

Vostre bouche dit baisiez moy

Florenz 229, f. 38v-39r

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(Agricola)

The musical score is written for Tenor and Contratenor voices. It consists of four systems of music, each with three staves (Tenor, Contratenor, and a third staff, likely for a lute or keyboard). The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in French and are written below the staves. The score includes various musical notations such as notes, rests, and accidentals.

10

10

20

20

30

30

Vos - tre bou - che dit bai -

siez moy Ce mest a - vis quant la re - gar -

Mais dan - gier de trop

pres la gar - de Dont main - te do - leur

40

je re - coy

Im Superius wurde T. 5 Br-d' Sb-d' wie in den anderen Stimmen zur punktierten Bf-d' angeglichen. Im Contratenor wurde T. 19,1 M-b nach Kopenhagen 1848 zu M-a korrigiert. Der Text findet sich in zahlreichen Textquellen, wir übernehmen Rohan.

Laissiez mavoir par vostre foy
Un doux baisier sans que plus tarde
Vostre bouche dit baisiez moy
Ce mest avis quant la regarde

Dangier me hait ne scay pourquoy
Et toujours destourbier me darde
Je prie a dieu que mal feu larde
Il fust temps quil se tenist coy

Vostre bouche dit baisiez moy...