

Benedict Randhartinger
Andacht
von Carl Johann Philipp Spitta

Andante.

Singstimme

Klavier

p *mf* *rall.*

p *mf*

(a tempo)

f *f*

Mir ist so wohl in Got - tes Haus, ich kann es gar nicht

sa - gen, es bricht mein Aug' in Trä - nen aus, das Herz fängt an zu

The musical score is written for voice and piano. The vocal line is in a single staff, and the piano accompaniment is in two staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante.' The piano part includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also tempo markings: *rall.* (rallentando) and *(a tempo)*. The lyrics are in German and are written below the vocal line. The score is divided into three systems. The first system shows the beginning of the piece. The second system shows the vocal line entering with the lyrics 'Mir ist so wohl in Got - tes Haus, ich kann es gar nicht'. The third system shows the vocal line continuing with the lyrics 'sa - gen, es bricht mein Aug' in Trä - nen aus, das Herz fängt an zu'. The piano part provides a harmonic and rhythmic accompaniment throughout.

schla - gen. *p* 0

mf *rall.* *p* *(a tempo)*

Trä - ne, wa-rum brichst du aus, o Herz, was soll dein Schla-gen? Es

mf *f* *mf* *f*

wird der Geist ins Va - ter-haus, der Leib zur Ruh' ge - tra - -

p *rall.* *p* *rall.*

gen.

legato *rall.*