

Trombone 1

Fantasia on 'We wish you a Merry Christmas'

Stephen Potter

Moderato ♩ = 100

16
2-17

Allegro
2 2 10
18-19 20-21 *ff* 24-33

35 40
f *ff* 36-38 *f*

7 5
44-50 51-55

rit. . A tempo
2 60 Stand soli
56-57 *ff* *f*

sit 70 rit. .
6 11
64-69 71-81

Lento
3 8 95
84-86 87-94 *mp*

3 100 3
101-103

Allegro rit. A Tempo
4 9
104-107 109-117

7 1. 3 8
118-124 125-127 *ff* 129-136

sol¹⁴⁰

f

145

3

146–148

mf

150

1.

2.

f

155

f

160

3

163–165

f < *ff*

170

175

180

fp < *ff*

Detailed description: This is a musical score for Trombone 1, spanning measures 140 to 180. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 140-145) begins with a forte (*f*) dynamic and includes a 'sol' marking above measure 140. The second system (measures 146-150) features a triplet of eighth notes in measures 146-148, marked *mf*, and a first/second ending bracket in measures 149-150, marked *f*. The third system (measures 151-160) starts with a forte (*f*) dynamic and includes a triplet of eighth notes in measures 163-165, marked *f* < *ff*. The fourth system (measures 161-175) continues with various rhythmic patterns and accents, marked *f* < *ff*. The fifth system (measures 176-180) begins with a fortissimo (*ff*) dynamic and includes a slur over measures 176-177, marked *fp* < *ff*.