

Epaminondas Macriyannis

LECTURES SYMPHONIQUES

ouverture française pour orchestre

to Eric Satie

2003

instrumentation

1PICCOLO, 2FLUTES
2OBOES, 1ENGLISH HORN in F
2CLARINETS in B^b, 1BASS CLARINET in B^b
2BASSOONS, 1CONTRABASSOON

4HORNS in F
4TRUMPETS in B^b
3TROMBONES
1TUBA

6THUNDER-SHEETS played by 3 percussionists

1PIANO without the pianist

24VIOLINS
10VIOLAS
8VIOLONCELLOS
6DOUBLE-BASSES

notes

- staccato

∨ accent (non sforzando)

∨ accent staccato

∨> accent and diminuendo

 trill with the semitone-higher note, unsynchronized

VIENNENT DES
LECTURES
SYMPHONIQUES,
A HAUTE VOIX

10

22

Epaminondas Macriyannis

1 PICCOLO

2 FLUTES [I,II]

2 BOBES [I,II]

1 ENGLISH HORN (F)

2 CLARINETS [I,II] (Bb)

1 BASS CLARINET (Bb)

2 BASSOONS [I,II]

1 CONTRA BASSOON

2 HORNS [I,II] (F)

2 HORN [III,IV] (F)

2 TRUMPETS [I,II] (Bb)

2 TRUMPETS [III,IV] (Bb)

2 TROMBONES [I,II]

1 TROMBONE [III]
1 TUBA

6 THUNDER-SHEETS

PIANO

Some people bring the grand piano (from the left/back side of the stage) to the concert position (in 45°) ...

10

22

2 VIOLINS [1(concertmaster),2]

2 VIOLINS [3,4]
2 VIOLINS [5,6]

2 VIOLINS [7,8]
2 VIOLINS [9,10]

2 VIOLINS [11,12]
2 VIOLINS [13,14]

2 VIOLINS [15,16]
2 VIOLINS [17,18]

2 VIOLINS [19,20]
2 VIOLINS [21,22]

2 VIOLINS [23,24]

2 VIOLAS [1,2]

2 VIOLAS [3,4]
2 VIOLAS [5,6]

2 VIOLAS [7,8]
2 VIOLAS [9,10]

2 VIOLONCELLOS [1,2]
2 VIOLONCELLOS [3,4]

2 VIOLONCELLOS [5,6]

2 VIOLONCELLOS [7,8]

2 DOUBLE-BASSES [1,2]

2 DOUBLE-BASSES [3,4]

2 DOUBLE-BASSES [5,6]

1PICC.

2FL.

2OB.

1ENG.HN.

2CL. [I,II]

1BASS CL.

2BN.

1C-BN.

2HN. [I,II]

2HN. [III,IV]

2TRP. [I,II]

2TRP. [III,IV]

2TRB. [I,II]

1TRB. [III]

TUBA

6TH-SH.

PFTL

2VN. [1,2]

2VN. [3,4]
2VN. [5,6]

2VN. [7,8]
2VN. [9,10]

2VN. [11,12]
2VN. [13,14]

2VN. [15,16]
2VN. [17,18]

2VN. [19,20]
2VN. [21,22]

2VN. [23,24]

2VA. [1,2]

2VA. [3,4]
2VA. [5,6]

2VA. [7,8]
2VA. [9,10]

2VC. [1,2]
2VC. [3,4]

2VC. [5,6]

2VC. [7,8]

2D-B. [1,2]

2D-B. [3,4]

2D-B. [5,6]

60

67

mf

1PICC.

2FL.

2OB.

1ENG.HN.

2CL. [I,II]

1BASS CL.

2BN.

1C-BN.

mf

2HN. [I,II]

2HN. [III,IV]

2TRP. [I,II]

2TRP. [III,IV]

2TRB. [I,II]

1TRB. [III] TUBA

6TH-SH.

PFTE.

... and there they leave it.

60

67

f

2VN. [1,2]

2VN. [3,4]
2VN. [5,6]

2VN. [7,8]
2VN. [9,10]

2VN. [11,12]
2VN. [13,14]

2VN. [15,16]
2VN. [17,18]

2VN. [19,20]
2VN. [21,22]

2VN. [23,24]

2VA. [1,2]

2VA. [3,4]
2VA. [5,6]

2VA. [7,8]
2VA. [9,10]

2VC. [1,2]
2VC. [3,4]

2VC. [5,6]

2VC. [7,8]

2D-B. [1,2]

2D-B. [3,4]

2D-B. [5,6]

80

88

93

p — mp — p

♩ 55

1PICC.

2FL.

2OB.

1ENG.HN.

2CL. [I,II]

1BASS CL.

2BN.

