

SIEMPRE VIVA



Recuerdo improvisado
PARA PIANO

que dedica à la S^{ta} D^a VIRTUDES MARZO Y OSUNA,
en memoria de su S^{ra}. Madre,

D^N BUENAVENTURA IÑIGUEZ.

Propiedad.

Depositado.

PRECIO 10 REALES.

EDITORES. ROMERO Y MARZO.

MADRID. CALLE DE PRECIADOS N^o 1.

Gran Almacén de Música, Pianos, Organos é Instrumentos de todas clases.



Romero y Marzo

129.12.M
at 12.40.00

129.12.129. lib. 50.

Pamela Maza



SIEMPRE VIVA.

RECUERDO IMPROVISADO PARA PIANO

que dedica á la

STA. D^ª VIRTUDES MARZO Y OSUNA,

EN MEMORIA DE SU S^{ra}. MADRE,

D. BUENAVENTURA IÑIGUEZ. 8

Pr. 10 Rs.

Propiedad.

Lento assay.

PIANO.

8

tre corde. *p* *cres.* *dim.* *ppp* 2. Ped *p*

ritard. á tempo. *cres.* Ped

p *cres. poco á poco.* Ped

f *dim.* *p*

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following markings and instructions:

- System 1: *cres.*, *f* *Ped.*, *p*
- System 2: *ff*, *p*, *ff*, *p*, *f*, *accél. e cres.*
- System 3: *Ped.*, *p*, *cres.*, *dim.*
- System 4: *ritard.*, *a tempo.*, *p*
- System 5: *ritard.*, *a tempo.*, *cres.*
- System 6: *Ped.*, *dim.*, *ritard.*, *pp poco più*, *Ped.*

R y M. 5199.



Francisco Marz



First system of musical notation. Treble and bass staves. Tempo: *lento*. Dynamics: *cres.*, *f*, *p*.



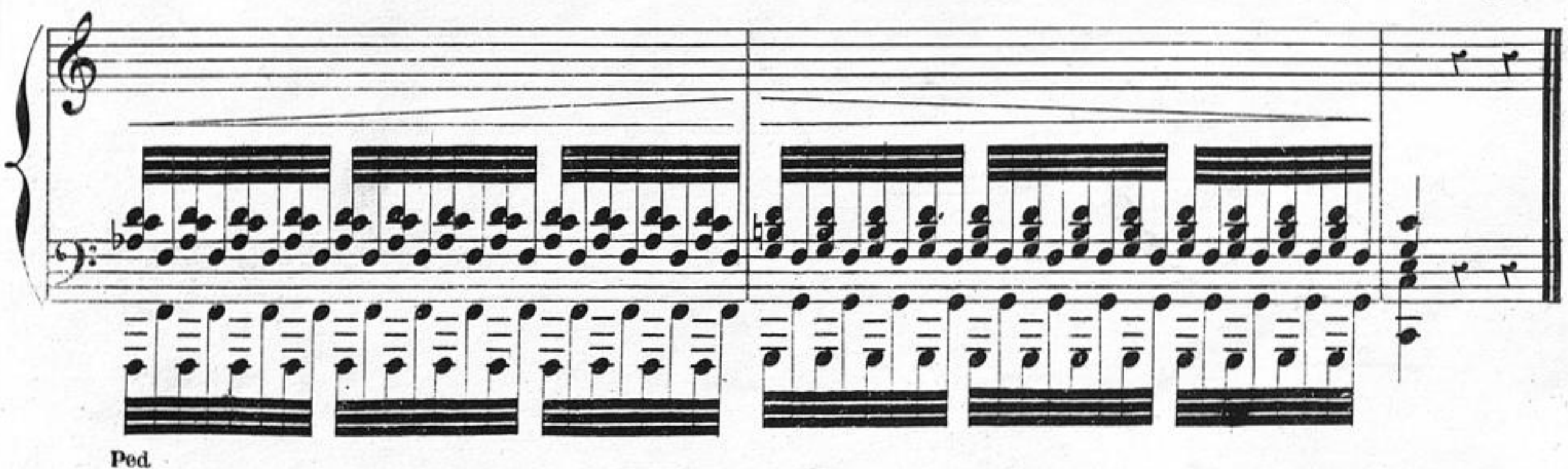
Second system of musical notation. Treble and bass staves. Dynamics: *f*, *rall.*, *p*, *cres.*.



Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *Ped.*, *rall é dim.*, *Ped.*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp*. Marking: *con 8^a*.



Fifth system of musical notation. Treble and bass staves. Marking: *Ped.*.



[Handwritten signature]

