

HARRY ASKIN
PRESENTS

THE UMPIRE

MUSICAL COMEDY IN 2 ACTS

You Look Awful Good To Father	60
Cross Your Heart	60
I Want A Girl Like You	60
The Umpire Is A Most Unhappy Man	60
Drums of the Fore and Aft	60
The Sun That Shines on Dixie Land	60
Lets Take A Trolley Ride	60
Glорinda Jackson	60
Selection	\$1.00

Book & Lyrics by
WILL M. HOUGH
AND
FRANK R. ADAMS

Music by
JOS. E. HOWARD

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Chicago

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STARNER

Cross Your Heart.

3

Words by
HOUGH & ADAMS.

JOSEPH E. HOWARD.
By MAURICE DUNLAP.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked with a forte (f) dynamic. The introduction consists of two staves of piano accompaniment. The first vocal line begins with a repeat sign and the lyrics: "Won-der if you love me, wish I knew, Aint my eyes a - tell - ing, can't you guess?". The piano accompaniment for this line features a steady eighth-note bass line and a melody in the right hand. The second vocal line continues with: "Won-der if youre fool-ing, real-ly I do, 'Course you call me 'Sweet-heart' 'n What I want to ask you, won't you say, 'yes'? Gee I think youre dand - y, ____". The piano accompaniment continues with a similar rhythmic pattern. The third vocal line concludes with: "all of that I know, Still I'm sort of wor - ried tho' - o, make a hit with me, No one else is one, two, three - ee, ____". The piano accompaniment ends with a final chord. The entire score is framed by decorative scrollwork.

f

Won-der if you love me, wish I knew,
Aint my eyes a - tell - ing, can't you guess?

p

Won-der if youre fool-ing, real-ly I do, 'Course you call me "Sweet-heart" 'n
What I want to ask you, won't you say, "yes"? Gee I think youre dand - y, ____

all of that I know, Still I'm sort of wor - ried tho' - o,
make a hit with me, No one else is one, two, three - ee, ____

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'Spose there is some oth - er girl you see, I don't think I'll trust you,
You're as fine as sat - in all the goods, If you throw me down, dear,

you must show me. If you're bent on mak - ing
me to the woods; Won't you be my stead - y?

me be - lieve in you, I will tell you what to do - oo.
buy the ring to - day, An - y - thing you like I'll say - ay.

CHORUS.

If you cross your heart you love me, If you swear it, "Hon - est, hope to
For I cross my heart I love you, And I swear it, "Hon - est, hope to

p=f

die," If you'll tell the stars a - bove me, Lots of fool - ish reas - ons
die," And I'll tell the stars a - bove you, Lots of fool - ish reas - ons

why; Tell me why you think I'm dear - est, Then be -
why; Tell you why I think you're dear - est, Then be -

gin all o - ver at the start, And I'll let you kiss me,
gin all o - ver at the start, If you'll let me kiss yqu,

may - be, lots of times, Hon - est, if you cross your heart. If you heart.
may - be, lots of times, Hon - est, and I cross my heart. For I heart.

Popular successes from the beautiful opera

SERGEANT KITTY

Lyrics by	Music by
R. H. BURNSIDE	A. BALDWIN SLOANE
YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT	60
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LOVE LAUGHS AT LOCKSMITHS	60
THE ONE I LOVE THE BEST GAVE THAT TO ME	60
LOVE	60
OH, STAR OF HOPE	60
TRUE LOVE LIVES BUT IN OUR DREAMS	60
WAR!	60
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JUST TAKE THINGS AS THEY COME	60
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SELECTION \$1.00	VOCAL SCORE \$2.00

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His Highness the Bey

Lyrics by	Music by
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MY GYPSY MAID	60
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As Produced at the
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NANCY CLANCY, Waltz song	60
A GREAT BIG GIRL LIKE ME	60
I'M SO LONESOME	60
IN GAY PAREE	60
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ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'M LONESOME FOR YOU	50
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OH THE DEUCE, WHAT'S THE USE	50
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WHERE'E'R I GO	60
WE'VE GOT A LOT TO LEARN	60
NOW HOW DO YOU ACCOUNT FOR THAT	60
THE FICKLE WEATHER VANE	60
TAKE CARE SENOR, Duet	60
GRAFT	60
UNITED WE STAND, March Song	60
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MAZIE	60
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NURSERY RHYMES	60
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WISE OLD OWL	60
EVERY LITTLE SOMETHING	60
TOAST "TO SALLY"	60
QUEEN OF MY DREAMS	60
MARCH ON O SOLDIER	60
VOCAL SCORE \$2.00	SELECTION \$1.00

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the
LA SALLE THEATRE, CHICAGO, ILL.

Book and Lyrics by	Music by
HOUGH & ADAMS	JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LETS TAKE A TROLLEY RIDE	60
CLORINDA JACKSON	60

HITS FROM Twiddle-Twaddle

As Produced at Weber's Music Hall, New York City

Lyrics by	Music by
EDGAR SMITH	MAURICE LEVI
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SOCIETY BUDS	60
'TIS HARD TO BE A LADY IN A CASE LIKE THAT	60
YOU AND THE GIRL YOU LOVE	60
MY SYNCOPATED GYPSY MAID	60
HATS	60
BUTTERFLIES OF FASHION	60
OH, HEIGH-HO!	60

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