

Trombone 2

Fantasia on 'We wish you a Merry Christmas'

Stephen Potter

Moderato $\text{♩} = 100$

16

Moderato

2 **3** **11** 35

Allegro

18-19 20-22 *ff* 24-34 *ff*

3 40

36-38 *f*

7 **5** **2** *rit.*

44-50 51-55 56-57

A tempo 60 *Stand soli*

ff *f*

sit **6** 70 **11** *rit.*

64-69 71-81

Lento **3** **8** 95

84-86 87-94 *mp*

100 **3**

101-103

mf *pp*

4 *Allegro* *rit.* **9** *A Tempo*

104-107 109-117

7 **3** **8**

118-124 125-127 129-136

140

140

f

145

3

150

146-148

mf

1.

f

2.

155

160

f

3

170

163-165

f $\leftarrow$ *ff*

175

180

fp $\leftarrow$ *ff*

Detailed description: This is a musical score for Trombone 2, spanning measures 140 to 180. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of six staves. Measure 140 starts with a whole rest followed by a half note B-flat. Measure 141 has a repeat sign. Measures 142-143 are quarter notes G-flat and F. Measure 144 is a quarter note E-flat. Measure 145 is a half note D. Measure 146-148 is a triplet of quarter notes C, B-flat, and A. Measure 149 is a half note G. Measure 150 is a quarter note F. Measure 151 is a half note E-flat. Measure 152 is a quarter note D. Measure 153 is a half note C. Measure 154 is a quarter note B-flat. Measure 155 is a half note A. Measure 156 is a quarter note G. Measure 157 is a half note F. Measure 158 is a quarter note E-flat. Measure 159 is a half note D. Measure 160 is a quarter note C. Measure 161 is a half note B-flat. Measure 162 is a quarter note A. Measure 163-165 is a triplet of quarter notes G, F, and E. Measure 166 is a half note D. Measure 167 is a quarter note C. Measure 168 is a half note B-flat. Measure 169 is a quarter note A. Measure 170 is a half note G. Measure 171 is a quarter note F. Measure 172 is a half note E-flat. Measure 173 is a quarter note D. Measure 174 is a half note C. Measure 175 is a quarter note B-flat. Measure 176 is a half note A. Measure 177 is a quarter note G. Measure 178 is a half note F. Measure 179 is a quarter note E-flat. Measure 180 is a half note D. Dynamics include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score includes first and second endings at measures 154-155 and 163-165.