

Fulvio Caldini

Recordemur Guidi
op. 66/b

per coro misto a 5 voci
3 trombe; 1 trombone e organo

1998 - 1999

FULVIO CALDINI

RECORDEMUR GUIDI op.66b (1998-1999)

Per coro misto a 5 voci, 3 trombe, trombone ed organo

Tutti gli strumenti sono scritti in do nella partitura. La parte dei tenori, nel coro, è scritta un'ottava sopra come di consueto. Le indicazioni dinamiche sono state messe sempre sopra allo strumento od alla voce cui si riferiscono. Le annotazioni dinamiche ed il metronomo sono solo indicativi, affinché il direttore possa orientarsi nelle scelte interpretative. L'acustica del luogo in cui il pezzo verrà eseguito renderà necessari, di volta in volta, degli aggiustamenti. Le trombe richieste per l'esecuzione del pezzo potranno essere sia in do che in si bemolle. Il trombone dovrà essere un trombone tenor-basso. La registrazione dell'organo sarà quella di uno strumento che ha mera funzione di sostegno. Solo alla fine diverrà sempre più presente fino al fortissimo conclusivo che non dovrà comunque coprire le trombe ed il coro. Le melodie di semiminime affidate al coro saranno sempre libere dal punto di vista ritmico. Il loro tempo sarà fluttuante e quando le frasi diverranno molto lunghe il tempo scorrerà più velocemente.

Fulvio Caldini 14 dicembre 1999

Testo utilizzato per il coro :

**Recordemur Guidi,
magistri antiqui.
Amen.**

(autore delle parole : Fulvio Caldini)

66 = d ca.

RECORDEMUR GUIDI OP. 66/B
1998-1999

FULVIO CALDINI

MANUALI

TROMBA 1

TROMBA 2

TROMBA 3

TROMBONE

SOPRANI

MEZZO SOPR.

CONTRALTI

TENORI

BASSI

ORGANO

[PED.]

RE COR DE MUR GUI DI

RE COR DE MUR GUI DI

RE COR

GUI DI

RE COR DE MUR GUI DI

RE COR DE MUR

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics. The score includes a key signature of one flat and a 3/2 time signature. The lyrics are in French and describe a "RECORDE MUR GUI".

The score is organized into systems of staves. The first system consists of three staves, each with a treble clef and a 3/2 time signature. The second system consists of three staves, each with a bass clef and a 3/2 time signature. The third system consists of three staves, each with a treble clef and a 3/2 time signature. The fourth system consists of three staves, each with a bass clef and a 3/2 time signature. The fifth system consists of three staves, each with a treble clef and a 3/2 time signature. The sixth system consists of three staves, each with a bass clef and a 3/2 time signature. The seventh system consists of three staves, each with a treble clef and a 3/2 time signature. The eighth system consists of three staves, each with a bass clef and a 3/2 time signature. The ninth system consists of three staves, each with a treble clef and a 3/2 time signature. The tenth system consists of three staves, each with a bass clef and a 3/2 time signature.

The lyrics are written below the staves and include:

DE MUR GUI DI RE COR DE MUR GUI DI RE COR DE MUR RE COR DE MUR
GUI DI RE COR DE MUR GUI DI RE COR DE MUR
DI MA

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score also features various musical notations such as notes, rests, and slurs.

15

[LEGA SEMPRE] *p* *bo* *mp* *bo*

GUI DI RE COR DE MUR RE COR DE MUR GUI

GUI DI RE COR DE MUR RE COR DE MUR RE COR DE

DI RE COR DE

MA MA

MA GI MA GI

Handwritten musical score for "Les Femmes d'Alger (O Version O)". The score includes staves for vocal parts (Soprano, Alto, Tenor/Bass), Piano (PIANO), Guitar (GUITARE), and Strings (STR). The lyrics are in French: "DI RE COR DE MUR RE COR DE MUR GUI DI MUR RE COR DE MUR RE COR DE MUR RE COR MA GI". The score features various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks.

22

29

GUI DI RE COR DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR

DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR

DE MUR

GI STRI

STRI

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score includes lyrics in French: "MUR GUI DI RE COR DE MUR RE COR DE MUR RE COR DE MUR GUI DI RE COR DE MUR DI MA GI STRI AN TI RUI". The music is written in 3/2 time, with various dynamics (mf, mp, f, p) and articulation marks (accents, slurs). The score is divided into systems, with a measure number 37 marked on the left.

Lyrics: MUR GUI DI RE COR DE MUR RE COR DE MUR RE COR DE MUR GUI DI RE COR DE MUR DI MA GI STRI AN TI RUI

RE COR DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR GUI DI

DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR GUI

DIVISI

GUI

44

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven for instrumental parts. The key signature is one flat (B-flat) and the time signature is 2/2. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano).

Lyrics:

RE COR DE MUR GUI DI RE COR DE MUR RE COR DE
DI RE COR DE MUR GUI DI RE COR DE MUR
DI RE COR DE MUR GUI DI
MA GI STRI GUI DI
MA GI STRI AN TI QUI

Other markings: The number "50" is written on the left margin next to the fourth staff. The number "8" is in the top right corner.

58

MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR GUI

Handwritten musical score for a choir and piano. The score is written on ten staves, with the first three staves for the choir and the remaining seven for the piano accompaniment. The music is in 3/2 time and features various dynamics and articulations.