1C-BN.

p — mp — p

2HN. [I,II]

2HN. [III,IV]

2TRP. [I,II]

2TRP. [III,IV]

2TRB. [I,II]

1TRB. [III] TUBA

mf senza sord.

6TH-SH.

80

88

93

2VN. [1,2]

2VN. [3,4]

2VN. [5,6]

2VN. [7,8]

2VN. [9,10]

2VN. [11,12]

2VN. [13,14]

2VN. [15,16]

2VN. [17,18]

2VN. [19,20]

2VN. [21,22]

2VN. [23,24]

2VA. [1,2]

2VA. [3,4]

2VA. [5,6]

2VA. [7,8]

2VA. [9,10]

2VC. [1,2]

2VC. [3,4]

2VC. [5,6]

2VC. [7,8]

2D-B. [1,2]

2D-B. [3,4]

2D-B. [5,6]

ff

mp

VN1 solo

1PECC.

2FL.

2OB.

1ENG.HN.

2CL. [I,II]

1BASS CL.

2BN.

1C-BN.

2HN. [I,II]

2HN. [III,IV]

2TRP. [I,II]

2TRP. [III,IV]

2TRB. [I,II]

1TRB. [III]
TUBA

6TH-SH.

2VN. (1,2)

2VN. (3,4)
2VN. (5,6)

2VN. (7,8)
2VN. (9,10)

2VN. (11,12)
2VN. (13,14)

2VN. (15,16)
2VN. (17,18)

2VN. (19,20)
2VN. (21,22)

2VN. (23,24)

2VA. (1,2)

2VA. (3,4)
2VA. (5,6)

2VA. (7,8)
2VA. (9,10)

2VC. (1,2)
2VC. (3,4)

2VC. (5,6)

2VC. (7,8)

2D-B. (1,2)

2D-B. (3,4)

2D-B. (5,6)

140

154

159

pp

A musical score for "The Rose Tree". The score includes parts for 1PICO, 2FL, 2OB, 1ENG.HN., 2CL [L,R], 1BASS CL., 2BN, and 1C-BN. The music is written in treble clef with a key signature of one flat (F major/D minor). It features a melody primarily carried by the woodwinds and strings, with vocal entries indicated by dashed lines. Dynamics include piano (p) and fortissimo (ff). The score is divided into two systems, each containing eight staves.

 pp

2Hrn. [I, II]

2Hrn. [III, IV]

2TRP. [I, II]

2TRP. [III, IV]

2TRB. [I, II]

1TRB. [III]
Tuba

 $\mathcal{F}$

140

154

159

pp

The image displays a page from a musical score for 'The Great Wall' by John Williams. The score is written for a large ensemble, including strings and woodwinds. The staves are arranged in a system, with each staff labeled with an instrument and its corresponding measure numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clear, professional layout, typical of a published musical score.

Instrument and Measure Labels:

- 2VN. [1,2]** (Violin II)
- 2VN. [3,4]** (Violin II)
- 2VN. [5,6]** (Violin II)
- 2VN. [7,8]** (Violin II)
- 2VN. [9,10]** (Violin II)
- 2VN. [11,12]** (Violin II)
- 2VN. [13,14]** (Violin II)
- 2VN. [15,16]** (Violin II)
- 2VN. [17,18]** (Violin II)
- 2VN. [19,20]** (Violin II)
- 2VN. [21,22]** (Violin II)
- 2VN. [23,24]** (Violin II)
- 2VA. [1,2]** (Viola)
- 2VA. [3,4]** (Viola)
- 2VA. [5,6]** (Viola)
- 2VA. [7,8]** (Viola)
- 2VA. [9,10]** (Viola)
- 2VC. [1,2]** (Violoncello)
- 2VC. [3,4]** (Violoncello)
- 2VC. [5,6]** (Violoncello)
- 2VC. [7,8]** (Violoncello)
- 2D-B. [1,2]** (Double Bass)
- 2D-B. [3,4]** (Double Bass)
- 2D-B. [5,6]** (Double Bass)

Dynamic and Performance Markings:

- pp* (pianissimo)
- poco vibr.* (poco vibrato)
- non vibr.* (non vibrato)
- VC.3,4* (Violoncello 3 and 4)
- VC.1,2 non vibr.* (Violoncello 1 and 2 non vibrato)

170

180

185

pp — *mp* — *pp*

♩ 44

1PECC.

2FL.

2OB.

1ENG.HN.

2CL. [I,II]

1BASS CL.

2BN.

1C-BN.

pp — *mp* — *pp*

2HN. [I,II]

2HN. [III,IV]

2TRP. [I,II]

2TRP. [III,IV]

2TRB. [I,II]

1TRB. [III]

TUBA

6TH-SH.

