

En effet se ne reprenez
London A XVI, f. 11v-12r

Edited by Clemens Goldberg

(Agricola?)

The musical score consists of three staves: Tenor, Contratenor, and Bass. The Tenor and Contratenor staves are in common time, while the Bass staff uses a different time signature. The music is written in a tablature-like system where vertical stems indicate pitch and horizontal strokes indicate duration. The vocal parts are labeled with their respective names: Tenor and Contratenor above the staves, and Bass below the staves. The lyrics are written below the staves, corresponding to the vocal parts. The score is divided into four systems, each starting with a measure number (10, 20, 30) and continuing through subsequent measures.

10

En ef - fet se ne re - pre -
Tenor
Contratenor

nes vos - tre cuer des - tre si

20

vol - la - ge Quoy quil soit
Bass

30

de gaing ou dom - ma - ge Plus nen veuil et
Bass

40

le re - pre - nez

Im Kontext der vorangehenden Chansons von Agricola scheint mir Littericks Zuschreibung an diesen Komponisten überzeugend.

Die Breves in Superius und Tenor T. 4 müssen zu Longae verlängert werden. Die Sb-a im Tenor T. 20,1 wurde zu Sb-g korrigiert.

Car par trop vous entretenes
 Messire chascun et son page
 En effait se ne reprenes
 Vostre cuer destre si vallage

Ne scay quel plaisir y prenez
 Maiz ce nest pas vostre avantage
 Et pour ce sans perdre langage
 Se maymez a moy vous tenez

En effait se ne reprenes...