

Trois

PETITS DUOS

Pour Piano, et Guitare,

Composés et Dédiés

à Monsieur de S. Nilaire,

PAR

Ferdinando Carulli.

Op. 92. Prix: 7. ^f 50. ^c*Propriété de l'Éditeur.**Enregistré à la Dir.ⁿ Royale de la Libr.^{rie}*

A PARIS

*Chez CARLI, Éditeur et Marchand de Musique, Place et Peristyle des Italiens,
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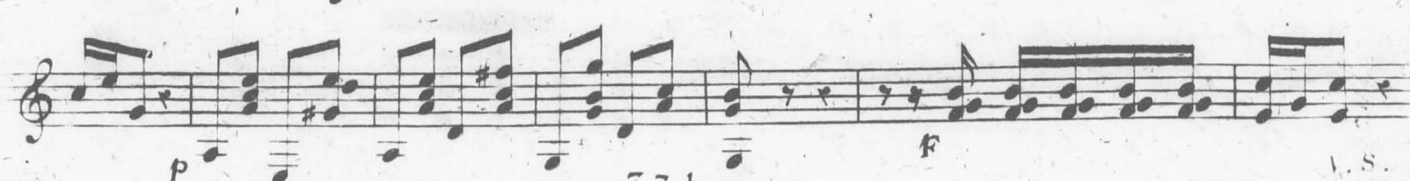
Moderato assai.

1^{er}.
DUO..

First Duo musical score for guitar, Moderato assai. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato assai.' and the piece is labeled '1^{er}. DUO..'. The first staff includes dynamic markings 'ff' and 'p', and fingerings '2' and '1'. The second staff includes a 'glis:' marking. The third staff includes a 'Dolce.' marking. The fourth staff includes a 'p' marking. The fifth staff includes a 'F' marking. The sixth staff includes a '5' marking. The seventh staff includes a 'ff' marking and a 'p' marking. The eighth staff includes a 'F' marking and a '3' marking. The ninth staff includes a 'p' marking. The tenth staff includes a '3' marking. The score concludes with a double bar line and a '3 7 4' marking below the staff.

GUITARE.

5



48
GUITARE.

48
GUITARE.

f *mf* *f* *sfz* *sfz* *sfz* *p* *f* *p* *f* *p* *f* *p* *f* *Con la parte* *a Tempo.* *f* *p* *f* *pp* *ff*

49
GUITARE.

II^e
DUO.

Andante sostenuto.

The musical score is written for guitar and consists of three variations. The first variation is marked *p* (piano) and the second variation is marked *f* (forte). The third variation is marked *mf* (mezzo-forte). The score includes various musical notations such as treble clef, key signature (one sharp), and time signature (2/4). The first variation is marked *p* (piano) and the second variation is marked *f* (forte). The third variation is marked *mf* (mezzo-forte). The score includes various musical notations such as treble clef, key signature (one sharp), and time signature (2/4).

4^e
VAR:

Rallentando. *sfz* *Allto* *mf* *f* *sfz sfz* *p* *f* *p* *Rallentando* *a tempo.* *mf*

sfz sfz

f

P Crescendo. mf f

f

GUITARE.

52

III^e
DUO.

Largo.

III^e DUO. *Largo.* *ff* *p* *sfz*

Larghetto. *p* *rf* *sfz* *pp* *f* *p* *sfz* *mf*

All^{to} con poco moto.

3-4

Detailed description: This is a musical score for guitar, labeled 'III^e DUO.' and 'GUITARE.' The page number is 52. The score is divided into two main sections: 'Largo.' and 'Larghetto.' The 'Largo.' section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a forte (ff) dynamic and a bass line with a piano (p) dynamic. The 'Larghetto.' section follows, marked with a 6/8 time signature. It contains several staves of music with various dynamics including piano (p), fortissimo (rf), sforzando (sfz), pianissimo (pp), and mezzo-forte (mf). The score concludes with the instruction 'All^{to} con poco moto.' and a final measure with a 2/4 time signature. A rehearsal mark '3-4' is located at the bottom of the page.

53
GUITARE.

9

The musical score consists of ten staves of music, all in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) appears on the fifth staff, *f* (forte) appears on the fourth and seventh staves, and *sfz* (sforzando) appears on the eighth staff. The music is written in a single melodic line on a treble clef. The page number 9 is in the top right corner, and the number 53 is at the top center above the word GUITARE.

GUITARE.

p

Ritardando. - - - - - a Tempo.

mf

f

sfz-sfz sfz sfz

f

GUITARE:

p

p *Cres* *ff*

p

mf

ff

ff

mf