

Nº 1 IN C



Nº 2 IN D



Nº 3 IN F



CUBAN LOVE SONG

Words by

G. HUBI NEWCOMBE

Music by

MILTON WELLINGS

BY SAME COMPOSER
FIRELIGHT LAND.

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CUBAN LOVE SONG.

G. HUBI NEWCOMBE.

MILTON WELLINGS.

Andante sostenuto.

VOICE.

PIANO.

Here be-neath thy win - dow, Sweet,

kneelsthy lov-er at thy feet, Ere the beauteous night shall wane

Let me tell my love a - gain Let me gaze with-in thine

The first system of the musical score. The vocal line (treble clef) begins with a melody of eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

eyes Where a world of rap - ture lies,

The second system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic and harmonic structure.

Let me gaze within thine eyes Where a world of rap-ture lies.

The third system of the musical score. The vocal line concludes the phrase. The piano accompaniment continues with the same accompaniment pattern.

The fourth system of the musical score. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with a more complex, flowing melody in the right hand and a steady bass line.

Love, my life, my soul thou art, Ahl'tis night from thee a-part

p

Let me press thee to my heart Jua - ni - ta, Jua - ni - ta.

Love, my life, my soul thou art, Ahl'tis night from thee a-part

Let me press thee to my heart Ju-an - i - ta, Ju-an - i - ta.

f

Come, while yet the stars are high, Ere the gold-en moon-beams

die, Come in all thy grace di - vine,

O'er my night of darkness shine. Come and dream love's dream with me

Floating o'er the summer sea, Come and dream love's dream with me Floating

o'er the sum-mer sea.

Love, my life, my soul thou art,

Ah! 'tis night from thee a-part, Let me press thee