

# Et qui la dira dira

## Florenz 229, f. 66v-67r

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Et qui la di - ra di - ra La do - leur que mon cuer  
Et qui la di - ra di - ra La do - leur que mon cuer  
Et qui la di - ra di - ra La do - leur que mon cuer

9

a Jai - me u - ne bel - le fil - le Ne scay sel - le ma -  
a Jai - me u - ne bel - le fil - le Ne scay sel - le  
a Jai - me u - ne bel - le fil - le Ne scay

19

me - ra Il me faul - sist ung ver - let Qui a  
ma - me - ra Il me faul - sist ung ver - let  
sel - le ma - me - ra Il me faul - sist ung ver - let

28

el - le par - ler al - lat Et qui la di - ra di - ra La do -  
Qui a el - le par - ler al - lat Et qui la di - ra di - ra La do -  
Qui a el - le par - ler al - lat Et qui la di - ra di - ra La do - leur

37

leur que mon cuer a La do - leur que mon  
leur que mon cuer a La do - leur que mon cuer a La do - leur que mon cuer  
que mon cuer a La do - leur que mon cuer a

Detailed description: This block contains the musical score for measures 37 through 46. It consists of three staves. The top staff is a vocal line in G-clef, the middle staff is a vocal line in C-clef (soprano), and the bottom staff is a basso continuo line in F-clef. The music is in a minor key with a key signature of one flat. The lyrics are: 'leur que mon cuer a La do - leur que mon' on the first line, 'leur que mon cuer a La do - leur que mon cuer a La do - leur que mon cuer' on the second line, and 'que mon cuer a La do - leur que mon cuer a' on the third line. The notes are primarily quarter and eighth notes, with some rests.

47

cuer a  
a  
que mon cuer a

Detailed description: This block contains the musical score for measures 47 through 50. It consists of three staves. The top staff is a vocal line in G-clef, the middle staff is a vocal line in C-clef (soprano), and the bottom staff is a basso continuo line in F-clef. The music is in a minor key with a key signature of one flat. The lyrics are: 'cuer a' on the first line, 'a' on the second line, and 'que mon cuer a' on the third line. The notes are primarily quarter and eighth notes, with some rests.