170

180

185

2VN. (1,2)

2VN. (3,4)

2VN. (5,6)

2VN. (7,8)

2VN. (9,10)

2VN. (11,12)

2VN. (13,14)

2VN. (15,16)

2VN. (17,18)

2VN. (19,20)

2VN. (21,22)

2VN. (23,24)

2VA. (1,2)

2VA. (3,4)

2VA. (5,6)

2VA. (7,8)

2VA. (9,10)

2VC. (1,2)

2VC. (3,4)

2VC. (5,6)

2VC. (7,8)

2D-B. (1,2)

2D-B. (3,4)

2D-B. (5,6)

VN1 solo

p

poco più.

205

210

220

p

1PECC.
2FL.
2OB.
1ENG.HN.
2CL. [I,II]
1BASS CL.
2BN.
1C-BN.

p

2HN. [I,II]
2HN. [III,IV]
2TRP. [I,II]
2TRP. [III,IV]
2TRB. [I,II]
1TRB. [III]
TUBA
6TH-SH.

205

210

220

p

2VN. (1,2)
2VN. (3,4)
2VN. (5,6)
2VN. (7,8)
2VN. (9,10)
2VN. (11,12)
2VN. (13,14)
2VN. (15,16)
2VN. (17,18)
2VN. (19,20)
2VN. (21,22)
2VN. (23,24)
2VA. (1,2)
2VA. (3,4)
2VA. (5,6)
2VA. (7,8)
2VA. (9,10)
2VC. (1,2)
2VC. (3,4)
2VC. (5,6)
2VC. (7,8)
2D-B. (1,2)
2D-B. (3,4)
2D-B. (5,6)

225

230

240

p

1PICC.

2FL.

2OB.

1ENG.HN.

2CL. [I,II]

1BASS CL.

2BN.

1C-BN.

mf

2HN. [I,II]
campana in aria

2HN. [III,IV]
campana in aria

2TRP. [I,II]
senza sond.

2TRP. [III,IV]
senza sond.

2TRB. [I,II]

1TRB. [III]
TUBA

6TH-SH.

225

230

240

mp

2VN. [1,2]
unis.

2VN. [3,4]
2VN. [5,6]

2VN. [7,8]
2VN. [9,10]

2VN. [11,12]
2VN. [13,14]

2VN. [15,16]
2VN. [17,18]

2VN. [19,20]
2VN. [21,22]

2VN. [23,24]

2VA. [1,2]

2VA. [3,4]
2VA. [5,6]

2VA. [7,8]
2VA. [9,10]

2VC. [1,2]
2VC. [3,4]

2VC. [5,6]

2VC. [7,8]

2D-B. [1,2]

2D-B. [3,4]

2D-B. [5,6]

sfz

245

251

260

1PECC.

2FL.

2OB.

1ENG.HN.

2CL. (I,II)

1BASS CL.

2BN.

1C-BN.

p

p *crescendo poco a poco*

2HN. (I,II)

2HN. (III,IV)

2TRP. (I,II)

2TRP. (III,IV)

2TRB. (I,II)

1TRB. (III)
TUBA

6TH-SH.

245

251

260

f

2VN. (1,2)

2VN. (3,4)
2VN. (5,6)

2VN. (7,8)
2VN. (9,10)

2VN. (11,12)
2VN. (13,14)

2VN. (15,16)
2VN. (17,18)

2VN. (19,20)
2VN. (21,22)

2VN. (23,24)

2VA. (1,2)

2VA. (3,4)
2VA. (5,6)

2VA. (7,8)
2VA. (9,10)

2VC. (1,2)
2VC. (3,4)

non vibr.
sui do-re

2VC. (5,6)

non vibr.

2VC. (7,8)

non vibr.

2D-B. (1,2)

non vibr.
sui mi-sol

2D-B. (3,4)

non vibr.
sui mi-sol

2D-B. (5,6)

non vibr.
sui mi-sol

1PECC.

2FL.

2OB.

1ENG.HN.

2CL. [I,II]

1BASS CL.

2BN.

1C-BN.

mf

2HN. [I,II]

2HN. [III,IV]

2TRP. [I,II]

2TRP. [III,IV]

2TRB. [I,II]

1TRB. [III] TUBA

6TH-SH.

2VN. (1,2)

2VN. (3,4)
2VN. (5,6)

2VN. (7,8)
2VN. (9,10)

2VN. (11,12)
2VN. (13,14)

2VN. (15,16)
2VN. (17,18)

2VN. (19,20)
2VN. (21,22)

2VN. (23,24)

2VA. (1,2)

2VA. (3,4)
2VA. (5,6)

2VA. (7,8)
2VA. (9,10)

2VC. (1,2)
2VC. (3,4)

2VC. (5,6)

2VC. (7,8)

2D-B. (1,2)

2D-B. (3,4)

2D-B. (5,6)

VN1 solo
mf
plu.

mf