Wonnetraum. Pr. M. 1.50.
Andante con moto.



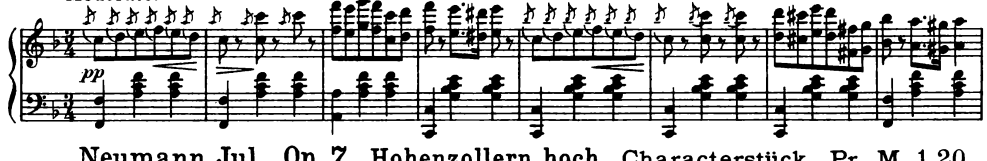
Krüger, C., Op. 9. Zartes Geheimniss. Valse Caprice. Pr. M. 1.50.
Tempo di Valse.



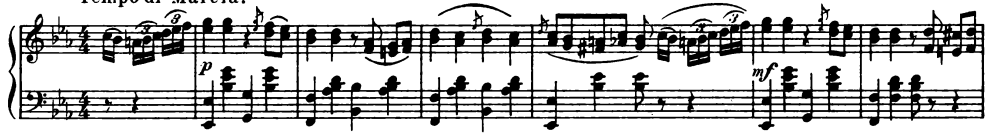
Krüger, C., Op. 10. Liebchen plaudert. Pizzicato-Gavotte. Pr. M. 1.50.
Tempo di Gavott.



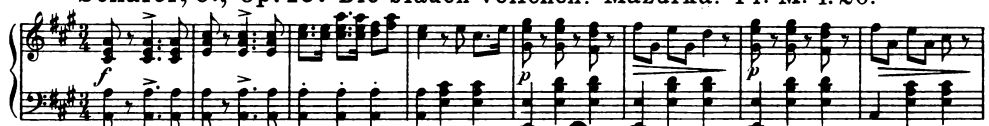
Lincke, Paul, Op. 33. Vöglein im Baum. Pr. M. 1.20.
Moderato.



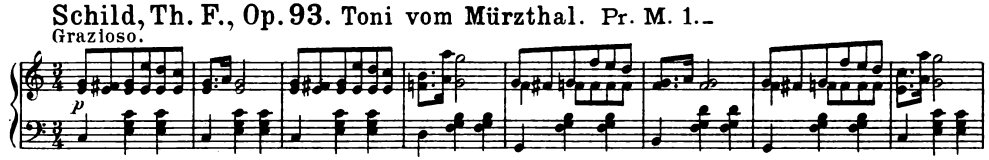
Neumann, Jul., Op. 7. Hohenzollern hoch. Characterstück. Pr. M. 1.20.
Tempo di Marcia.



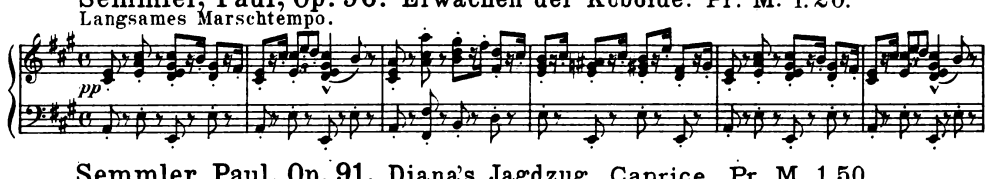
Schäfer, O., Op. 10. Die blauen Veilchen. Mazurka. Pr. M. 1.20.



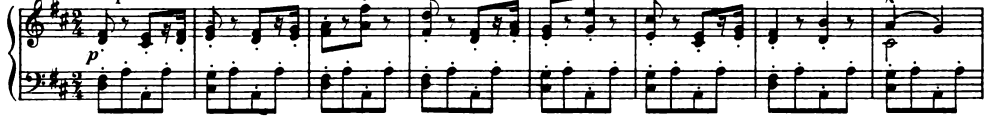
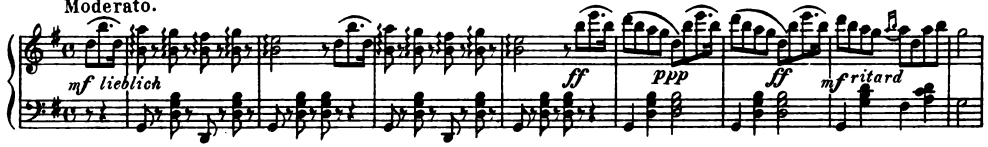
Schild, Th. F., Op. 93. Toni vom Mürzthal. Pr. M. 1.–
Grazioso.



Semmler, Paul, Op. 90. Erwachen der Kobolde. Pr. M. 1.20.
Langsames Marschtempo.



Semmler, Paul, Op. 91. Diana's Jagdzug. Caprice. Pr. M. 1.50.
Tempo di Marcia.



Vollstedt, Rob., Op. 10. Süsse Küsse. Salonstück. Pr. M. 1.50.
Moderato.