Choir Parts:

- Staff 1 (Soprano):** Starts with a half note G4, followed by a half note A4. Dynamics: *mp*.
- Staff 2 (Alto):** Starts with a half note G4, followed by a half note A4. Dynamics: *mp*.
- Staff 3 (Tenor/Bass):** Starts with a half note G4, followed by a half note A4. Dynamics: *f*.

Piano Accompaniment:

- Staff 4 (Right Hand):** Starts with a half note G4, followed by a half note A4. Dynamics: *mf*.
- Staff 5 (Left Hand):** Starts with a half note G4, followed by a half note A4. Dynamics: *mf*.

Vocal Lyrics (Staff 6):

DI RE COR DE MUR

Vocal Lyrics (Staff 7):

DI RE COR DE MUR GUI DI

Vocal Lyrics (Staff 8):

MA GI STRI GUI DI

Vocal Lyrics (Staff 9):

MA GI STRI AN TI QUI MA

Handwritten Annotations:

- Staff 1: *mp*
- Staff 2: *mp*
- Staff 3: *f*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *p*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*

65

Handwritten musical score for a string quartet, page 11. The score is written on ten staves. The first three staves are empty. The fourth staff contains a melodic line with lyrics: "RE COR DE MUR RE COR DE MUR RE COR DE MUR RE COR DE". The fifth staff contains a bass line with lyrics: "RE COR DE MUR RE COR DE MUR". The sixth staff is empty. The seventh staff contains a bass line with lyrics: "G1 STRI". The eighth staff is empty. The ninth and tenth staves are empty. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on page 13, featuring vocal and instrumental staves with lyrics and performance markings.

Lyrics:

COR DE MUR RE
COR DE MUR
COR DE MUR
MA GI STRI
STRI AN TI QUI MA GI STRI MA GI STRI

Performance Markings:

- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- [RECIT. LIBERO]

Other Notations:

- 86 (measure number)
- Handwritten slurs and accents
- Handwritten notes and rests

Three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The music consists of whole notes and rests. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

A single staff of music in bass clef, consisting of whole notes and rests.

p *p* *mf* *mf* *f*
 COR DE MUR RE COR DE MUR RE COR DE MUR RE COR DE MUR GUI

A single staff of music in treble clef, consisting of whole notes and rests.

A single staff of music in treble clef, consisting of whole notes and rests.

A single staff of music in treble clef, consisting of whole notes and rests.

p *p* *mf* *mp* *mf* *f*
 MA GI STRI AN TI QUI MA

Two staves of music. The top staff is treble clef and the bottom staff is bass clef. The music consists of whole notes and rests.

A single staff of music in bass clef, consisting of whole notes and rests.

[illegible]

Handwritten musical score for a choir and orchestra, page 16. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom eight staves are for the instrumental parts. The music is in G major and 4/4 time. The lyrics are: "GI STRI MA GI STRI AN TI QUI RE COR DE HUR GUI". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations and a small "f" marking.

Handwritten musical score for a choir and orchestra, page 17. The score includes vocal parts with lyrics and piano accompaniment with dynamic markings like *p*, *pp*, and *f*. The lyrics are "GI STRIGUI DI A MEN".

The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The remaining seven staves are for the piano accompaniment. The tempo is marked *POCO* (Poco). The key signature is one flat (B-flat). The time signature is 3/2.

The lyrics are: "GI STRIGUI DI A MEN".

Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The score also includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first four staves representing vocal parts and the remaining six staves representing piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/2. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The lyrics "MEN" and "A" are written below the vocal staves, indicating the parts of the vocal ensemble. The score is numbered "126" on the left margin.

[illegible]

142

This is a handwritten musical score for a choir and orchestra. The score is written on ten staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom seven staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/2. The score includes various musical notations such as dynamics (mp, p, mf, cresc.), articulation (accents), and phrasing slurs. The lyrics "A MEN" are written under the vocal staves. The piano part features a prominent bass line with a series of eighth notes and a melodic line with a series of sixteenth notes. The score is marked with a "20" in the top right corner and a "142" on the left side.

mp

p

mf

mf p CRESC.

mf p CRESC.

mf mp CRESC.

mf mp CRESC.

mf CRESC.

A MEN A MEN

A MEN

A MEN

A MEN

A MEN

A MEN

A MEN

Handwritten musical score for a choir and piano. The score is written on ten staves. The first staff is a vocal line with dynamics *mf* and *f*. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics "MEN A MEN A MEN A MEN". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics "MEN A MEN A MEN A". The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with lyrics "MEN A MEN A MEN A". The eighth staff is a piano accompaniment line. The ninth staff is a vocal line with lyrics "MEN A MEN A MEN A". The tenth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings.

449

Handwritten musical score for a 2/2 time piece. The score consists of multiple staves, likely for different instruments or voices. The notation includes notes, rests, and various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Crescendo markings (*cresc.*) are used to indicate increasing volume. The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure suggests a multi-measure rest followed by a melodic entry and subsequent development.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first six staves contain vocal parts with lyrics: "A MEN", "MEN", "MEN", "MEN", "MEN", "MEN". The piano accompaniment is written on the last four staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). The tempo is marked "Allegretto" and the key signature is one flat (B-flat). The score is handwritten and appears to be a working draft.

Handwritten musical score for a choir, page 25. The score consists of 11 staves. The first three staves are instrumental, featuring treble and bass clefs, with dynamics like *ff* and *f*. The remaining eight staves are vocal parts, each with lyrics "MEN A" or "MEN" written below the notes. The vocal parts include various musical notations such as notes, rests, and slurs. The score is written in a handwritten style with some corrections and annotations.