

DISTINGUIDA DISCÍPULA LA SRTA. D. AMPARO ESPINOSA.

AMPARO

TANDA DE VALSES

PARA PIANO

POR

D. BUENAVENTURA INIGUEZ.

Propiedad.

Pr: 20 Rs.

ROMERO Y MARZO, EDITORES.

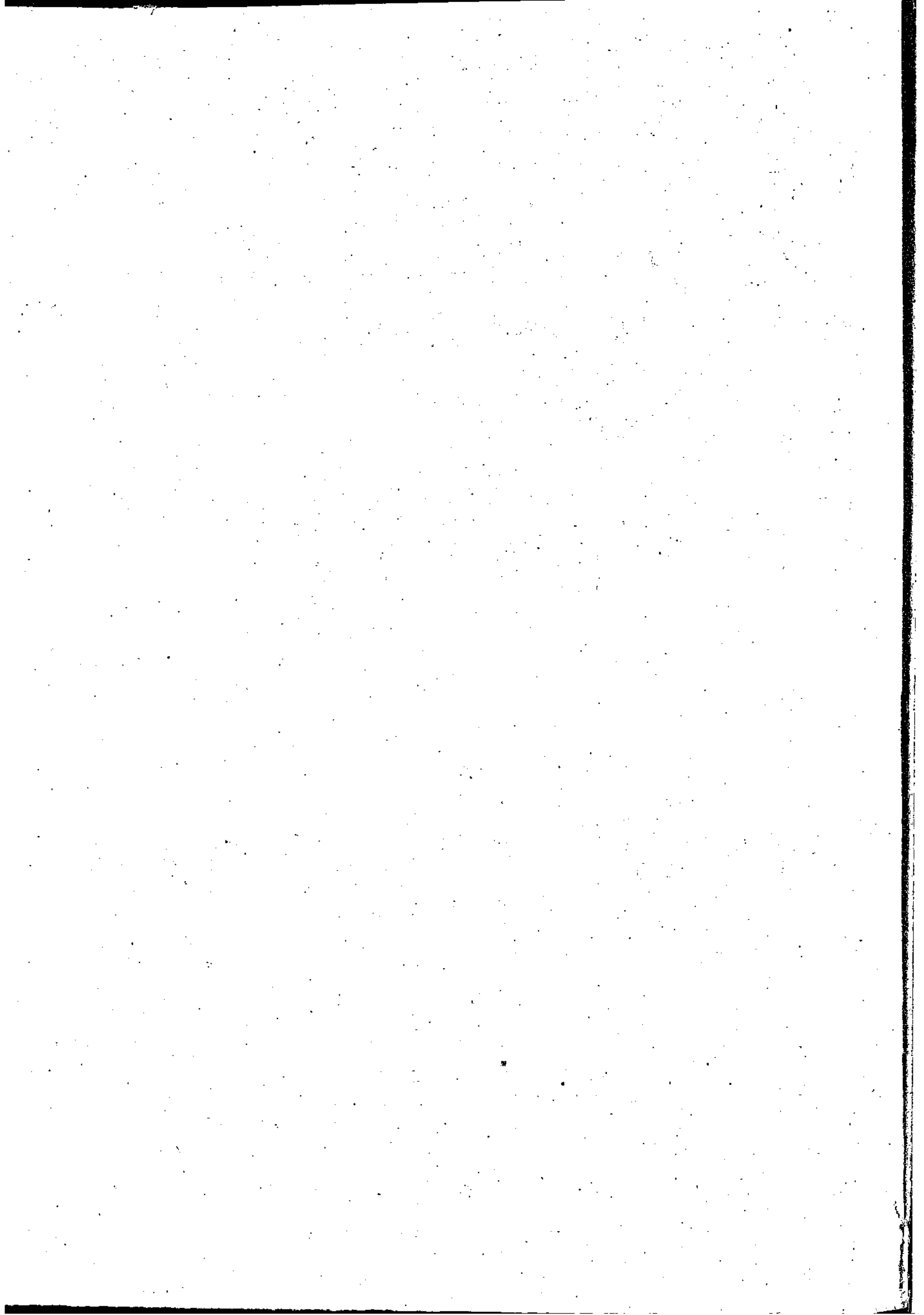
MADRID.

Calle de Precados nº 1.

Almacén de música, pianos, órganos, é instrumentos de todas clases.



Romero y Marzo



R

A MI

DISTINGUIDA DISCÍPULA LA SR^{TA}. D^{ña} AMPARO ESPINOSA.

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R

A mi distinguida discipula la S^{ta}. D^a Amparo Espinosa.

