

BICINIUM

(
*from: 'O com'è gran martire, Bicinia, sive cantiones
suavissime duarum vocum, antwerpen - 1590)*

for 2 B-Flat Trumpets

Cornelius Verdonck (1563 - 1625)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B \flat 1

Trumpet in B \flat 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

BICINIUM - Verdonck - 2 B \flat Trumpets

21

B \flat Tpt. 1

B \flat Tpt. 2

27

B \flat Tpt. 1

B \flat Tpt. 2

32

B \flat Tpt. 1

B \flat Tpt. 2

38

B \flat Tpt. 1

B \flat Tpt. 2

44

B \flat Tpt. 1

B \flat Tpt. 2

BICINIUM - Verdonck - 2 B \flat Trumpets

50

B \flat Tpt. 1

B \flat Tpt. 2

55

B \flat Tpt. 1

B \flat Tpt. 2

60

B \flat Tpt. 1

B \flat Tpt. 2

65

B \flat Tpt. 1

B \flat Tpt. 2

70

B \flat Tpt. 1

B \flat Tpt. 2

BICINIUM - Verdonck - 2 B \flat Trumpets

75

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, measures 75-79. The staff contains a melodic line with a triplet of eighth notes in measure 77 and a fermata in measure 79.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, measures 75-79. The staff contains a melodic line with a fermata in measure 76 and a triplet of eighth notes in measure 77.

80

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, measures 80-84. The staff contains a melodic line with a fermata in measure 84.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, measures 80-84. The staff contains a melodic line with a fermata in measure 84.