

Lamentationes Jeremiae

Riccardiana I, f. 76v-78r

Edited by Clemens Goldberg

(Agricola)

Quo - mo - do se - det so - la ci - vi - tas
Quo - mo - do se - det so - la ci - vi - tas ple -
Contratenor
Quo - mo - do se - det so - la ci - vi - tas

11

ple - na po - pu - lo fac - ta est qua - si vu - du - a
na po - pu - lo fac - ta est qua -
ple - na po - pu - lo fac - ta est qua - si vu -

22

do - mi - na gen - ti - um prin - cept pro - vin - ci -
si vu - du - a do - mi - na gen - ti - um prin - cept
du - a do - mi - na gen - ti - um prin - cept

33

a - rum fac - ta est sub - tri - bu -
pro - vin - ci - a - rum fac - ta est sub -
pro - vin - ci - a - rum fac - ta est sub -

44

to Beth
tri - bu - to Beth
tri - bu - to Beth

This system contains three staves of music. The top staff has a question mark above the first measure. The lyrics are: 'to Beth', 'tri - bu - to Beth', and 'tri - bu - to Beth'.

55

Plo - rans plo - ra vit in noc -
Plo - rans plo - ra vit in noc -
Plo - rans plo - ra vit in noc -

This system contains three staves of music. The lyrics are: 'Plo - rans plo - ra vit in noc -', 'Plo - rans plo - ra vit in noc -', and 'Plo - rans plo - ra vit in noc -'.

67

te et la - cri - mae e - jus in ma - xil - lis e - jus non
te et la - cri - mae e - jus in ma - xil - lis e - jus
te et la - cri - mae e - jus in ma - xil - lis e -

This system contains three staves of music. The lyrics are: 'te et la - cri - mae e - jus in ma - xil - lis e - jus non', 'te et la - cri - mae e - jus in ma - xil - lis e - jus', and 'te et la - cri - mae e - jus in ma - xil - lis e -'.

79

est qui con - so - le - tur
non est qui con - so - le -
jus non est

This system contains three staves of music. The lyrics are: 'est qui con - so - le - tur', 'non est qui con - so - le -', and 'jus non est'.

90

90
e - am (con - so - le - tur e - am)
tur e - am (qui con - so - le - tur e - am)

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a lute tablature line with diamond-shaped notes. The bottom staff is a lute chordal line with square-shaped notes. The music is in a minor key and features a melodic line with some grace notes.

100

100
ex om - ni - bus ca - ris e - jus
ex om - ni - bus ca - ris e - jus a - mi - ci
ex om - ni - bus ca - ris e - jus a - mi -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a lute tablature line with diamond-shaped notes. The bottom staff is a lute chordal line with square-shaped notes. The music continues with a similar melodic and harmonic structure.

111

111
e - jus spre - ve - runt e - am (e -
ci e - jus spre - ve - runt e -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a lute tablature line with diamond-shaped notes. The bottom staff is a lute chordal line with square-shaped notes. There are some rests in the tablature and chordal lines.

122

122
et fac - ti sunt e - i in - i - mi - ci
am) et fac - ti sunt e - i in - i -
am et fac - ti sunt e - i in - i -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a lute tablature line with diamond-shaped notes. The bottom staff is a lute chordal line with square-shaped notes. The music concludes with a final cadence.

133

Musical score for measures 133-135. It consists of three staves. The lyrics are: Ghi - mel Mi - gra - mi - ci Ghi - mel Mi - gra - mi - ci Ghi - mel Mi - gra -

144

Musical score for measures 144-146. It consists of three staves. The lyrics are: vit Ju - das prop - er af - flic - ti - o - nem et mul - ti - tu - di - nem ser - vit Ju - das prop - er af - flic - ti - o - nem et mul - ti - tu - di - nem ser - vit Ju - das prop - er af - flic - ti - o - nem et mul - ti - tu - di - nem ser -

155

Musical score for measures 155-157. It consists of three staves. The lyrics are: vi - tu - tis ha - bi - ta - vit in - vi - tu - tis ha - bi - ta - vit in - ter vi - tu - tis ha - bi - ta - vit in -

166

Musical score for measures 166-168. It consists of three staves. The lyrics are: ter gen - tes nec - in - ve - nit re - qui - em om - nes per - se - cu - gen - tes nec - in - ve - nit re - qui - em om - nes per - se - cu - ter gen - tes nec - in - ve - nit re - qui - em om - nes per - se - cu -

177

to - res es - jus ap - pre - hen - de - runt e - am

to - res es - jus ap - pre - hen - de - runt e - am

to - res es - jus ap - pre - hen - de - runt e - am

188

in ter an - gus - ti -

in ter an - gus - ti -

in ter an - gus - ti - as (an - gus - ti -

199

as

as

as)

Der Superius des ersten Teils fehlt in der Quelle, er wird nach Petrucci Lamentationes ergänzt.