1

AMPARO

TANDE VALSES

POR

D. BUENAVENTURA INIGUEZ.

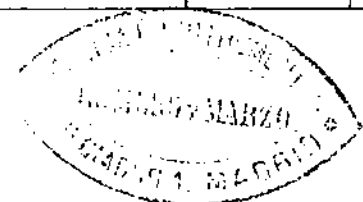
Propiedad.

Pp: 20 rs:

Andante con mucha expresion.

INTRODUCCION

Ry M. 5445.



Propiedad de Amparo y Carlos

Nº 1.

p con elegancia.

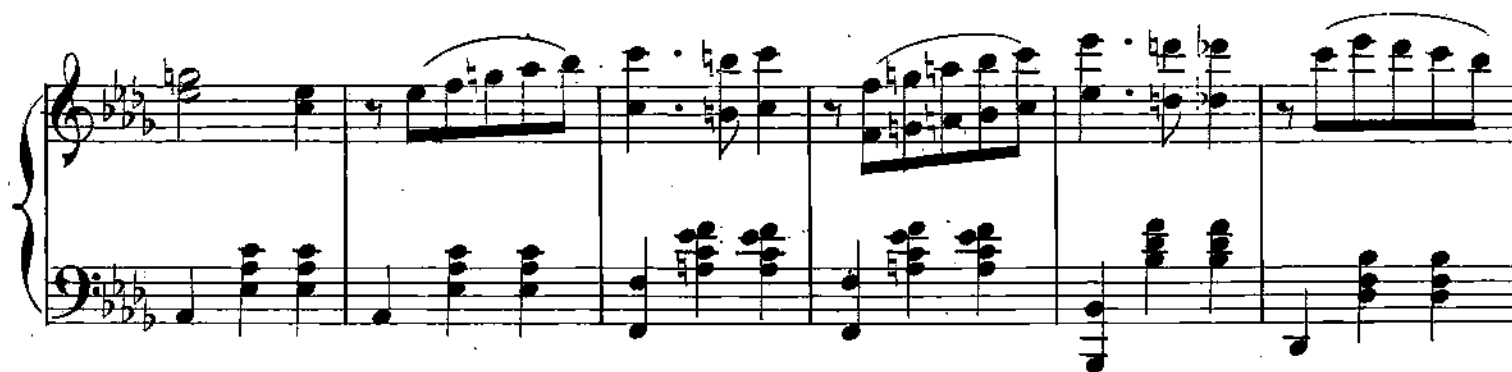
cres:

f p

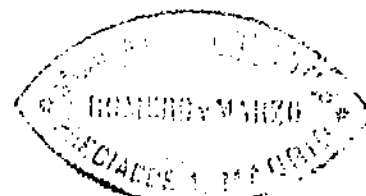
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Fin.

p con gracia.



Ry M.5445.



Romero y Marz

N.º 2.

con espressione.

