

CUDDLE UP A LITTLE CLOSER

Lyric by OTTO HARBACH

Music by KARL HOSCHNA



A
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Cuddle Up A Little Closer, Lovey Mine

Lyric by
OTTO HARBACH

Music by
KARL HOSCHNA

Moderato

PIANO

mf *poco rit.*

The piano introduction consists of two staves. The right hand starts with a melody in C major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *poco rit.* marking.

* $C \circ \circ$ $C\sharp \text{ dim.}$ $G9$ $C \circ \circ$

Sit-ting here be-fore the em-bers, Watch-ing pic-tures fade and
Al-ways thought you'd be my true love, I was al-ways true to

p a tempo

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *p a tempo*. Chord diagrams for guitar are provided above the vocal line: C major, C#diminished, G9, and C major.

Gm $A7$ Dm $G\sharp \text{ dim.}$ $Am7$ $Cm6$

glow, Seems as tho' the fire re - mem-bers
you, Still to - night you've got your new love,

The second line of the song continues the vocal melody and piano accompaniment. Chord diagrams for guitar are provided above the vocal line: Gm, A7, Dm, G#diminished, Am7, and Cm6.

*Diagrams for Guitar, Symbols for Ukulele and Banjo



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G D7 G7 C C#7

Scenes of the long a - go; You with gold - en ring - lets
 Yet I'm not feel - ing blue, I just sit and won - der,

G7 Eb C# dim. Bb Fm7 Bb7

stream - ing; Dressed in knick - ers there am I;
 who loves My new ri - val more than I;

G D7 G Dm E7 Am D7 G7 Fma7 G7

Just two kid - dies lost in dream - ing As we hum this lull - a - by
 For our Son - ny says, he too, loves That old - fash - ioned lull - a - by

rit.

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REFRAIN



a tempo

D# dim.



G7



Cud - dle up a lit - tle clo - ser, Lov - ey mine,

p-f a tempo

grazioso

Cud - dle up and be my lit - tle cling - ing vine.

grazioso

Like to feel your cheek so ro - sy, Like to make you com - fy, co - zy

mf

'Cause I love from head to toe - sy Lov - ey mine. mine.

f

sfz

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