

<Par ung jour de matinee>

Florenz 229, f. 119v-120r

Edited by Clemens Goldberg

(Agricola)

Par ung jour de ma - ti - ne - e Ad - vint mau - vai - ses nou - vel -

10 lez Ces - toit de - vant mon huys Ces -

20 toit au chas - teau Ung mes - sa - ger vint a

30 la por - te Di - sant ho - la ou - vrez moy luys ho - la

40

ou -vrez moy luys

The image shows a musical score for three staves. The top staff is in treble clef, the middle staff is in alto clef (C-clef), and the bottom staff is in bass clef. The music is written in a simple, early modern style with diamond-shaped notes. The lyrics 'ou -vrez moy luys' are written below the middle staff. The number '40' is written above the top staff.

Der fehlende Text wurde aus London A XVI übernommen, eine ansonsten stark abweichende Version.