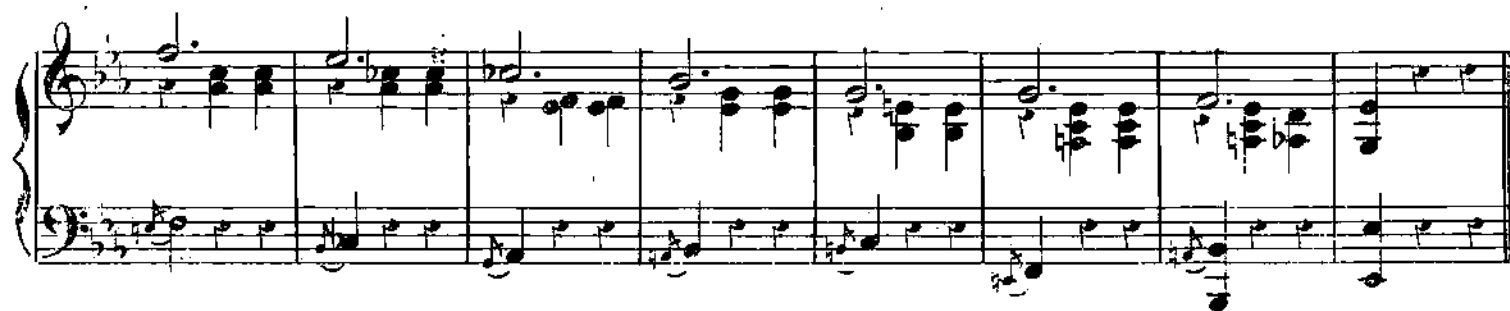
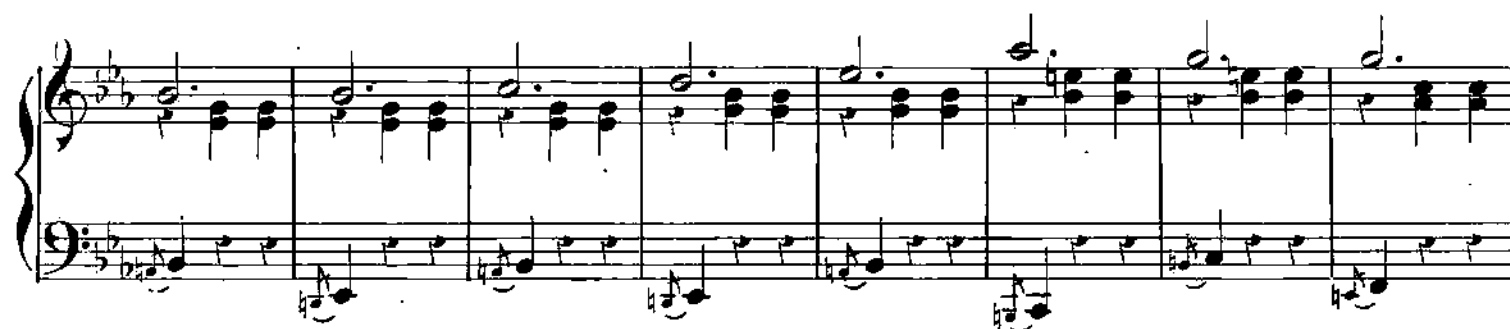
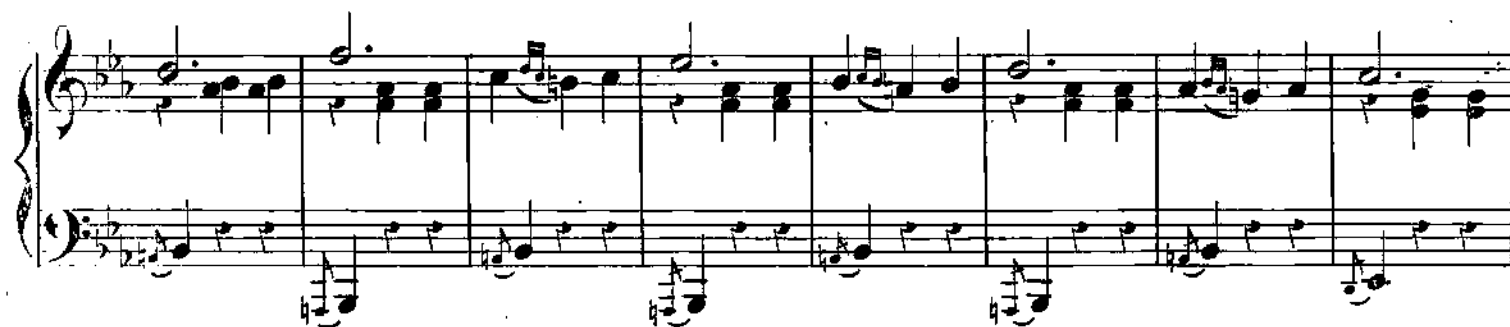
The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of six systems of music. The first system is marked "N.º 2." and "con espressione." The second system continues the piece. The third system also continues. The fourth system features a "Fin." marking above the violin staff and a "f" (forte) dynamic marking below the piano staff. The fifth system includes a "p" (piano) dynamic marking below the piano staff and a "f" (forte) dynamic marking below the piano staff. The sixth system includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a "D.C." (Da Capo) marking below the piano staff.

Nº3. *Bien tenido el canto.*

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes the title 'Nº3. Bien tenido el canto.' The melody is primarily in the treble clef, featuring a series of chords and single notes. The bass line provides a steady accompaniment with eighth and sixteenth notes. The fifth system concludes with two first endings, labeled '1ª' and '2ª', which lead to different final chords.

RyM.5445.

Piemonte y Valle



Nº4. *Scherzando.*

1^a 2^a

1^a 2^a D.C.

RyM.5445.



Nº5.

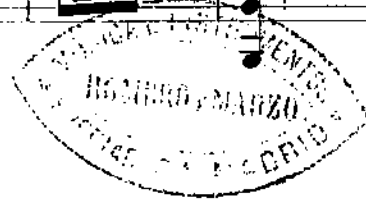
*ff Grandioso.**p*

Musical score for N°5, ff Grandioso, p. The score consists of six systems of piano and grand staff notation. The first system includes the title 'Nº5.' and the tempo 'ff Grandioso.' followed by a dynamic 'p'. The music is in 3/4 time with a key signature of one flat. The first system shows a piano introduction with a grand staff. The second system continues the piano part with a forte (ff) dynamic. The third system features a piano (p) dynamic and a triplet in the right hand. The fourth system continues with triplets in both hands. The fifth system also features triplets. The sixth system concludes the piece with a final cadence.

CODA.

8va

RyM. 5445.



The image displays five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various chords, arpeggios, and melodic lines. The fifth system is marked with an 8va (octave up) instruction.





